

# FISSSH TALES

## Faculty of Indigenous Studies, Social Sciences and Humanities NEWSLETTER

*The UNBC Faculty of Indigenous Studies, Social Sciences and Humanities is grateful to work and learn on the traditional territory of the Lheidli T'enneh First Nation. We take seriously our responsibility to live in good relation with the original occupants of this land.*

*Our Faculty is also committed to UNBC's values on equity, diversity and inclusion. We believe that social and cultural diversity is core to enriching the learning environment of a modern university. The confluence of diversity and respectful discussion stimulates creative thoughts, new ways of thinking, and new pathways of inquiry.*

### DEAN'S MESSAGE



*Dr. Katerina Standish*

I want to begin my first message as Interim Dean with gratitude: Thank you to the faculty for making my time in this role so welcoming. I deeply appreciate the kindness, generosity, and collegial spirit I've experienced throughout the term. FISSSH's academic accomplishments and commitment to place and community have been truly inspiring, and it has been an honour to work alongside such dedicated colleagues. I also want to recognize our amazing students—their curiosity, creativity, and resilience are at the heart of everything we do. The university is so fortunate to have you, and it has been a privilege to witness your growth and contributions to our academic community. What a semester! This edition of the FISSSH Tales Newsletter finds its readers at the close of another semester, in what I hope has been a productive and inspiring term for all students, faculty, and staff across the Faculty of Indigenous Studies, Social Sciences, and Humanities.

We are thrilled to introduce new colleagues whose expertise strengthens our programs and scholarship. In this edition, you'll meet Dr. Troy Bordun, whose passion for film studies brings fresh perspectives to our English offerings, and Dr. Nancy Stevens, whose work in social work and Indigenous holistic approaches adds depth to our First Nations Studies department. Their stories reflect the commitment and curiosity that define our faculty.

Research excellence remains a cornerstone of our identity. Congratulations to Drs. Robert Budde, Christine Campana, and Tara Joly for securing a SSHRC Connections Grant to support the 2026 Utloo noye khunni / Weaving Words Celebration, an event that elevates Indigenous storytelling as a vital intellectual tradition. We also celebrate Dr. Luna KC's SSHRC Insight Development Grant, which will provide graduate students with transformative international research opportunities, and recognize the many presentations, publications, and awards featured in this issue.

Our shared spaces continue to evolve. The FISSSH Bowl is becoming a vibrant hub for collaboration and connection, and we extend special thanks to Dr. Lisa Dickson for creating artwork that brings warmth and identity to this communal area. Beyond campus, our engagement efforts are reaching wider audiences through social media and community initiatives.

As we approach the winter break, I encourage everyone to take time for deep rest, reflection, and renewal. This season offers a chance to pause, recharge, and embrace the magic of the holidays—whether through quiet moments, joyful gatherings, or creative pursuits. Thank you to everyone who contributed to this edition and to all who make our faculty a dynamic and inclusive academic home. Happy reading, and warm wishes for a peaceful and restorative holiday season!

# FACULTY SPOTLIGHT: DR. TROY BORDUN

Assistant Professor, English

***What drew you into the world of cinema, and when did you realize that you wanted to teach film?***

I developed an interest in movies at the beginning of the CGI blockbuster boom (late 1980s-early 1990s). As a kid, these science fiction and adventure spectacles enthralled me. Skip ahead a decade or two, and I am studying philosophy and literature at the University of Toronto (Hons BA) and Brock University (MA) and watching art films from around the globe. What I realized, then, was that movies could get philosophical – fiction film was as good a place as any to tease out central issues in that discipline.

During my PhD at Trent University, I demonstrated potential connections between philosophy and film, linking continental philosophy, a few contemporary auteurs, and genre study. Somewhere around the middle of that dissertation, I got the idea that I could someday share my knowledge with students. I am happy to be at UNBC for the foreseeable future.



Dr. Troy Bordun

***What aspects of film studies are you most curious about right now in your research?***

In recent years, I have developed a more passionate interest in popular cinemas and genre studies, extending the work I accomplished in *Genre Trouble* and *Extreme Cinema* and elsewhere. Recently, I published an article analyzing stardom and genre (Scarlett Johansson's film noirs), and I am continuing my studies of superhero comics and philosophy.

Currently, I am editing two special issues for *Offscreen* about Canadian and Indigenous science fiction and fantasy. The issues will feature leading scholars in these fields. Second, I am developing an edited collection about the superhero comic and television series *Invincible*. In all this research, I am trying to find popular films and television series that have received limited scholarly attention.

***What themes or emerging topics can students look forward to in your film studies classes?***

In the Winter semester, I will introduce students to film musicals in ENGL 309. Then, in ENGL 409, we will complete a cross-genre survey of heroes and villains. I adopt cultural studies approaches, so we often investigate gender, sexuality, race, and ethics alongside formalist analysis.

***You are already curating a film series this semester in your ENGL 104 class that is open to the UNBC community. Tell us about the range of films or cinematic traditions that you showcase in the program. Do you have a personal favourite?***

For ENGL 104, Introduction to Film, I teach students how to identify and name what they see on the big and small screens. I do this through comparative analyses, showing how filmmakers throughout history employed different kinds of cinematography, editing, performance styles, etc. My goal is to demonstrate that films need not all look and feel the same – becoming too comfortable within our viewing habits can lead down some politically and socially dangerous paths.

In my film series, we cover films from 100 years ago through to the present. While the program is skewed toward American productions for pedagogical purposes, the UNBC community can join us to watch films from Argentina, Japan, India, and Canada. Yasujiro Ozu's *An Autumn Afternoon* gets two thumbs up from me. Keep an eye out for my film musicals program next semester.

# FACULTY SPOTLIGHT: DR. NANCY STEVENS

Chair & Associate Professor, First Nations Studies

## ***What drew you to social work, and how did that path lead you to First Nations Studies?***

What got me into the social work field was my own experiences that needed healing. I think we probably all experience things in childhood (and later in life) that we have to either come to terms with so that we can have healthy relationships with ourselves and those around us, or we remain stuck in unhealthy patterns of thinking and doing. Most of my education was in Indigenous-oriented programs (Native Child & Family Worker diploma; MEd in Adult Education, Indigenous Specialization; PhD in Indigenous Studies), which was in part my attempt to learn more about the Mohawk part of my own heritage, but more importantly to learn things that would help me help my kids as they grew up. My older two are Mi'kmaq along with African-American and African-Caribbean on their dad's side, and my younger two are Anishinaabe and members of Biigtigong Nishnaabeg First Nation. I was adopted at birth, so I have a very keen sense of how important knowing who you are is to your own growth over time.



*Dr. Nancy Stevens*

My family's connection to Six Nations got severed at Confederation because the women had married non-Indigenous men, and so by my mother's and grandfather's generations, there were only stories of those connections, and no real interest (it wasn't cool to be Indigenous then) in learning about that part of their heritage. For me, not growing up with any of this, I always found myself pulled in this direction. It enabled me to give my kids a stronger sense of cultural identity, particularly my younger two, which has created a stronger base for them.

## ***How does your counselling background shape your approach to teaching?***

My counselling approach is rooted in Indigenous holistic ways of understanding the world. Most of my learning has been in Anishinaabe territories, so this is the cultural lens that shapes how I understand things. I want to acknowledge, as well, that my learning is ongoing, and I can only speak from what I have learned, and not from a position of being raised in community. I have had very generous teachers over the years, and so I do my best to honour those teachings in the way that I interact with others, whether clients or students or colleagues or whomever. So, when I'm teaching, I see my students as whole individuals with many responsibilities beyond the classroom, with varying capacities and strengths and goals. I bring a lot of compassion and empathy into my teaching because of my own experiences as a mature student and single parent, knowing that I have no idea what students are trying to cope with on a daily basis, but having faith in their ability to get through their learning if they are given the right bit of support at the right time. I also absolutely see myself as a perpetual learner and I would rather sit in a circle with students where we are all engaged in bringing our shared experiences into discussions, and bring our humour and our willingness to get creative and try new things.



# FACULTY SPOTLIGHT: DR. NANCY STEVENS CONTINUED...

## *What is your vision for the future of the First Nations Studies Department?*

What I hope to bring to the First Nations Studies (FNST) department is an ability to bring people together, to share ideas, and to build on the strengths that are here. I want to learn from the regional First Nations and Métis communities what they would like to see from us, and to figure out how we can best support their goals and aspirations. We need to listen more than we speak, given that we're in a sector that has historically been quite harmful to First Nations. We have so many courses and program options that were all developed in response to what many communities wanted. There is still a strong desire, from what I hear, to see many of them running. I think, too, there will be an increasing sense of relevance as we witness the growing impacts of climate change and the shifting economic and political landscape. My hope is to find ways to strengthen capacity so that culturally-based courses have a growing base of potential instructors. When it comes to language and culturally-focused courses, I am ever mindful that we are in a bit of a race against time as those who are fluent speakers with a high degree of mastery, or who carry the deep knowledge of their people, are getting on in years. My hope is that we will see younger generations taking up the responsibility of carrying their cultural bundles forward, and that we, as an institution, find ways to effectively support that reclamation work.

## FACULTY UPDATES

Drs. Robert Budde (English), Christine Campana (English), and Tara Joly (First Nations Studies) successfully secured a Social Sciences and Humanities Research Council (SSHRC) Connections Grant. The grant funds the 2026 'Utloo noye khunni / Weaving Words Celebration (WWC), a multi-day event hosted by the Office of Indigenous Initiatives at UNBC's main campus on the traditional territory of the Lheidli T'enneh. The 2026 Celebration will run from 4-7 March 2026 and is themed Yinka, Ghunek, ink'ez 'Udada: Land, Language, and Story, which highlights the grounding of story in territory and emphasizes Indigenous language sovereignty. The central goal of the WWC is to elevate Indigenous storytelling as a recognized form of Indigenous intellectual tradition and academic research. By facilitating the sharing of traditional and contemporary stories, both oral and written, the WWC aims to foster collaboration among Indigenous authors, storytellers, and the wider community, celebrating and promoting Indigenous knowledges and governance for the future.





# FACULTY UPDATES CONT...

## Sara Farhan

Dr. Farhan organized a conference with her HIST 458/708 class Crime and Deviance in the Modern Middle East.

### Panel I: Gender, Deviance and the Criminalization of Sex Work

Trinity Salsman. "Licensing Deviance: The Race to Regulate Sex Work in Modern Egypt"

Andrea Dillon. "'Pharaoh's Dirty Kingdom Clean': The Prostitution Question in War-time Colonial Egypt (1910-1922)"

Austin DeDood. "Law, Society, and the Social Construct of Deviance: Community Regulation of Prostitution in Modern Syria"

### Panel II: Citizen Corpse: Crime as a Marker of Citizenship

Megan Yaskow. "In Life or After Death: Britain Negotiated Control of Corpse Traffic in Najaf and Kerbala"

Payton Holyk. "Power and Control: How Historic Criminality and Punishment Reflect Citizen-Government Relations and Outlook"

### Panel III: Crime, Nationalism and the Limits of the State

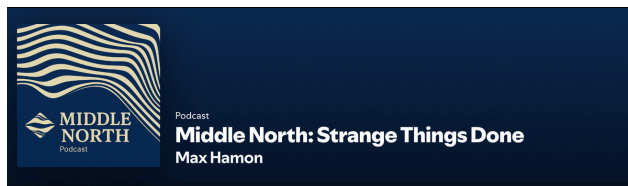
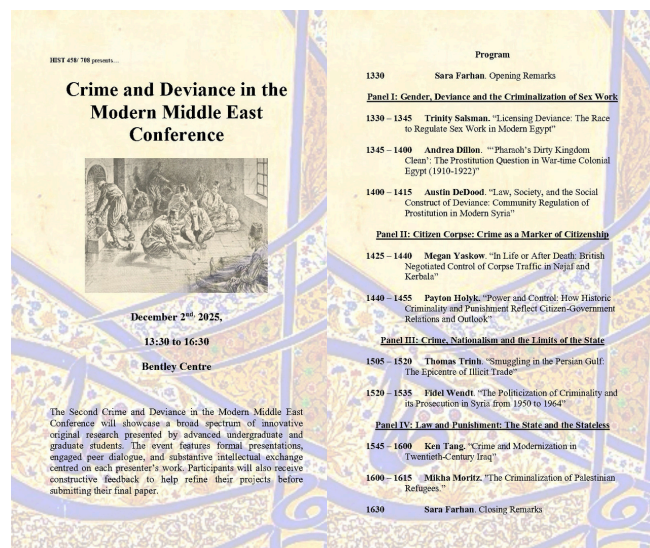
Thomas Trinh. "Smuggling in the Persian Gulf: The Epicentre of Illicit Trade"

Fidel Wendt. "The Politicization of Criminality and its Persecution in Syria from 1950 to 1964"

### Panel IV: Law and Punishment: The State and the Stateless

Ken Tang. "Crime and Modernization in Twentieth-Century Iraq"

Mikha Moritz. "The Criminalization of Palestinian Refugees"



## Max Hamon

Dr. Hamon received internal funding to launch a new series of episodes for the Podcast "Middle North: Strange Things Done." (See page 10 for more information and a list of all episodes).

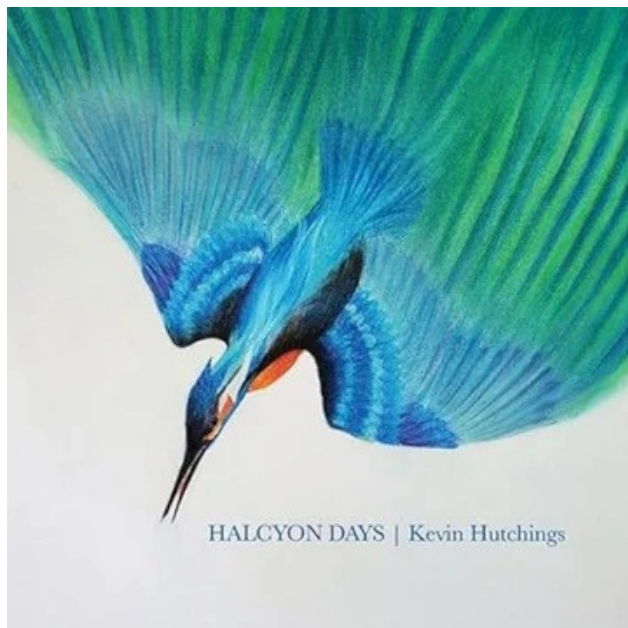
## Kevin Hutchings

Canadian Folk Music Awards announced that new album Halcyon Days was one of the five national finalists in the "Album Artwork of the Year" category for the 2026 awards. Credit to artist Lisa Dickson.

## Tara Joly

"From Promise to Practice: Tracking Environmental Impact Assessment and Project Approval Commitments to Indigenous Communities in the Athabasca Oil Sands." SSHRC Explore Grant. University of Northern British Columbia, 2025.

"Challenging Indigenous Rights: A Critical Analysis of Anti-Indigenous Rhetoric in Right-Leaning Political Discourse." SSHRC Research Strategic Initiatives Grant (RSIG). University of Northern British Columbia, 2025.



# FACULTY UPDATES CONT...

## Erica Kilius

“Sleeping on the Sea: Sleep and Circadian Rhythms of Offshore Fishermen.” SSHRC Research Strategic Initiatives Grant (RSIG). University of Northern British Columbia, 2025.

Dr. Kilius (right) recently conducted field research with rural herding communities in the Maloti-Drakensburg mountains of South Africa. Using a combination of surveys, interviews, and actigraphy devices, her research focuses on the intersections of nutrition, physical activity, and sleep health.



## Shauna LaTosky

Dr. LaTosky (left) attended the “Short Course in Ethnographic Documentary” at the Granada Center for Visual Anthropology, Manchester University, June 2-13, 2025.

## Fiona MacDonald

Dr. MacDonald attended the launch of the Feminist Policy Lab at Concordia, on October 30. Dr. Macdonald was a visiting Scholar at Concordia University from October 29-November 8, 2025.

## Luna KC

Dr. Luna KC (right), Assistant Professor in the Department of Global and International Studies, has been awarded a SSHRC Insight Development Grant (\$70,690) for a two-year project (2025–2027) on the experiences of women former combatants in Nepal and Colombia. Graduate student opportunities include international research projects and travel to the field (Nepal and Colombia), conference presentations, and co-authored publications. For more information about this project, contact [Luna.KC@unbc.ca](mailto:Luna.KC@unbc.ca).



## Daniel Sims

Dr. Sims is a collaborator on a SSHRC Insight Grant: “Bridging Indigenous Knowledge and Settler Ethno-Religious History: An Anti-Colonial Approach to Archival Research.” This project involves scholars from multiple institutions and involves annotating digital copies of *Die Mennonitische Rundschau*, a Mennonite newspaper published from 1878 to 2007 and distributed to Mennonite communities around the world.

## Katerina Standish

Dr. Standish (left) was at the University of Lisbon in October, finishing a manuscript for Oxford University Press entitled *Encounter Theory: Pathways forward, a practice manual for nonviolent conflict transformation*.



# FACULTY PRESENTATIONS

## Troy Bordun

"Ms. Marvel, The Authentic Superhero." Paper presented at Heroes in Contemporary Popular Culture: Figures, Forms, and Functions, McGill University and Concordia University, Montreal, October 21–23, 2025.

## Max Hamon

"Re-presenting Riel: 100 Years in the Canadian Historical Review" Research Talk hosted by the FISSSH Research Committee, University of Northern British Columbia, Prince George, November 27, 2025.

"The significance of family in the legacy of Louis Riel" at the Louis Riel Day Commemoration to Métis Association of BC at UNBC, November 17, 2025.

## Tara Joly

"Walking the Land Back: Reclamation, Settler Spectacles, and Indigenous Healing." Invited public lecture, Anthropology in Our Backyards, University of Northern British Columbia, Prince George, Canada, November 20, 2025.

"(Un)writing Gendered Sexual Violence in Canadian Northern Ethnography." Paper presented at the International Society for Ethnology and Folklore Conference, Aberdeen, UK, June 3–6, 2025.

"Knowing Traplines through Indigenous Law." Invited workshop presentation, Reading Lands and Fields: Bringing Place-Based Methods to Historical Understanding, Jasper, Alberta, May 15–18, 2025.

"Traplines under Indigenous Law: Loss and Renewal of Indigenous Space in Northern British Columbia." Paper presented at the BC Studies Conference, Vancouver, BC, May 2–4, 2025.

"Reflections on Gendered Sexual Violence in Ethnographic Fieldwork in Northern Extractive Zones: Towards Decolonizing Qualitative Research Methods." Paper presented at the Faculty of Indigenous Studies, Social Science, and Humanities Research Symposium, University of Northern British Columbia, Prince George, BC, March 13, 2025.

"Care in Academia." Roundtable participant, Faculty of Indigenous Studies, Social Science, and Humanities Research Symposium, University of Northern British Columbia, Prince George, BC, March 13, 2025.

## Luna KC

"Critical Technology, Cybersecurity and Women, Peace and Security in the Classroom Settings." Paper presented at the Pedagogies of Peace Symposium, Research Network on Women, Peace and Security, Toronto, February 5–7, 2025.

Graduate students, Wathsala De Silva (Global and International Studies) and Tanvi Guhagarkar (Gender Studies), from Dr. Luna KC's Fall 2024 class ("Gender, Peace and Security") also authored blog posts that documented the symposium:

**Guhagarkar, Tanvi.** "Feminist Teaching in a Time of Backlash." Research Network on Women, Peace and Security Blog, August 21, 2025. <https://www.rnwps.ca/research/blog/feminist-teaching-in-a-time-of-backlash>.

**De Silva, Wathsala.** "Learning from the Pedagogies for Peace Symposium: Why We Need to Better Integrate Women, Peace and Security and Cybersecurity in Higher Education." Research Network on Women, Peace and Security Blog, September 9, 2025.

<https://www.rnwps.ca/research/blog/learning-from-the-pedagogies-for-peace-symposium-why-we-need-to-better-integrate-women-peace-and-security-and-cybersecurity-in-higher-education>.



*Dr. Luna KC, Tanvi Guhagarkar and Wathsala De Silva (left to right)*



# FACULTY PRESENTATIONS CONT...

## Shauna LaTosky

"The Rhetorical Importance of Marula in Mun (Mursi), Southern Ethiopia." The 46th Annual Conference of the Society of Ethnobiology, Lake Tahoe, Nevada, May 21-24, 2025.

"Cultural Heritage Tourism in South Omo, Ethiopia: Critical Issues and Changes." Faculty of Indigenous Studies, Social Science, and Humanities Research Symposium. Prince George, BC, University of Northern British Columbia, March 13, 2025.

## Fiona MacDonald

"What the Truck: Political Polarization in Canada and Beyond." Inaugural invited lecture, Feminist Policy Lab, November 6, 2025. <https://www.feministpolicylab.com/news>.

## Anita Shaw

Building Belonging: A Fireside Chat on Gender, Mentorship, and Growth in Construction, Invited Panelist, Prince George, October 30, 2025.

## Daniel Sims

"Climate Justice in British Columbia," Plenary Panel, BC Studies Conference, May 2-4, 2025.

"Public Scholarship at the Intersection of Indigeneity, Colonialism & Contested Futures," Plenary Panel, Prairie Political Science Association Conference/Indigenous Relationality Workshop, 2025.

"Where Are They Now? Tsek'ehne Memories of Settlers in the Finlay-Parsnip Watershed." Native American and Indigenous Studies Association (NAISA) Conference, Oklahoma City, OK, 2025.

Workshop Participant, Reading Land and Fields: Bringing Place-Based Methods to Historical Understanding, Jasper, Alberta, May 15-18, 2025. A collaborative workshop with scholars across disciplines, including Drs. Tara Joly and Phil Mullins, contributing to an edited volume on place-based research methods.

## Katerina Standish

Presented at the Women's and Gender Studies Conference at the Catalan Institute.



While in Barcelona, Dr. Standish had dinner with our new Provost and Vice-President Academic, Dr. Michel Beaulieu.

## Gary Wilson

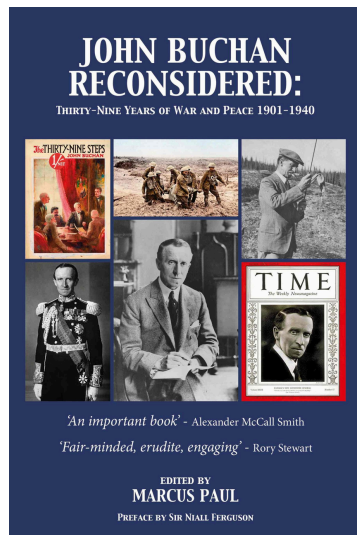
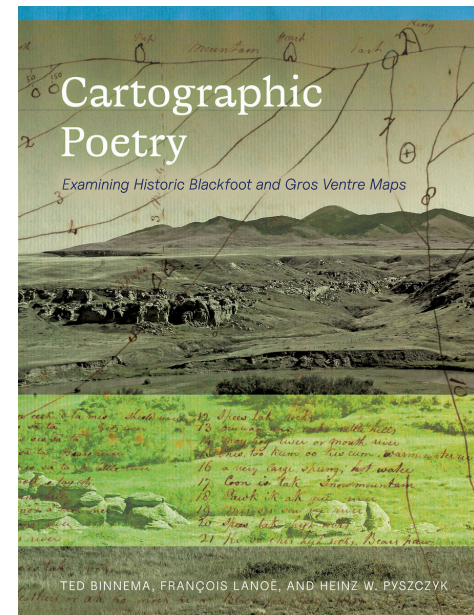
"The Decline and Rebirth of Manx Gaelic: State Traditions and Language Change in a Small Island Context." Invited public lecture, Global Friday Speaker Series, University of Northern British Columbia, Prince George, Canada, November 28, 2025.

# RECENT AND FORTHCOMING PUBLICATIONS:

**Binnema, Ted**, François Lanoë, and Heinz W. Pyszczyk. *Cartographic Poetry: Examining Historic Blackfoot and Gros Ventre Maps*. University of Alberta Press, 2025.

**Bouchard, Michel** and Daria Antsybor. “Ctrl-Alt-Defy: How Ukrainians Have Used Memes to Counter Russia’s Propaganda Machine.” *The Conversation*, December 3, 2025, <https://theconversation.com/ctrl-alt-defy-how-ukrainians-have-used-memes-to-counter-russias-propaganda-machine-270767>.

**Kilius, Erica**, Andrea Rishworth, JeeHee Suh, Fatema M. Ali, Thelma Zulfawu Abu, Mathew Adams, Kathleen Wilson, and Tracey Galloway. “The ‘survival job’ pathway: Using a risk-focusing lens to understand occupational challenges experienced by racialized and immigrant adults in Peel Region, Canada during the COVID-19 pandemic.” *Social Science & Medicine*. DOI: 10.1016/j.socscimed.2025.118415.



**Hutchings, Kevin**, and Ronja Frank. “Transatlantic Ecocriticism: Ecology and Literature in the Nineteenth-Century Anglophone Atlantic World.” In *Oxford Bibliographies in Atlantic History*, edited by Trevor Burnard. Oxford: Oxford University Press, 2025. DOI: 10.1093/obo/9780199730414-0413.

**Hutchings, Kevin**. “John Buchan, Romantic Pastoral, and the ‘Ancient Primordial Peace o’ the World.’” In *John Buchan Reconsidered: 39 Years of War and Peace*, edited by Marcus Paul. Haddington: Handsell Press, 2025.

Arinyo-i-Prats, Andreu, **Shauna LaTosky** and Nancy J. Turner. “Rethinking Cultural Keystone Practices: Conflict Resolution Practices as Examples of Salience and Well-Being.” *Ethnobiology Letters* 16, no. 2 (2025): 7-19. DOI:10.14237/eb1.16.2.2025.1909.

**Standish, Katerina**. “Teaching Responsible Use of GenAI in Graduate Studies.” *Times Higher Education Campus*, November 11, 2025. <https://www.timeshighereducation.com/campus/teaching-responsible-use-genai-graduate-studies>.

**Morphett, Taylor**. “What Are the Key Purposes of Human Writing? How We Name AI-Generated Text Confuses Things.” *The Conversation*, September 3, 2025. <https://theconversation.com/what-are-the-key-purposes-of-human-writing-how-we-name-ai-generated-text-confuses-things-261899>.

**Wilson, Gary**. “Northern B.C. Shows How Big Resource Projects Can Strain Rural Health Care.” *The Conversation*, July 8, 2025. <https://theconversation.com/northern-b-c-shows-how-big-resource-projects-can-strain-rural-health-care-256059>. Barbara Oke (a former POLS graduate student), contributed to this article.





Podcast

## Middle North: Strange Things Done

### Max Hamon

The Middle North Podcast is a new publication effort by Drs. Max Hamon and Jeff Swim in FISSSH. The goal is to discuss the “strange things” done in and thought about in the region. The episodes show that the region is often imagined in stereotypical ways as on the edge of “civilization”. This podcast attempts to unpack that imaginary. It is comprised of interviews with experts on the history, culture and politics of Northern BC, other provincial norths, and the global middle norths. Through discussions with academics on their research and writers on their cultural productions it intends to initiate new discussions of meaning and definition of place. It currently consists of six episodes.

**Episode 1: An Introduction.** Max Hamon and Jeff Swim introduce the series and some of the key ideas they intend to explore in the podcast.

**Episode 2: Notorious Georges.** This interview with Dr. Jonathan Swainger examines the making of Crime in the early history of Prince George and reveals the identities of the “Notorious Georges.”

**Episode 3: Community Archeology.** This interview with Dr. Farid Rahemtulla presents the “field school” as a particular way of engaging students and communities and the positive results that it yields.

**Episode 4: Filming by Haida for Haida.** This interview with Haida artist Gwaai Edenshaw presents some of the background and community intentions that shaped the first Haida language film “Edge of the Knife.”

**Episode 5: Bennett Dam.** In this interview Dr. Daniel Sims describes the disruption caused by the creation of the Williston Reservoir on the Tse’kene heartland and his research to understand this history.

**Episode 6: Sawmills and Small Communities.** Dr. Greg Halseth introduces the history of sawmill communities in the Upper Fraser Valley, and an oral history project that archived the voices of former community members. For more on the latest episode, [click here](#).



### Sawmills and Small Communities in the Upper Fraser Valley: Interview with Dr. Greg Halseth

#### Middle North: Strange Things Done

The sawmill communities of the Upper Fraser Valley provide a perspectives that may help our reflection on social, economic and environmental processes that shaped the Middle North. Dr. Greg Halseth introduces...

3 Oct • 45 min 29 sec



Forthcoming episodes include interviews with Richard Van Camp, Maureen Atkinson, Crystal Fraser, Gary Wilson, and others.

Stay Tuned!



# Research ARTifacts

## *Exhibition Call*

### About the Exhibition

#### Research ARTifacts—An Exhibition.

**Robert Frederick Gallery (UNBC), January 8-February 20, 2026.**  
**Opening reception: January 14, 2026 (5 pm).**

This will be an interactive showcase of creative, sensory and affective (emotional) dimensions of research processes at UNBC, as well as a comment on the multisensorial and artistic ways we experience, create, integrate and communicate knowledge. The exhibition will offer our broader community a space to encounter research as an artistic, reflective and collaborative process beyond data and documentation. It will celebrate research partnerships with individuals, students and research collaborators, faculty, staff, and others, and centre creative sparks that animate our questions, methods, work, and research relations.

#### Call for Research ARTifacts

The UNBC Arts Council, in collaboration with the Office of Research and Innovation, invites students, faculty, Elders and Knowledge Keepers, support staff, and other researchers to contribute to the exhibition Research ARTifacts at the Robert Frederick Gallery (UNBC), opening in January 2026. We welcome individual and collaborative submissions and strongly encourage experimentation with multisensory and imaginative research communication. ARTifacts will speak to the senses, inspire conversation, and invite new understandings of research. Exhibition themes will emerge from the submissions—these can include but are not limited to:

- sights, sounds, tastes, tactile elements, and/or smells from research and fieldwork
- sonic ethnography and archaeoacoustics; geographies of sound
- elements of Indigenous ways of knowing (that you have permission to share)
- souvenirs of learning to listen and/or listening to learn
- an image or representation of the seen (or unseen) in your research; a comment on yourself as observer
- visual art and digital research; mixed methods data representations
- aspects of cultural memory and community (that you have permission to share)
- coding and/or poetry
- the art of science, and the science of art

#### Submission Details

Please include:

- An image, sonic element, or other form of submission (maximum file size of 5MB; send a link if larger).
- An accompanying reflective statement (200 words) about your Research ARTifact and its connection to your research and/or discipline
- A brief biography of the contributor(s) of (50-100 words).
- Any technical or space requirements for display.

**Deadline for submissions:** Monday, **December 29, 2025.**

**Email:** [zoe.meletis@unbc.ca](mailto:zoe.meletis@unbc.ca); cc'd to [shauna.latosky@unbc.ca](mailto:shauna.latosky@unbc.ca)



# FISSSH WRITING GROUP



Need dedicated time  
and a supportive  
space to tackle your  
personal writing  
goals?

## WHAT:

- Silent, independent writing with optional discussion breaks
- Low-pressure, inclusive environment

## WHERE:

- Room 1069, Charles J. McCaffray Hall

Just drop in and  
write!

## WHO:

- Graduate and undergraduate students
- (Post)doctoral researchers
- Faculty members

## WHEN:

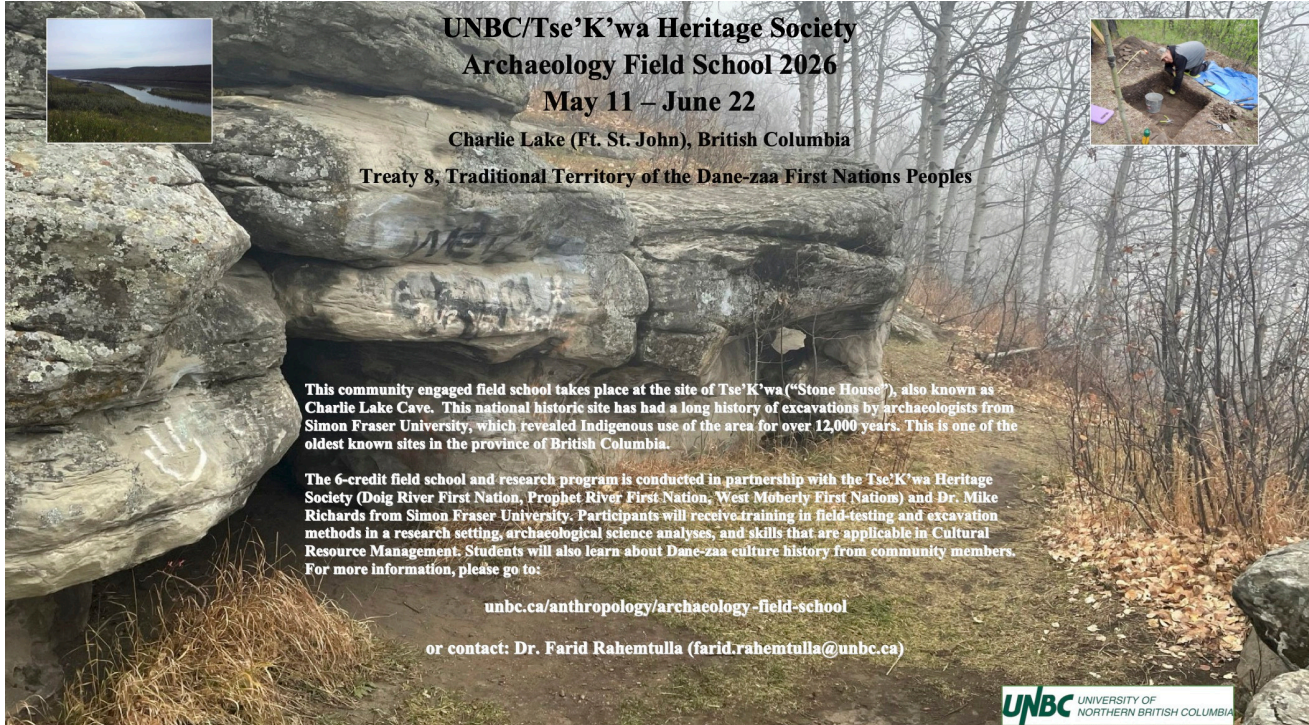
- 10am-12pm, every other Monday
- Jan 12 and 26, Feb 9 and 23, Mar 9 and 23, Apr 6

**UNBC**


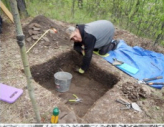
**Indigenous Studies,  
Social Sciences and  
Humanities**



# ARCHAEOLOGY FIELD SCHOOL - SPRING 2026




**UNBC/Tse'K'wa Heritage Society**  
**Archaeology Field School 2026**  
**May 11 – June 22**  
 Charlie Lake (Ft. St. John), British Columbia  
 Treaty 8, Traditional Territory of the Dane-zaa First Nations Peoples

This community engaged field school takes place at the site of Tse'K'wa ("Stone House"), also known as Charlie Lake Cave. This national historic site has had a long history of excavations by archaeologists from Simon Fraser University, which revealed Indigenous use of the area for over 12,000 years. This is one of the oldest known sites in the province of British Columbia.

The 6-credit field school and research program is conducted in partnership with the Tse'K'wa Heritage Society (Doig River First Nation, Prophet River First Nation, West Moberly First Nations) and Dr. Mike Richards from Simon Fraser University. Participants will receive training in field-testing and excavation methods in a research setting, archaeological science analyses, and skills that are applicable in Cultural Resource Management. Students will also learn about Dane-zaa culture history from community members. For more information, please go to:

[unbc.ca/anthropology/archaeology-field-school](http://unbc.ca/anthropology/archaeology-field-school)  
 or contact: Dr. Farid Rahemtulla ([farid.rahemtulla@unbc.ca](mailto:farid.rahemtulla@unbc.ca))

 **UNBC** UNIVERSITY OF NORTHERN BRITISH COLUMBIA

## NEWS MEDIA



*Elora Ceaser*

### UNBC Student Competing in World Taekwondo Championship

Fourth-year English student Elora Ceaser earned a spot on Team Canada at the International Taekwon-Do World Championships in Poreč, Croatia.

<https://www.unbc.ca/our-stories/story/unbc-student-competing-world-taekwondo-championship>

Please contact Harnoor Singh [fiSSHsocials@gmail.com](mailto:fiSSHsocials@gmail.com), the new social media content creator for FISSH to share your upcoming events or stories on FISSH social media.

For future FISSH Newsletter stories, content ideas and/or feedback, please email: [fiSSH@unbc.ca](mailto:fiSSH@unbc.ca).

Happy Holidays from the FISSH Communications Team!





# STAY IN TOUCH



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