

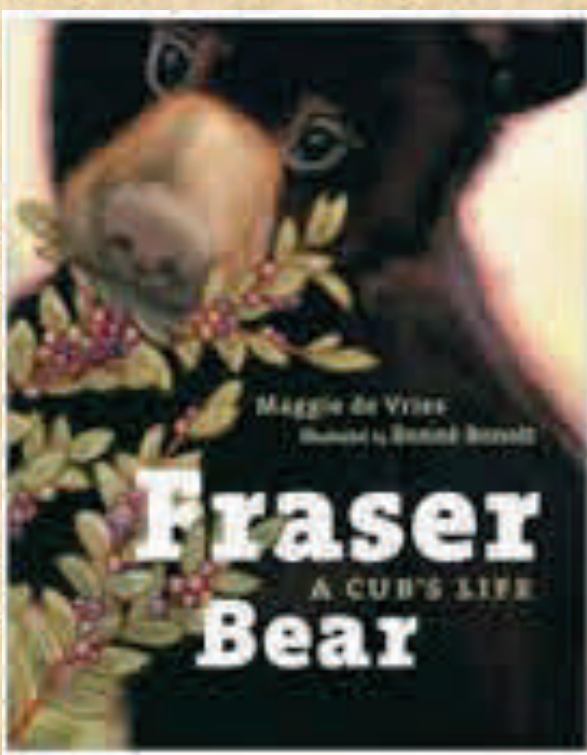
WRITER IN RESIDENCE

DEPARTMENT OF ENGLISH

Maggie de Vries

Maggie de Vries enjoys wide acclaim for writing that embraces various genres and audiences. While Ms. de Vries has written books variously intended for adults, youth and children, each work appeals to readers across generations. Maggie de Vries is widely known for her research and writing on trauma, especially her memoir, *Missing Sarah* about the death of her sister Sarah, one of the women whose DNA was found on Robert Pickton's farm. The topic is sadly familiar within the Prince George community, located as it is on Highway 16 ("The Highway of Tears") where scores of young, mostly Aboriginal women have gone missing.

This residency will focus on Maggie de Vries' two current book projects, creative writing workshops, and readings at various UNBC and community venues (including UNBC's three regional campuses). Ms. de Vries' short children's novel about a boy and urban crows, extends the nature themes she has been exploring in recent and upcoming works for children and adults. She will also be available for consultations with UNBC students and will have a number of meeting times available for members of the general community.



Funding for this residency is provided by:



Canada Council
for the Arts

Conseil des arts
du Canada

and the

UNBC Office of Research.

For further information contact Dr. Karin Beeler Chair of English, UNBC at beeler@unbc.ca or 250-960-6640

or Michelle Gagnon Administrative assistant at mgagnon@unbc.ca or 250-960-5712