

Dr. Hart Banack, UNBC

Here are two lessons on indigenous ways of knowing. The first one with the talking circle could be for Grades 2-12. As Elder Albert Marshall says, "You can only take what you are ready to learn from a story." You will find that this expression will keep you thinking about a story for years, wondering if you took the deepest level of meaning. This is a technique first Nations use to teach higher level thinking skills. I will have to send you Mike Issacs book on the Shadow Cat. Young folks think the story is about a cougar that was lonely because he had no friends. However, as you grow older the story becomes a metaphor for how difficult it is for indigenous peoples to function in two different societies that are playing by two sets of rules.

For now here are two lessons that I want to contribute for the meeting on Jan.29th. I believe we were asked for Climate Change Lessons. I will send you the link to this, so if I get more lessons added before the deadline, Jan26th I will add them in this slideshow and notify you.

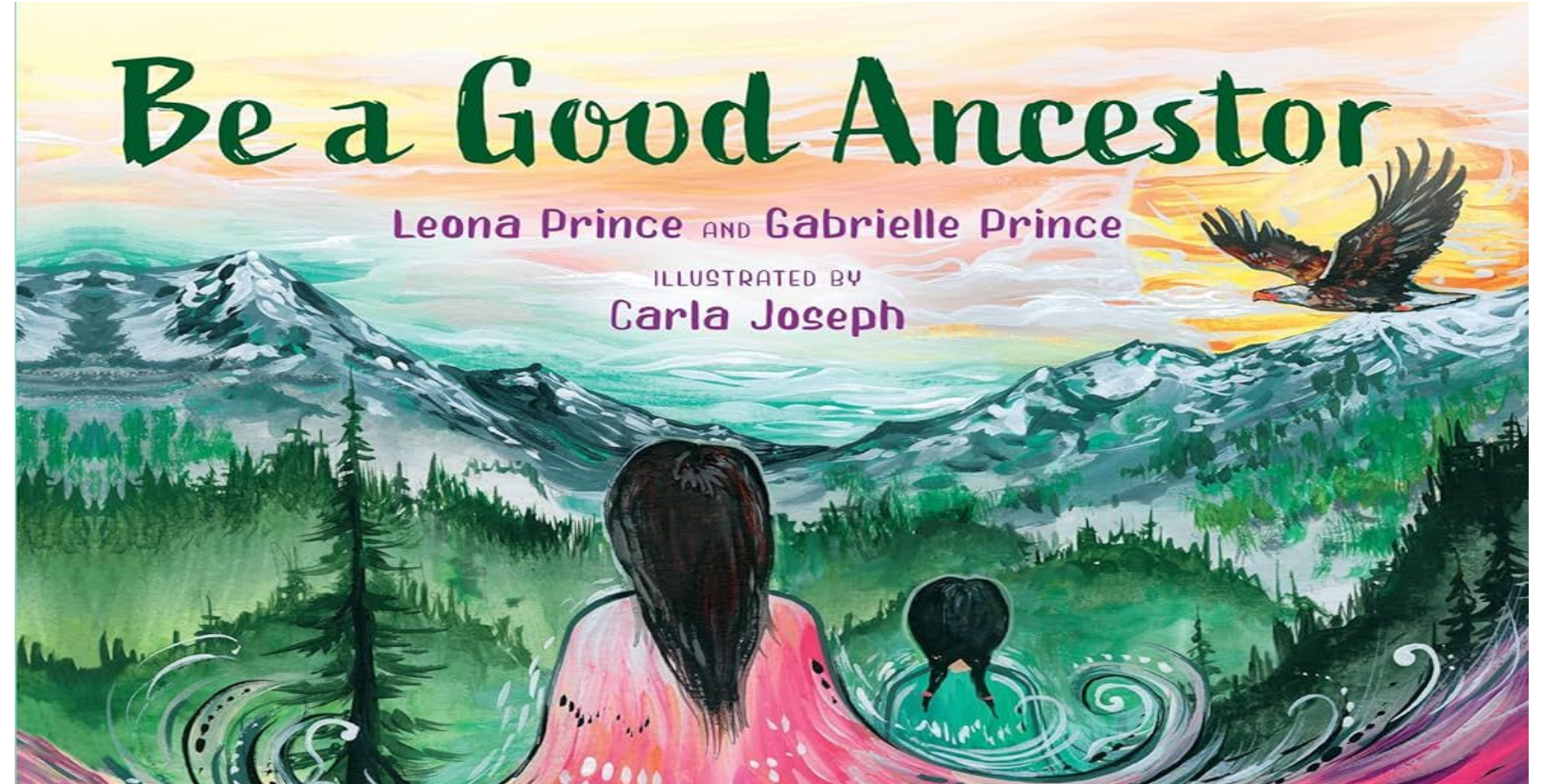
Betsy

Be A Good Ancestor

Be a Good Ancestor

Leona Prince AND Gabrielle Prince

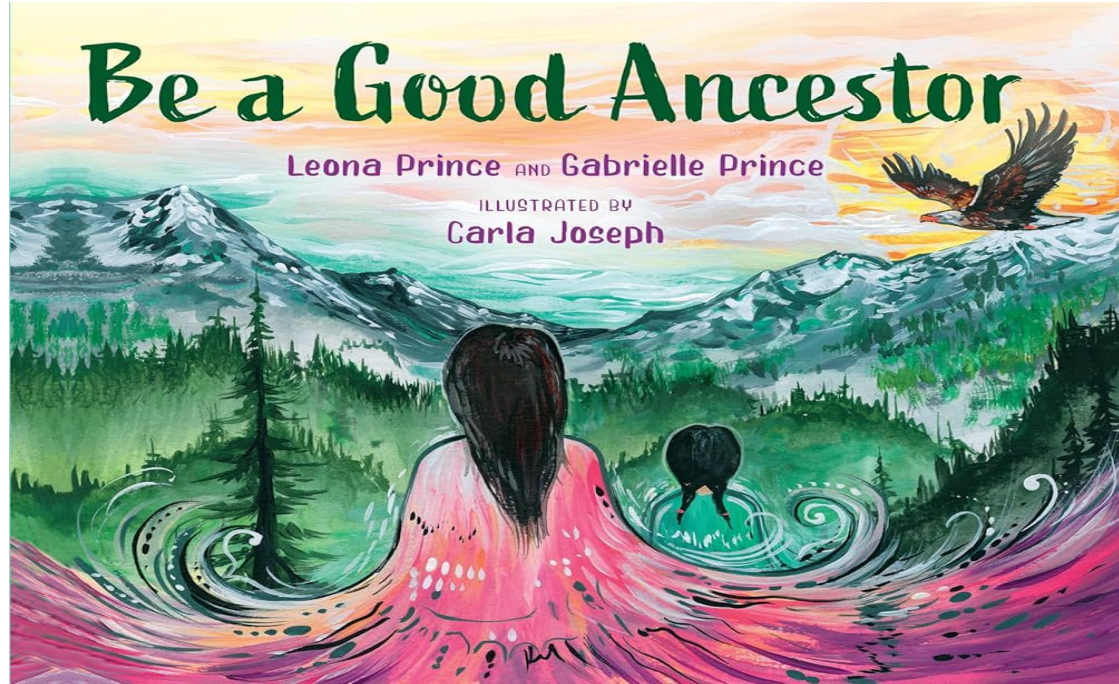
ILLUSTRATED BY
Carla Joseph



Be a Good Ancestor: Introduction to Authors

Be a Good Ancestor by Leona and Gabriella Prince (Grades 1-12)

1. If you have time and its appropriate for your grade level you can play the **Introduction to the Authors**.
2. Have your students sit in a **Talking Circle** to listen to the book. (If you don't have a copy you can play the online reading of the story on the first slide.) Tell the students that they will get a chance to hold the talking stick (or stone) to tell the part that they liked best after you listen to the story.
3. **Listen** to the story.
4. **Pass the talking stick**, explaining that only the person with the stick can talk and that everyone will have a turn.
5. If they want to add anything the stick will be placed in the middle when everyone has a turn and students will get a chance to add anything they learned from the story or something they liked that another person said.



Gentle Warrior

I lost my talk
The talk you took away.
When I was a little girl
At Shubenacadie school.

You snatched it away:
I speak like you
I think like you
I create like you
The scrambled ballad, about my word.

Two ways I talk
Both ways I say,
Your way is more powerful.

So gently I offer my hand and ask,
Let me find my talk
So I can teach you about me.
By Rita Joe

Grade Level- 10-12 Indigenous Studies



I Lost my Talk is a poem written by Rita Joe, a Mi'kmaq from We'koqma'q First Nation in Cape Breton. The students of Alison Bernard High School turned her poem into a song.

1. What are the meaning of the words of Rita's poem?
2. What was her experience of residential school in shubenacadie like?
3. Why did the students think this was an important poem to popularize today?



Transformative Sustainability Education: Reimagining our Future

by an incredible West Coast author Dr. Beth Lange

Lange is bold in the task she undertakes, and this boldness inspires! With the Copernican Revolution, Nicolas Copernicus changed our worldview from an earth-centered universe to a heliocentric one. Lange challenges us to change our worldview again, this time from the mechanistic clock-like universe of to a relational view of interconnected systems. This book is a “labour of love” moving Lange’s pen in a flow state, only possible Csikszentmihalyi says, when we have put in our ten thousand hours. It is this flow state that carries one to read what might otherwise be a tedious history; but this version has such life and passion that it moves through the reader. This book is quite a ride. Strap in and get ready!

Purpose: Background information for University Educators in Education for Sustainable Futures

