Anthropology 298-3
Human Mobility in a Globalized World

How to Contact Me:
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Office: #3057 Admin  Office Hours: Wednesday 2:30-4:00pm
If you need to talk with me briefly, please feel free to speak with me after any class.

Course Objectives:
In an increasingly globalized world, anthropology recognizes the permeable nature of local communities that are in constant interconnection, both directly and indirectly, with larger global forces. This course focuses on human mobility to understand how people organize and live their lives in the contemporary world. Topics will include migration and multiculturalism, tourism and tourism workers, university field schools and internationalized education, as well as smaller scale movements through landscapes in the form of mapping, railways and canoeing.

Learning Objectives:
• Gain an understanding of the concepts of mobility and immobility as they relate to culture and identity, people and place.
• Explore and reflect on issues of mobility through the anthropological themes of migration, multiculturalism, tourism, pilgrimage, wayfinding.
• Explore and reflect on issues of mobility through the examination of case studies of material forms of movement, including canoeing, railways, bush planes and highways.
• Use and analyze visual media to consider the issues of mobility/immobility, culture & identity.
• Work successfully in groups.
• Gain experience in creating and presenting group work.
• Understand and apply an anthropological perspective to explore an issue or topic within the context of the course material and discussions of mobility in a researched short term paper.

Prerequisites: none
Recommended: ANTH 101
Course Requirements:

Culture & Identity Visual Journal & Critique .......................... 10% (Mon. Jan. 20th)
Culture & Identity Group Critique & Visual Presentation ......... 15% (Wed. Jan. 29th)
Midterm Exam ........................................................................ 20% (Wed. Feb. 12th)
Short Paper (7-8 pages) ....................................................... 25% (Wed. March 26th)
Participation (see below) ....................................................... 10%
Final Exam ........................................................................... 20% (Exam time schedule)

Since participation in class is an important part of the learning process, attendance is mandatory. Please be on time!! Instructors take a dim view of people who disrupt the class by arriving late, leaving early or getting up for short breaks during class. If you miss 3 classes or more, you will be given 0 out of 10 for participation. You are permitted one missed class without losing any marks for participation. As we will be covering a range of material, participation is essential for class learning and discussion. Participation is more than mere attendance: it includes having completed your assigned course readings; actively and constructively participating in class discussions; and being engaged in and contributing to group work. Therefore, although laptops will be permitted for note-taking, under no circumstances should you be using laptops or phones to text, email, FB, Message or any other form of social media. If you are found using laptops or phones for these purposes, you will be asked to leave the classroom. If you cannot make these commitments you should probably not take this course.

The midterm exam and final exam (each worth 20% of your final grade) will not be cumulative although some issues and concepts introduced early in the semester will be constant themes through the whole of the course. The final exam will be scheduled during the exam period.

There will be a two-part assignment early in the semester. “Culture & Identity Visual Journal and Critique” Part I (worth 10% of your final grade) is done individually and each student will be asked to take a series of photos that represent their sense of culture and identity and reflect on these in a short critique. In “Culture & Identity Group Critique & Visual Presentation” Part II (worth 15% of your final grade) a small group of students will work together using their photos and critiques from Part I to come to analyze the concepts of culture, identity and mobility in a jointly written critique and a visual presentation.

A short paper (7-8 pages, not including cover page and references cited) will research and analyze a topic of your choice within the context of the course’s focus on mobility. Topics will need to be approved by Dr. Smith no later than March 5th.

More information and guidelines will be provided for the assignments and short paper.

UNBC Policy:
My policy regarding grades, religious holidays, academic honesty and other related business conforms to the University regulations (see Undergraduate Calendar 2013-2014). Under extreme circumstances and given the appropriate documentation, I will consider extensions or make-up tests, but only if this is arranged in a timely fashion BEFORE the due date or test date.

Written assignments must be submitted on time. NO LATE ASSIGNMENTS WILL BE ACCEPTED. Extensions will only be granted for medical reasons and require appropriate documentation and you MUST make arrangements with me PRIOR to the due date to show me that you have been working on assignments.
COMPUTER PROBLEMS ARE NOT ACCEPTABLE EXCUSES for late assignments. Be sure to complete assignments early in order to have time to deal with the inevitable computer glitches.

All assignments must be handed in AT THE BEGINNING OF CLASS on the due date.

DO NOT slip assignments under the instructor’s door or leave them in the buckets outside her door. Assignments submitted in this fashion WILL NOT BE GRADED.

Each student is responsible for knowing when work is due, and when and where the exams will be held. If you fail in this responsibility it will result in an F (zero points).

**If you have special medical or compassionate circumstances you MUST have official documentation and you MUST make arrangements with me PRIOR to the due date to show me that you have been working on assignments.**

PLAGIARISM and/or INCORRECT REFERENCING of material will result in an F (zero points) or worse. It is your responsibility to educate yourself in these matters. See the Academic Success Centre (ASC) website if you are not sure: http://www.unbc.ca/academic_success_centre/

If there are students in this course who, because of a disability, may have a need for special academic accommodations, please come and discuss this with me, or contact the Access Resource Centre (ARC) located in room 10-1048, Teaching & Learning Centre. http://www.unbc.ca/access_resource_centre/

**Required Texts:**

1. Reading Package available on Reserve in the Library at the start of the semester. (R)

**Recommended Text:**
Buckley, Joanne

NOTE: All readings should be done before the class in which they are assigned.
Course Syllabus – Weekly Topics and Assignments:

Week 1:
Mon. Jan. 6th Course Overview

Wed. Jan. 8th Concept of Mobility in a Globalized World
Assignment: Culture & Identity Visual Journal & Critique Assignment Part I (hand out)
Read: (R)
Greenblatt, Stephen

Week 2:
Mon. Jan. 13th (Im)Mobility in Anthropology & Culture
Read: (R)
Appadurai, Arjun

Wed. Jan. 15th (Im)Mobility in Anthropology & Culture
Read: (R)
Gupta, Akhil and James Ferguson

Week 3:
Mon. Jan. 20th Mobility in Anthropological Fieldwork
Assignment: Culture & Identity Visual Journal & Critique Assignment Part I DUE
Assignment: Culture & Identity Group Critique & Visual Presentation Assg Part II (hand out)
In-class Film: Margaret Mead, The Observer Observed
Read: (R)
Gupta, Akhil and James Ferguson

Wed. Jan. 22nd Mobility in Anthropological Fieldwork
Assignment: Assignment Part II Group Work in class
Read: (R)
Hannam, Kevin, Mimi Sheller and John Urry
Week 4:
Mon. Jan. 27th Mobility & Migration
Read: (R)
Rhode, Nicolas

Wed. Jan. 29th Mobility & Migration
Assignment: Culture & Identity Group Critique & Visual Presentation Part II DUE
Read:
Svasek, Maruska

Week 5:
Mon. Feb. 3rd Mobility & Migration
Read: (R)
Castles, Stephen and Mark Miller

Wed. Feb. 5th Mobility, Migration & Multiculturalism
Read: (R)
De Leeuw, Marc and Sonja van Wichelen

Week 6:
Mon. Feb. 10th Family Day -- OFF

Wed. Feb. 12th TEST (20%)

Week 7: READING BREAK -- OFF

Week 8:
Mon. Feb. 24th Mobility & Tourism
Read: (R)
Burns, Peter
Wed. Feb. 26th Mobility & Tourism
Read: (R) 
Frohlick, Susan 

Week 9:
Mon. March 3rd Mobility, Tourism & Tourism Workers
Read: (R) 
Allon, Fiona et. al. 

Wed. March 5th Mobility & Pilgrimage
Read: (R) 
Coleman, Simon & Eade, John 

Week 10:
Mon. March 10th Mobility & Wayfinding
Read: (R) 
Davis, Wade 

In-class Film: Wade Davis The Wayfinders of Polynesia

Wed. March 12th Mobility, Wayfinding & Wayfaring
Read: (R) 
Ingold, Tim 

Ingold, Tim 

Week 11:
Mon. March 17th Mobility & Wayfinding
Read: (R) 
Mullins, Phillip 
**Wed. March 19th** Dr. Smith will be away at a conference; you can use this day to work on your final paper.

*Read:* no readings

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**Week 12:**

**Mon. March 24th** Mobility & The Canoe in Canadian Cultures

*Read:* (R)

Jennings, John

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**Wed. March 26th** Mobility & The Canoe in Canadian Cultures

*Read:* (R)

Erickson, Bruce

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**Week 13:**

**Mon. March 31st** Mobility: Planes, Trains & Automobiles

*Read:* (R)

Dalakoglou, Dimitris and Penny Harvey

In addition to the above reading, this week we will be doing some readings (from websites, etc.) in class. A handout with these readings will be provided in class.

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**Wed. April 2nd** Mobility: Planes, Trains & Automobiles

*Read:* (R)

In addition to the above reading, this week we will be doing some readings (from websites, etc.) in class. A handout with these readings will be provided in class.

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**Week 14:**

**Mon. April 7th** Mobility: Field Schools & Internationalization

*Read:* (R)

Long, Theodore

Van Wijk, et. al.