Donovan, Kaori.

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ABSTRACT

The dominant image of *Issei* women is passivity. However, the reality of the Japanese women's experiences reveals the opposite. Moreover, the contradiction between the women's images and their experiences increased with time. Nonetheless, the image of women as submissive wives continues. Clearly, much is hidden by such stereotypes. Their active participation both in the means of immigration and in the survival of their community mark them as resistive to the main stream ideology of both Meiji Japan and the mail-dominated Japanese community in Canada. By examining their own words, this thesis will show that *Issei* women were active and positive, vigorous, and determined.