INTS 498/698: INTERNATIONAL REGIMES
WINTER 2018

Instructor: Dr. Nathan Andrews
Contact: nathan.andrews@unbc.ca
Office: Charles J. McCaffrey Hall, Room 3034
Office Hours: Tuesdays 12:30 to 2:30 PM or by appointment
Class Location: Room 5-159
Class Time: Tuesdays 8:30 AM to 11:20 AM

COURSE DESCRIPTION & OBJECTIVES
This seminar focuses on one of the subjects that is central to the field of international studies. Broadly known as norms, principles, rules, and decision-making procedures that prescribe and proscribe certain types of behaviour, international regimes or institutions are seen as fundamental basis on which many international actors do what they do. The seminar explores both the theory and practice of international regimes with more emphasis on the post-Cold War era although it is highlighted that regime analysis has its origins in the Westphalian state system. Students in this class will investigate the shifts that have occurred in international institutions – one that has led to the predominance of international (or global governance) normative arrangements in areas such as human rights/security, finance, trade, development, environment, and the extractive sectors, among others. We will focus on regime theory in the first two weeks and then shift to examine several ‘real life’ applications of the concept in subsequent weeks.

The objectives of the course are as follows:
1. Introducing students to the theory and practical applications of international regimes
2. Preparing students to apply abstract theoretical formulations to a number of specific issues and topics relevant to global and international studies
3. Getting students acquainted with a variety of normative instruments that govern several aspects of the global interactions
4. Enhancing the interpersonal communication skills of students through group activities and general class participation
5. Familiarizing students with critical thinking, research and academic writing
6. Developing the leadership skills and confidence of students through seminar presentations

REQUIREMENT & EVALUATION
The final mark/grade that students receive is this class will be a direct reflection of their input throughout the term. Unless under special circumstances, which require written explanation, students are required to complete all components of the course in order to receive a passing grade. Assignments and tests will be assigned percentages with a corresponding letter grade. The distribution of the marks will be as follows:

Seminar Participation 20%
Seminar Presentation 25%
Critical Review Essay 20% due Feb. 20 OR March 6
Research Paper Abstract 5% due March 13
Term Research Paper 30% due Friday March 30 (4:00 p.m.)

GRADING SCHEME/SCALE:
All components of this course will receive letter grades which, for purposes of calculating your course average, will be translated into numerical equivalents using the approved scale from the UNBC Calendar: http://www.unbc.ca/calendar/undergraduate/regulations

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<thead>
<tr>
<th>Numerical Mark (%)</th>
<th>Grade Value</th>
<th>Grade Point (Definition)</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.33 (Excellent standing)</td>
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<tr>
<td>85-89.9</td>
<td>A</td>
<td>4.0</td>
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<td>80-84.9</td>
<td>A-</td>
<td>3.67</td>
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<td>77-79.9</td>
<td>B+</td>
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<td>73-76.9</td>
<td>B</td>
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<tr>
<td>70-72.9</td>
<td>B-</td>
<td>2.67</td>
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<td>67-69.9</td>
<td>C+</td>
<td>2.33 (Satisfactory standing)</td>
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<td>63-66.9</td>
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<td>2.00</td>
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<tr>
<td>60-62.9</td>
<td>C-</td>
<td>1.67 (Marginal standing)</td>
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<tr>
<td>57-59.9</td>
<td>D+</td>
<td>1.33</td>
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<td>53-56.9</td>
<td>D</td>
<td>1.00</td>
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<tr>
<td>50-52.9</td>
<td>D-</td>
<td>0.67</td>
</tr>
<tr>
<td>0-49.9</td>
<td>F</td>
<td>0.00 (Failure)</td>
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For graduate students enrolled in this class, the grading scheme which can be found at: http://www.unbc.ca/calendar/graduate/regulations From the scale below, passing grade is B- for all courses taken towards a graduate degree. Courses in which achievement is less than B- are assigned a letter grade of “F”.

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NOTES:
- Late essays will be subject to a 5% penalty per day, including weekends.
- Most of the journal articles are accessible from the Library electronic database or via Google Scholar. Instructor will supply those that are not available. For other issues relating to access, Annelise Dowd (the Librarian) at Annelise.Dowd@unbc.ca
STUDENT RESPONSIBILITIES
All students should familiarize themselves with the Academic Regulations and Policies of the UNBC: http://www.unbc.ca/calendar/undergraduate/general/regulations.html
This includes an important reminder about exam policy conduct (#s 39-43) and academic offences, such as plagiarism (45).

Other important notes:

Respectful classroom
This has several aspects. One is that all opinions are welcome and recognized as valuable. Another is that texting, being on Facebook, having a cell phone on etc. is disrespectful to the rest of the class and therefore is not permitted. Leaving the room during lecture or discussion time is also disrespectful and should only occur with prior permission. Being prepared for class discussion by keeping up with the reading and doing the assignments is not only beneficial for your own learning but also respectful to your peers with whom you will be working.

Blackboard/Learn
This course has a Blackboard shell. Students should familiarize themselves with Blackboard. PowerPoint slides and other course materials will be posted to the course site. The site will also be used to provide individual feedback on students’ in-class participation, seminar presentation, and other assignments.

Deferrals & Grade Appeals
Upon request of a deferral, the student and the instructor will make arrangements for the timely completion of assignments and examinations. All students have the natural and reasonable right to appeal grades given during the term, the final grade of a course, and other academic policies and decisions of the University. The Senate Committee on Academic Appeals is the final adjudicator in such matters. All formal appeals must be made through the Registrar, in writing and with necessary documentation, within 15 working days of the receipt of the decision in question. See regulations 50-54 for more details.

E-mail Protocol
Although a convenient medium of communication, E-mail should be kept to a minimum. Students are encouraged to ask questions in class or visit me in my office hours. When sending email to the instructor (nathan.andrews@unbc.ca), the student should include the course title and the student’s name in the subject line. Unidentified email will not be opened. Furthermore, it is the policy of the university to communicate only through UNBC email (i.e. students should use their university accounts to contact the instructor).

Academic Integrity & Plagiarism
Academic integrity comprises the five core fundamental values of honesty, trust, fairness, respect and responsibility (http://www.academicintegrity.org/icai/home.php). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Students are expected to understand the rules and regulations regarding academic dishonesty and plagiarism. If you are at all unsure, consult the
University Calendar. At this level, the minimum punishment for plagiarism will be an F in the assignment. For more details on these offences and potential outcomes, see [http://www.unbc.ca/calendar/undergraduate/regulations](http://www.unbc.ca/calendar/undergraduate/regulations) (sections 45-47).

Extensions
Extensions on assignments are not permitted, except in case of illness or due to serious extenuating circumstance. In the event of illness or serious extenuating circumstance, the student must inform the instructor before the due date, and documentary evidence of the illness or serious extenuating circumstance must be provided to the instructor. In addition, the student must also provide the instructor with a draft of his or her assignment at the time of the illness or serious circumstance that indicates that substantial progress has already been made towards a final product.

Disability & Accommodations
The mandate of the Access Resource Centre (ARC) is to assist in reducing the physical, attitudinal and systemic barriers faced by students with disabilities. Students with disabilities who would like to receive access and academic accommodations through the ARC need to self-identify and register with the centre. For more information, visit this website: [http://www.unbc.ca/access-resource-centre](http://www.unbc.ca/access-resource-centre) Students can also email ARC at arc@unbc.ca or visit the office located in the Teaching and Learning Building Room: 10-1048. Students who require other special accommodation due to some form of disability, illness or family emergency should come and discuss possible arrangements with me.

Academic Success Centre
The Academic Success Centre site provides you with access to:
- Free online tutoring
- Downloadable handouts for writing, study skills, math, and presentation skills
- Access to self-assessment sites for learning styles, grammar, math, etc.
- Information about face-to-face tutoring and how to book an appointment
- Special programs and workshops offered through the Centre

ASC services are provided in part by your student services fees - so take advantage of these services and programs. Annually, over one-third of the UNBC student population benefits from accessing ASC programs. Centre staff work with students who wish to improve their skill set to achieve greater success in their studies. Source: [www.unbc.ca/academic-success-centre](http://www.unbc.ca/academic-success-centre)
Week 1: January 9
Introduction
*Introduction & Welcome: Motivation for Class
*Discussion of Course Outline/Requirements
*Assignment of Presentations
*Brief Discussion of reading (please read before class)

Required Reading:

Week 2: January 16
Theoretical Perspectives I

Further reading:

Week 3: January 23
Theoretical Perspectives II: Critical Responses


Further reading:


**Week 4: January 30**

**War & Post-War Regimes: Understanding World Order & Change**


Further reading:


Week 5: February 6
Cooperation & the Shift to Multilateralism: United Nations

Further reading:

***February 12-15 – Reading Week: No Classes ☺
Week 6: February 20  Critical Review Essay Due (in class)
International Human Rights Regimes


Further reading:


Week 7: February 27  Human Security Regimes

Further reading:


**Week 8: March 6**

**Critical Review Essay Due (in class)**

**International Development Regimes**


Further reading:


**Week 9: March 13  Research Day**

***No readings assigned: abstracts to be discussed.***

**Week 10: March 20**

**Global Governance Regimes I: International Finance & Trade**


**Further reading:**

• Dingwerth, Klaus and Philipp Pattberg. 2006. “Global Governance as a Perspective on World Politics.” *Global Governance* 12: 185-203.
Week 11: March 27
Global Governance Regimes II: Environment


Further reading:

Week 12: April 3
Global Governance Regimes III: Extractive Industries

Further reading:


**EVALUATION GUIDELINES**

1. **Seminar Participation (20%)**
   Participation constitutes a significant portion of the final grade. Students are therefore expected to be engaged in discussions at all times. Such engagement requires students to have read required texts prior and possibly taken brief notes on pertinent issues the articles address. The final mark for this component of the course will be based on both attendance and active participation. Yet, mere seminar attendance will not guarantee students any more than 30% of the mark. Students cannot be evaluated if they do not attend seminars.

2. **Seminar Presentation (25%)**
   Each week, a student or group of students will lead the discussion for the first half of the three-hour seminar, which includes 15-20 minutes of reflection on the ideas and themes in
the assigned readings. The crux of the presentation is the questions that follow after this brief summary so students should hand out a brief for their presentation (approx. 1-2 pages), including a list of questions for discussion. These questions should be able to stimulate, provoke and engage the minds of fellow students for the first half of the seminar period. Presenters can use a combination of PowerPoint, audiovisuals, and other activities or methods to enhance their presentation. Although group work is encouraged, the final grade will take into account individual presentation skills during the seminar. During the second half, the instructor will return the class to some of the outstanding questions and issues in the readings. This will entail another round of discussions and/or group activities. Depending on class size, students should be ready to do two or more presentations in order to get a passing mark for this component of the course.

3. Critical Review Essay (20%) Due in class on Feb. 20 or March 6
Students will write a critical review essay, either for the Feb. 20 (week 6) OR March 6 (week 8) due date. The essay should reflect on one of the themes covered in the course up to the due date selected. The essay’s theme has to be different from the one the student(s) would have chosen for their seminar presentations. This essay should touch on the controversies in the chosen theme and the questions that remain unanswered, with more focus on the required readings for that week. Students are encouraged to align the discussion with some current global issues, if applicable. Regardless of students’ preference, this assignment should not be more than 8 pages long (typed and double-spaced 12pt Times New Roman font). You will need a creative title for the essay, including sub-headings where appropriate. At least five scholarly articles should be used and all references should be cited at the end of the paper using the Chicago Manual of Style (author-date or footnote version). For details on reference style, see: http://www.chicagomanualofstyle.org/tools_citationguide.html

4. Research Paper Abstract (5%) Due in class on ‘Research Day’
There will be no required readings for week 9 (March 13). Captured as ‘research day’, students will be required to present a brief abstract of the topic or issue they have chosen for their term research paper. Each student will get about 10 minutes to present the abstract (i.e. the ideas behind the term paper they intend to write). After every group of three to five students, 10 minutes will be allowed for feedback. The one-page abstract will be submitted at the end of the class for a grade. An excellent abstract has a title and body, containing the thesis statement or main argument for the paper and the author’s main contribution to the field of study or the chosen topic (see the links below for more details).

5. Term Research Paper (30%) Due Friday March 30 at 4:00 p.m.
Students will write a 12-15 page (typed and double-spaced 12pt Times New Roman font) paper on a topic of choice. The paper should be based on one or more of the themes discussed in the course but sources to be used should include readings not listed in this course outline. This is an analytical scholarly writing exercise; essays that merely describe or narrate past or present events in an uninteresting manner will not receive a high grade. Please consult with the instructor about selected topic/issue before beginning the writing process. This consultation should be done prior to the presentation of the research topic and abstract in class on the ‘research day’. An excellent research paper will have the following:

- A creative title/heading with appropriate in-text sub-headings and clear topic sentences for each paragraph
• Three main sections: introduction, body and conclusion
• A well thought out thesis statement, which should typically be stated in the introduction
• A good combination of both theory (regime theory in this instance) and practically relevant case(s) and examples
• Proper organization of overall arguments to ensure both brevity and coherence
• Shows evidence of research by buttressing argument with verifiable sources from peer-reviewed scholarly journal articles. **Wikipedia is not a scholarly source.** A minimum of **10 sources** is required for the paper, excluding news articles and online sources but including academic books and book chapters
• Proper usage of an accepted citation format (i.e. Chicago Manual of Style)
• A list of cited sources (references) on the last page. Only include sources that you actually used in the paper
• Proofreading to detect and correct avoidable typographical errors.

**OTHER RESOURCES, WEBSITES, ETC.**
• Academic Success Centre: https://www.unbc.ca/academic-success-centre
• Other Support Services: https://www.unbc.ca/northern-advancement-program/services
• Online Writing Resources: https://www.unbc.ca/academic-success-centre/online-writing-resources
• World Trade Organization, http://www.wto.org
• International Monetary Fund, http://www.imf.org
• Bretton Woods Project, www.brettonwoodsproject.org/