Formatting Guidelines

Graduate Dissertations, Theses, Projects & Practicum Reports

(Revised: October 2016)

Office of Graduate Programs
3333 University Way
Prince George, BC  V2N 4Z9
Phone: (250) 960-5244
Fax: (250) 960-5362
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Information</td>
<td>3</td>
</tr>
<tr>
<td>Number of Copies – Submitted with the Request for Oral Examination Form</td>
<td>3</td>
</tr>
<tr>
<td>Number of Copies – After the Oral Examination</td>
<td>3</td>
</tr>
<tr>
<td>Thesis Format</td>
<td>4</td>
</tr>
<tr>
<td>Preliminary Pages</td>
<td>4</td>
</tr>
<tr>
<td>1. Title Page</td>
<td>4</td>
</tr>
<tr>
<td>2. Approval Page</td>
<td>4</td>
</tr>
<tr>
<td>3. Abstract</td>
<td>4</td>
</tr>
<tr>
<td>4. Table of Contents</td>
<td>4</td>
</tr>
<tr>
<td>5. List of Tables</td>
<td>4</td>
</tr>
<tr>
<td>6. List of Figures</td>
<td>5</td>
</tr>
<tr>
<td>7. Glossary</td>
<td>5</td>
</tr>
<tr>
<td>8. Acknowledgement and Dedication</td>
<td>5</td>
</tr>
<tr>
<td>Text</td>
<td>5</td>
</tr>
<tr>
<td>Notes</td>
<td>5</td>
</tr>
<tr>
<td>Specifications</td>
<td>5</td>
</tr>
<tr>
<td>Duplicating and Reducing Charts, Graphs, Figures, and Tables</td>
<td>5</td>
</tr>
<tr>
<td>Facing Pages</td>
<td>5</td>
</tr>
<tr>
<td>Font Size and Type</td>
<td>5</td>
</tr>
<tr>
<td>Forms to be Completed</td>
<td>5</td>
</tr>
<tr>
<td>UNBC Partial Copyright Licence Form</td>
<td>6</td>
</tr>
<tr>
<td>Illustrative Material</td>
<td>6</td>
</tr>
<tr>
<td>Infringement of Copyright</td>
<td>6</td>
</tr>
<tr>
<td>Margins</td>
<td>6</td>
</tr>
<tr>
<td>Non-Print Media</td>
<td>7</td>
</tr>
<tr>
<td>Pagination</td>
<td>7</td>
</tr>
<tr>
<td>Paper</td>
<td>7</td>
</tr>
<tr>
<td>Patentable Materials</td>
<td>7</td>
</tr>
<tr>
<td>Printouts</td>
<td>7</td>
</tr>
<tr>
<td>Prohibited</td>
<td>8</td>
</tr>
<tr>
<td>Publication of a Series of Papers as a Thesis</td>
<td>8</td>
</tr>
<tr>
<td>Quality of Type and Print</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Thesis</td>
<td>9</td>
</tr>
<tr>
<td>Spacing</td>
<td>9</td>
</tr>
<tr>
<td>Style Manuals</td>
<td>9</td>
</tr>
<tr>
<td>Symbols, Accents, Etc.</td>
<td>9</td>
</tr>
<tr>
<td>Sample Title Page</td>
<td>10</td>
</tr>
<tr>
<td>Sample Table of Contents</td>
<td>11</td>
</tr>
<tr>
<td>UNBC Partial Copyright Licence Form</td>
<td>12</td>
</tr>
<tr>
<td>Binding Instructions for Theses</td>
<td>14</td>
</tr>
<tr>
<td>Thesis Bookbinding Service Options</td>
<td>16</td>
</tr>
</tbody>
</table>
General Information

For the purpose of this publication, the word thesis is interchangeable, where appropriate, with the words dissertation, project and practicum report.

Graduate theses are a contribution to knowledge. It is important that the findings be presented in a fashion to maximize their usefulness to others. If a thesis does not conform to the instruction below it will not be accepted by the office of Graduate Programs nor will the degree be conferred until appropriate corrections have been made.

Number of Copies – Submitted with the Request for Oral Examination Form

It is mandatory to provide 2 copies of your thesis on regular paper to your supervisor. These copies should be submitted by your supervisor with the Request for Oral Examination Form (GR 321 for thesis and GR 361 for dissertations) to the Office of Graduate Programs. Also, please provide a pdf version of your thesis to the Office of Graduate Programs directly by email attachment or using UNBC’s fileportal.unbc.ca to upload thesis (send link to Graduate Programs Office: grad-office@unbc.ca).

Number of Copies - After the Oral Examination

It is mandatory to provide your finalized copy of your dissertation/thesis/project to the Office of Graduate Programs in PDF format after you have had your oral examination and have made any revisions resulting from the examination. No printed copies are required.

As no hard-cover bound copies are required, it is up to the student to arrange for this to be done on their own. It is the student’s responsibility to pay for all bound copies of the thesis.

Attached is a list of available places to have your thesis hard-cover bound.
Preliminary Pages
Parts 1-4 listed below must be included in your thesis; part 5-7 only if they are appropriate; part 8 is optional. Those parts that are included must be in the order given, 1-8.

1. Title Page
The form and contents of the title page must follow the sample shown (see Page 12). All information shown on the sample – from the title to the copyright statement – is required.

Library and Archives Canada states that titles should

“Use word substitutes for formulas, symbols, superscripts, Greek letters, or other non-alphabetical symbols in the title. If your title contains symbols or non-Roman letters, please suggest appropriate translations using Roman letters and provide them as keywords.”

Please note: The title page must be approved by the Office of Graduate Programs prior to submission of a request for oral examination.

2. Approval Page
The approval page will be prepared by the Office of Graduate Programs and will be provided to the Chair of the student’s oral examination. The Chair of the oral examination will ensure that the approval page is signed by the appropriate members of the Examining Committee and returned to the Office of Graduate Programs.

The approval page will no longer be inserted into the final thesis copies by the Office of Graduate Programs, nor provided to the student and/or supervisor. The final signed approval page will be used for record keeping purposes only.

3. Abstract
The abstract should be a summary or condensation of the thesis. It should state the problem, the methods of investigation, and provide the general conclusions. Library and Archives Canada requires abstracts to be no more than 150 words for a Master’s thesis and no more than 350 words for a Doctoral dissertation.

4. Table of Contents
The table of contents must include an abstract, the list of tables and/or the list of figures (if applicable), the acknowledgement as well as all the main divisions of the thesis, subdivisions, bibliography, appendix and index. Page numbers must be given. A sample table of contents is provided at the end of this booklet (see Page 13).

5. List of Tables
A list of tables must include a list of table numbers, full titles, and page numbers beginning on a separate page. The tables must be numbered in Arabic numerals consecutively in order of appearance.

6. List of Figures
A list of figures must include a list of figures (i.e. graphs, photographs, and other illustrative material) with full titles and page numbers beginning on a separate page. The figures must be numbered in Arabic numerals consecutively [Figure (or Fig.) 1, 2, 3 etc. or 2.1, 2.2 etc.] in order of appearance and should be captioned.

IR-NEDL-10/18/2016
7. Glossary
A glossary to clarify the meaning of technical terms may be placed prior to the acknowledgement. Glossaries are normally presented in alphabetical order.

8. Acknowledgement and Dedication
Although not required, some candidates insert a brief dedication and/or acknowledgement. This must be placed at the end of the preliminary section and must be numbered and noted in the Table of Contents. The acknowledgment and dedication should not be more than one page each. Note: the “Acknowledgement” and “Dedication” heading must be used as required.

Text
While not all the parts of the text listed here are required in all theses, those present are to be in the following order: introduction, main body, nomenclature, bibliography, appendices, and index.

Notes
The footnotes or endnotes may be numbered consecutively throughout the thesis, or throughout each chapter. They may be at the bottom of pages, at the end of chapters, or at the end of the main body of the text immediately preceding the bibliography. Candidates are reminded that a consistent and established style must be followed in the footnotes, endnotes and bibliography (see Style Manuals).

Specifications

Duplicating and Reducing Charts, Graphs, Figures and Tables
Care must be taken in both duplicating and reducing figures (charts, drawings, graphs, photographs, maps, etc.). These must not be reduced beyond easy legibility. Reduction emphasizes the faults of the original; quality is further lessened on microfiche. See Illustrative Material.

The Office of Graduate Programs may refuse any typescript or printout that does not meet acceptable standards of quality.

Facing Pages
Facing pages are not acceptable. If the caption for a figure, table, etc., cannot be arranged on the same page as its accompanying illustration, place it on a separate page, number the page in its proper sequence (one before the illustration) and present it face up.

Font Size and Type
One font type and size must be used throughout the thesis document; each page must be typed on one side only. A medium-sized clear font type – e.g. New Times Roman, Palatino, Arial, or Helvetica are strongly recommended. A 12 point font size is mandatory and must be used for everything but captions and endnotes/footnotes. A 10 point font size may be used for captions and endnotes/footnotes but care must be taken to ensure that it is used consistently in all caption and endnote/footnote areas. See Illustrative Materials.

Form To Be Completed
The following form, obtainable from the Office of Graduate Programs, is to be completed and submitted with the final copy of your thesis.

IR-NEDL-10/18/2016
 UNBC Partial Copyright License Form (GR 306)
A UNBC Partial Copyright License Form (GR 306) must be submitted with the final PDF copy of
the thesis. The UNBC Partial Copyright License allows the UNBC Library to place a digital copy
of the work in UNBC’s institutional repository, which is openly accessible to the general public
without taking any rights away from the candidate. It also provides for Library and Archives
Canada to harvest the work for inclusion in Canada’s national theses collection, known as Theses
Canada.

Illustrative Material
Illustrations, including photos, maps, graphs, tables, etc., must be on paper of preferably 8 ½ x 11 inches
(21.6 x 27.9 cm), and have the required margins (see Margins). If on larger paper, i.e., 11 x 17 inches (28
x 41 cm), they can be carefully folded so they can be inserted into the finished thesis; or they can be
carefully folded and put in a folder at the back of the thesis.

Clear scanned images or high quality laser copies are required. All illustrations should have a caption.
The preferred font size for a caption is 11 points; however, the font size can be as small as 10 points if
necessary. Care should be taken to ensure the same font size is used for all captions throughout the thesis
document.

Labels, symbols or cross-hatching should be used in place of colours to denote significant details; colours
often cannot be usefully distinguished when microfilmed or photocopied.
Lines on a graph should be identified by labels or symbols rather than colours. Shaded areas - such as
countries on a map - will have better contrast if cross-hatching is used instead of colour.

Colour illustrations are not recommended as the colour images will lose clarity when microfilmed.

Construction paper, cardboard and pencil are not acceptable.

The Office of Graduate Programs may refuse any typescript or printout that does not meet acceptable
standards of quality.

Infringement of Copyright
Copying material written, drawn, or photographed or otherwise created by persons or agencies other than the
thesis author may violate the rights of the copyright owner and constitute copyright infringement.
Candidates must request written permission of the copyright holder(s) for inclusion of any materials they did
not produce themselves. Students must be prepared to provide evidence that they have obtained the
necessary copyright permission from the copyright owners. For guidance on what types of inclusions need
copyright permissions, please refer to UNBC’s copyright office web pages for dissertations and theses:
http://library.unbc.ca/services/copyright/theses-and-dissertations. A form for requesting copyright
permission is available at http://library.unbc.ca/sites/default/files/thesis_copyright_permission.pdf.
Workshops for copyright in dissertations and thesis are offered by UNBC’s copyright office several times
each year, and personal assistance is available by contacting UNBC’s copyright office at
https://library.unbc.ca/services/copyright#Contact

Margins
The margins must be at least 32 mm (about 1 ¼ inches) on the left or binding edge, and 25 mm (about 1
inch) on the three outer edges of every page.
Non-Print Media

Please contact the Library, in advance, if you plan to submit non-print media as part of your thesis. Non-print media includes audio, video or any other electronic materials.

Pagination

The preliminary pages are to be numbered in small Roman numerals (ii, iii, iv, etc.); the text is to be numbered in Arabic numerals. The title page is “i” but is not numbered. Numbering begins at “ii” on the first page of the abstract. The first page of the text is “1” and the numbering continues throughout including pages with tables, figures, the bibliography, appendices and index. Every page – other than the title page and the approval page – must be numbered. To avoid being trimmed away by the binder, the numbers should be placed at least 8mm (¼ inch) from the edge of the page; the numbers may be placed either in the centre (top or bottom) or on the right of the page. See Facing Pages.

Paper

High quality bond paper, 8½ x 11 inches (21.6 x 27.9 cm), is recommended for any hard copies of the thesis; 20-24 pound (75-90 gm2) stock for typescripts and computer printouts. The paper stock suggested should be white, not cream, grayish, or coloured.

If you are not using UNBC Copy Services to copy your final acid-free thesis copies, the quality of your bound copy may be less than ideal.

Patentable Materials

The University has policies and procedures on patents.

It should be noted that public disclosure, in any form, of patentable material before a formal patent application has been filed in at least one country, may comprise potential patent protection in other countries. Deposition of a thesis in the University Library constitutes such disclosure.

If it appears that the subject matter of the research to be incorporated into the thesis is likely to lead to patentable or licensable material, the matter should be discussed with the University Industry Liaison Office (UILO) as early as possible and in all cases before the intended date of depositing the thesis in the UNBC Library. While patent applications can be filed very quickly, sometime is required to translate research results into a strong patent. A lead time of one or more months may make the difference between a worthless patent and one which will give you substantial financial rewards. It is best to consult with the UILO as soon as you determine that your work may have commercial potential.

Printouts

One type face and one size of type throughout the thesis are preferred. A high standard, letter quality print is recommended.
Prohibited
The following items are prohibited for use in theses at the University of Northern British Columbia:
- Cardboard
- Construction paper
- Dot-matrix characters
- Erasable paper (under any of its various trade names)
- Holes (such as those made by binder rings)
- Letraset or like adhesive prints
- Pencil
- Rubber Cement
- Scotch Tape or like adhesive tapes

Publication of a Series of Papers as a Thesis
It is not acceptable to bind together a series of published papers in reprint format and submit this collection as a thesis, or instead of individual chapters.

The thesis must be a coherent document with an introductory section, a main body, and a concluding section. Terminology and nomenclature must be consistent throughout the thesis. Subject to these constraints, to copyright considerations, and to permission from the supervisory committee, it may be possible to utilize material previously published by the author or accepted for publication as chapters or sections of the thesis. However, this material must be typed and presented in the same typeface and format as the rest of the thesis. Care should be taken to eliminate redundancies in such topics as methodology and introductory comments.

Where material previously published (or in press) by the author is included as part of the thesis, it is mandatory to provide full details of authorship, journal name, volume, page limits, year and title of article (or comparable information for proceedings, books, etc.) in a preface or foreword. In the case of joint authorship, there must be a statement clearly stating the role of the respective authors and, in particular, making very clear the extent and nature of the contribution of the thesis author. This statement should be signed by the co-authors or at least by the senior author other than the candidate to indicate that they are in agreement that the contributions of the thesis author are as stated.

The written permission of each and every copyright holder – most often, the joint authors – is required, unless the copyright has been assigned to a third party – such as a publisher – in which case only the assignee’s permission is required. Note that in the case of published material copyright has often been assigned to the publisher, ensure that you are the holder of copyright or have permission.

Quality of Type and Print
The quality of type and print must be high and this excellence maintained throughout the thesis document. Letters should be sharp, black, unbroken, and unvarying in intensity from line to line and page to page.
**Restricted Thesis**

Under unusual circumstances it may be desirable to restrict access to a thesis for a limited period of time (normally at least 6 months and not more than 12 months). In such cases, a Restricted Thesis Form (GR 322) must be completed and submitted to the Dean of Graduate Programs. If you require a copy of the above form, please contact the Office of Graduate Programs.

The Dean of Graduate Programs will not sign the Restricted Thesis Form (GR 322) unless there is a full and convincing justification. If, for good reason, a further delay beyond the specified time is thought advisable, a candidate can request an extension beyond the initial 6-12 month restriction. In such cases, the Restricted Thesis Extension Form must be completed and submitted to the Dean of Graduate Programs with an explanation outlining the justification for the restriction extension. If you require an extension, please contact the Office of Graduate Programs for a copy of the Restricted Thesis Extension Form.

Under no circumstances will a thesis be restricted for more than two years in total.

**Spacing**

The thesis copy must be double spaced except the acknowledgement, block quotations, endnotes, footnotes, captions on tables and figures, appendices, and the index; these may be single spaced. The bibliography should be single spaced but with double spacing between entries. Creative Writing theses consisting of poetry or drama may be single spaced. Novels and stories must be double spaced.

**Style Manuals**

An established style must be followed consistently throughout the thesis. This is most important in footnotes, endnotes, and the bibliography. The standard style manuals that are suggested (however, this is not an all-inclusive list): The APA Manual (6th ed.), The University of Chicago Press, The Chicago Manual of Style; The Modern Language Association of America, MLA Handbook for Writers of Research Papers; Kate L Turabian, A Manual for Writers of Term Papers, Theses and Dissertations. Use the latest editions available. Candidates should ultimately be guided by the preference of their supervisor and program.

If there is a conflict between the instructions in this booklet and those in the style manual chosen, the former are to be followed.

**Symbols, Accents, Etc.**

Characters not available on standard keyboards or computer printers (e.g., those needed for mathematical equations, chemical formulas and accenting languages) should be neatly executed by hand in black ink. Letraset or like adhesive prints must not be used. Please note that French accents and other diacritical marks are available on many typewriters and printers and should be typed.
TITLE

by

First Name Last Name

B.A., University of Northern British Columbia, 2003
M.L.S., University of Western Ontario, 2005

THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF SCIENCE IN BUSINESS ADMINISTRATION

UNIVERSITY OF NORTHERN BRITISH COLUMBIA

eg. January 2012 Month Year

© Firstname Lastname, Year

eg. © Jill Smith, 2012

Don't forget the copyright symbol (insert symbol or CTRL ALT C or ALT0169)
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Abstract</strong></td>
<td>ii</td>
</tr>
<tr>
<td>Table of Contents</td>
<td>iv</td>
</tr>
<tr>
<td><strong>List of Tables</strong></td>
<td>vii</td>
</tr>
<tr>
<td>List of Figures</td>
<td>viii</td>
</tr>
<tr>
<td>Glossary</td>
<td>ix</td>
</tr>
<tr>
<td>Acknowledgement</td>
<td>x</td>
</tr>
<tr>
<td><strong>Introduction</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Chapter One</strong></td>
<td></td>
</tr>
<tr>
<td>Labour Law and the New Industrial Relations:</td>
<td></td>
</tr>
<tr>
<td>Introduction and Overview</td>
<td>5</td>
</tr>
<tr>
<td><strong>Chapter Two</strong></td>
<td></td>
</tr>
<tr>
<td>The Innovations Issue</td>
<td>36</td>
</tr>
<tr>
<td>The United States Scene</td>
<td>38</td>
</tr>
<tr>
<td>The Canadian Scene</td>
<td>46</td>
</tr>
<tr>
<td>The Problems Faced by Organized Labour</td>
<td>48</td>
</tr>
<tr>
<td>Dealing with the New Reality</td>
<td>52</td>
</tr>
<tr>
<td>QWL and Committees</td>
<td>56</td>
</tr>
<tr>
<td>Historical Background</td>
<td>60</td>
</tr>
<tr>
<td><strong>Chapter Three</strong></td>
<td></td>
</tr>
<tr>
<td>The Historical Root of Central Collective Bargaining Principles</td>
<td>94</td>
</tr>
<tr>
<td>Freedom of Association</td>
<td>99</td>
</tr>
<tr>
<td>Management Exclusion From Collective Bargaining</td>
<td>132</td>
</tr>
<tr>
<td><strong>Chapter Four</strong></td>
<td></td>
</tr>
<tr>
<td>Legal Implications in the United States</td>
<td>142</td>
</tr>
<tr>
<td>Employer Domination</td>
<td>145</td>
</tr>
<tr>
<td>Section 8(a)(2)</td>
<td>146</td>
</tr>
<tr>
<td>Definition of “Labour Organization”</td>
<td>168</td>
</tr>
<tr>
<td>Exclusivity Doctrine</td>
<td>217</td>
</tr>
<tr>
<td>Conclusion</td>
<td>228</td>
</tr>
<tr>
<td><strong>Chapter Five</strong></td>
<td></td>
</tr>
<tr>
<td>Conclusions and Recommendations</td>
<td>235</td>
</tr>
<tr>
<td>Bibliography</td>
<td>242</td>
</tr>
<tr>
<td>Appendix 1</td>
<td></td>
</tr>
<tr>
<td>Contractual Agreement Between Parties</td>
<td>255</td>
</tr>
</tbody>
</table>
Summary. The University of Northern British Columbia (UNBC) maintains an open access digital repository for published and unpublished material created by members of the UNBC community.

By signing this License, you give UNBC the non-exclusive right to copy, distribute, and transmit your Submission over the Internet through the UNBC Institutional Repository on the terms set out below. Visitors to the UNBC Institutional Repository site will be permitted to use your Submission for non-commercial purposes, as set out in greater detail below. You may assign different licensing terms to govern how the UNBC Institutional Repository visitors may use your Submission.

The rights you grant to UNBC under this License will last in perpetuity. References to the UNBC Institutional Repository include any successor repository designated by UNBC.

This License grants UNBC significant rights and contains important limitations on your rights to your work. Please read it carefully.

1. Your Submission. Your Submission is the material described below, and includes the abstract, associated descriptive information, and any other information you have submitted to the UNBC Institutional Repository in association with that material.

<table>
<thead>
<tr>
<th>Submission Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
</tr>
<tr>
<td><strong>Author(s):</strong></td>
</tr>
<tr>
<td><strong>Date:</strong></td>
</tr>
<tr>
<td>(that the Submission was made final/made ready for submission to the UNBC Institutional Repository)</td>
</tr>
<tr>
<td><strong>Copyright Owner(s):</strong></td>
</tr>
<tr>
<td><strong>Publication Details (if Submission previously published):</strong></td>
</tr>
</tbody>
</table>

2. Representations and Warranties. You represent and warrant that: [check each box]

- all information you have provided about the Submission is, to the best of your knowledge and belief, accurate;
- if the Submission has more than one author, all co-authors have approved the Submission and have read and agreed to the terms of this License;
- if the Submission is based upon work that has been sponsored or supported by an organization other than UNBC, you have fulfilled any right of review and any other obligations required by the agreement with such sponsor or supporter;
- the Submission is not subject to any publication delays, except those approved in accordance with the UNBC Institutional Repository Digital Repository Policies;
- to the best of your knowledge, the use and distribution of the Submission as contemplated in this License will not infringe the copyright or any other intellectual property rights of any other person;
- if the Submission contains material for which you do not hold copyright and which is not in the public domain,
  I. you are validly exercising an exception to copyright infringement in accordance with the Copyright Act, or you have obtained the permission of the copyright owner(s) to use the material as contemplated in this License and retained records of such permission; and
  II. that such third-party owner material is clearly identified and acknowledged within the text or content of the Submission;
- the Submission does not contain any confidential or proprietary information belonging to others; and
- the Submission does not, to the best of your knowledge and belief, contain any libelous or other unlawful matter and does not violate anyone’s right to privacy.

You acknowledge that the UNBC Institutional Repository staff have not and will not independently review the Submission and that UNBC is relying upon the representations and warranties you have made above.

If, at any time hereafter, you learn that any of the foregoing statements are inaccurate, you must contact the UNBC Institutional Repository immediately.
3. **Grant of License.** In consideration of UNBC preserving your Submission in perpetuity in the UNBC Institutional Repository, you hereby grant to UNBC the non-exclusive, world-wide, perpetual, and royalty-free right to use, reproduce, display, convert, sublicense and distribute, in any format and any medium, your Submission, for the following purposes:
   a) uploading and storing your Submission;
   b) publishing the Submission electronically via the UNBC Institutional Repository, which means making your Submission available to the public by telecommunication so that they may view and download your Submission, subject to the public access terms described in Section 5;
   c) converting your Submission to any medium or format for the purposes of security, back-up, preservation and use of the submission in accordance with this License; and
   d) authorizing third-parties to perform any of UNBC's rights described in this Section, on UNBC's behalf. If you are submitting a graduate thesis or dissertation, your grant of rights described above is irrevocable.

If you are submitting a graduate thesis or dissertation, your grant of rights described above is irrevocable and includes, for greater certainty, UNBC authorizing Library and Archives Canada to copy, display, publish, communicate, archive, convert into any format, and make your thesis or dissertation available to the public online or in paper form, all for non-commercial purposes.

4. **Publication of your Submission.** This License does not affect the ownership of copyright—you maintain whatever rights you have in the Submission. In addition, this License does not contain a waiver of your moral rights to your Submission. However, you have granted important rights to UNBC and visitors to the UNBC Institutional Repository, and, therefore, you agree that if you grant others copyright ownership or a license, it will be consistent with the rights you have granted under this License. For example, if you wish to publish your Submission in a journal, you will inform the publisher of the rights you have granted under this License and not agree to terms that restrict those rights.

5. **Terms of Access by the Public.** UNBC will make a digital copy of your Submission available in the UNBC Institutional Repository for the public to view and copy for non-commercial purposes only, without prior permission or charge, provided that your Submission is not altered in any way and is properly acknowledged, including citing the author(s), title and full bibliographic details. (Note: this corresponds to the Attribution-Non Commercial-No Derivatives, or CC BY-NC-ND Creative Commons license) UNBC may, in its discretion, make your Submission available pursuant to a Creative Commons license (or other licencing platform), on similar terms. If you wish to assign different license terms to your Submission (for example, a different Creative Commons license), you must inform the UNBC Institutional Repository as part of the submission process to the UNBC Institutional Repository, and the terms of that license shall apply to your Submission. Public access to your Submission may be withheld for an agreed upon period of time: see the UNBC Institutional Repository Digital Repository Policies for applicable policies and processes.

6. **Attribution.** UNBC will attribute the Submission as you have indicated in Section 1 or as you may notify UNBC from time to time, and not alter the Submission except as allowed by this License or with your prior permission.

7. **The UNBC Institutional Repository Digital Repository Policies.** You acknowledge and agree that you have read and understood the UNBC Institutional Repository Digital Repository Policies, and that your Submission complies with those policies. You acknowledge that the UNBC Institutional Repository Digital Repository Policies may be amended from time to time and that the then current policies will apply to your Submission. In particular, you acknowledge and agree to the policies regarding UNBC's right to withdraw public access to your Submission.

8. **Release and Indemnification.** You agree that you will not hold UNBC responsible for any use or misuse of your Submission by third-parties who access the Submission through the UNBC Institutional Repository. You agree to indemnify and hold UNBC harmless against any loss, damage, claim, liability, settlement cost or expense (including legal fees) incurred by UNBC and arising out of or in connection with UNBC's use of your Submission pursuant to this License, and, for greater certainty, any of the statements in Section 2 being inaccurate.

I have read, understand and agree to the terms set out in this License. This License may be delivered and/or stored by electronic means, and such electronic copy delivered to and stored by UNBC will be deemed to be the official record of this License.

Date: __________________________

Signature: ______________________ Print Name: _______________
BINDING INSTRUCTIONS FOR MASTER AND PHD PROGRAMS

General Instructions:

Students are responsible to cover the costs for:

1) Making copies of their final document onto acid-free or regular paper (preference of student as these copies are for personal use only); and,
2) Having any copies for their own personal use hard-cover bound if they should choose; and,

The cost of having hard-cover bound is dependent on which company you choose to use for binding (list of companies offering that service attached) for theses and dissertations. It is the student’s responsibility to pay for all bound copies of the thesis.

PLEASE NOTE: When figuring out how many bound copies you wish to have made, you should check with your Supervisor and Administrative Assistant to the Program to determine if your Program has any special requirements for submitting a bound copy to them.

The Office of Graduate Programs is no longer responsible for sending out copies to be hard-cover bound. Attached a list of places available in Prince George as well as a place in Surrey, BC that offers a service to hard-cover bound your theses.

As a guideline recommendation for your own bound copies, the title and Student Name for the spine of your hard-cover bound copies must be limited to 150 characters including spaces if your thesis/project is more than 3/4 inches thick.

If your thesis/project is less ½ inch thick, it is recommended that the title and student name are a maximum of 80 spaces. Your name may include initials of your first and/or middle name(s). Please note that your legal name should be used.
For Dissertations & Theses:

The University of Northern British Columbia no longer requires two copies of the finished document on acid-free paper. A finalized PDF copy will need to be sent to graduate programs via email to grad-office@unbc.ca.

**An upcoming online repository for your thesis will soon be put in place rather than email.

The PDF copy of your thesis will go to the UNBC Geoffrey R. Weller Library’s online database.

The student must also submit the UNBC Partial Copyright License Form (GR 306). If the student's Abstract is over the following word limit, the student must condense their abstract just for the LAC submission to the following word limit and attach a copy to the LAC forms: 150 word Abstract for Theses; and 350 word Abstract for Dissertations.

Submissions for Projects, Practicum Reports:

The University of Northern British Columbia no longer requires two copies of the finished document on acid-free paper. A finalized PDF copy will need to be sent to graduate programs via email to grad-office@unbc.ca

**An upcoming online dispensary for your thesis will soon be put in place rather than email.

The PDF copy of your thesis will go to the UNBC Geoffrey R. Weller Library’s online database.

Please note that projects and practicum reports are not submitted to the Library and Archives Canada.

The student must also submit the UNBC Partial Copyright License Form (GR 306) along with their final PDF copy to the Office of Graduate Programs.
THESIS BOOKBINDING SERVICE OPTIONS

Here is a listing of three Prince George-based thesis and dissertation binding business as well as the Surrey-based company that UNBC has used for binding services. We provide this information to assist you and are not mandating your patronage. You are not obligated to use the services and you should feel free to find other sources outside of Prince George or BC as you may find competitive rates at other websites or businesses.

Papyrus Printing Ltd
Commercial Printer
2358 Ospika Blvd S · (250) 564-3920
Comment: Does glued spine binding as well as other binding types and will emboss the name of the thesis or dissertation

Beekman Printing Ltd
Print Shop
970 4th Ave · (250) 563-5255
See http://www.beekmanprinting.com/
Comment: Does not do glued spine binding but does do other types (wire/plastic/cerlox binding only)

Speedee Your Office Experts
Office Supply Store
490 Brunswick St · (250) 561-8142
See http://www.speedee.ca/
Comment: Does glued spine binding as well as other binding types and will emboss the name of the thesis or dissertation

Academic Book Binding
C/o Attn: Stan Veevers
106 18669 52nd Ave Surrey, BC V3S 8E5
(604) 575-6864
mchusting@shaw.ca
Comment: Book binding used by Graduate Programs for required copies