

# Resurgent Histories: Indigenous Storytelling in a Digital Age

## April 4, 2025

Over the past decade, Indigenous historians within the colonial borders of Canada have been quick to respond to, and employ, the theory of resurgence within new works of Indigenous history. Resurgence, as Glen Coulthard and Leanne Simpson present it, "calls on Indigenous people and communities to combat the violence of colonial social relations through the revitalization of Indigenous epistemologies, political structures, and placed-based economic practices. As an ethicopolitical practice, resurgence demands that we decolonize 'on our own terms.'" The use of resurgence in Indigenous history— a practice I identify as resurgent histories— has had a profound impact earmarking a critical shift in Indigenous historiography that stems from Indigenous communities, thought systems, and theory. Employing historical methodologies informed by the field of Indigenous Studies, this presentation intends to demonstrate how resurgent histories can play an active role in Indigenous resurgence and have the potential to actively promote the revitalization of Indigenous nationhood, self-determination, and sovereignty.

**When: Friday, April 4 from 12pm to 1:30pm**

**Where: Lhuhuhwhezdel: The Gathering Place Room 5-123  
and Online**

**Co-hosted by:**

**ReconciliAction: Tools for the  
Classroom – 2024-2025**

**Global Friday**

**UNBC** UNIVERSITY OF  
NORTHERN BRITISH COLUMBIA  
**Faculty of Indigenous  
Studies, Social Sciences  
and Humanities**

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