

Dr. Troy Michael Bordun
Curriculum Vitae

English Department, University of Northern British Columbia
3333 University Way, Prince George, British Columbia, Canada, V2N 4Z9

UNIVERSITY EDUCATION

- 2015 Ph.D.: Trent University, Cultural Studies
- 2010 M.A.: Brock University, Philosophy (Contemporary Continental Philosophy)
- 2009 Honours B.A. with Distinction: University of Toronto, Philosophy Specialist, Literary Studies Minor

TEACHING AWARDS

- 2018 CUPE 3908-1 Award for Excellence in Teaching: Celebrity, Modernity, Culture, Sociology, Trent University, Fall 2017

RESEARCH GRANTS AND AWARDS

- 2024 Wendy L. Fellers Award. University of Northern British Columbia Faculty Association, \$500 [declined]
- 2023-2024 Research Strategic Initiative Grants, University of Northern British Columbia, “*Existentialism and Superhero Ethics: Blood on the Battlefield*,” \$5750
- 2023 Large Grants, Concordia University, “‘The Genuine Personality of our Favorite Stars’: Ariel Rebel, Performative Authenticity, and Parasocial Interaction,” Society for Cinema and Media Studies Annual Conference, Denver, April 12-15, \$3245
- 2022-2023 SSHRC Explore (UNBC), “Great Power, Great Responsibility: Superhero Ethics and Continental Philosophy,” \$7000

PUBLICATIONS

In preparation

- 2025 *Existentialism in Contemporary Superhero Comics: More Than Power Fantasies*, Lexington Books [under contract, manuscript under review]
- 2025 “‘If You See a Half Naked Female Online, They Probably Have an OnlyFans’: OnlyFans Creators as Trans-Platform Micro-Celebrities” [in preparation]
- 2025 “Touching Films: Carlos Reygadas, Melodrama, and Haptic Visuality,” *ReFocus: The Films of Carlos Reygadas*, eds. Silvia Álvarez-Olarra and Amanda McMenamin, Edinburgh University Press [forthcoming in late 2025/early 2026]
- 2025 “‘You’re a Triple Imposter, I’ve Never Seen Anything Like It’: Scarlett Johansson’s Femme Fatales,” *Intersectional Perspectives 4* [forthcoming]

Books

- 2017 *Genre Trouble and Extreme Cinema: Film Theory at the Fringes of Contemporary Art Cinema*, Palgrave Macmillan

Book Chapters

- 2020 "On the off-screen voice: falling in love with Her," *Screening Scarlett Johansson: Gender, Genre and Celebrity*, eds. Janice Loreck, Whitney Monaghan, and Kirsten Stevens, Palgrave Macmillan, 99-120

Articles

- 2023 "Submitting to Love Authority: Wonder Woman's DeleuzoGuattarian Ethics," *REDEN* 5.1: 24-43
- 2023 "Sublime Aesthetics in Philippe Grandrieux's *Un lac*," *Studies in European Cinema* 22.1: 16-31
- 2023 "'The Genuine Personality of our Favorite Stars': Ariel Rebel, Performative Authenticity, and Parasocial Interaction," *Porn Studies* 12.1: 12-19 [invited contribution, Special Issue: Porn Performance]
- 2022 "The Woman's Horror Film: *Swallow* and *Promising Young Woman*," *Cinephile* 16.1: 26-33
- 2021 "Domino's Philosophy of Luck: A Bataille Reading," *Canadian Review of Comparative Literature* 47.3: 337-55
- 2020 "Art, Porn, and Schlock: *Fifty Shades of Grey* and the Perplexed Film Critic," *Cinephile* 14.1: 14-19
- 2019 "In Defence of Love: Tsai Ming-liang's *The Hole* and *The Wayward Cloud*," *Mise-en-scène* 4.2: 24-35
- 2019 "'We live in the past with Kari.' Memory, Fandom, and Online Porn," *Celebrity Studies* 12.1: 132-47
- 2018 "'ONE DOLLAR GETS YOU IN!': historical resonance and online solo girls circa 2005," *Porn Studies* 5.3: 286-304
- 2016 "*Death by Hanging* Contra *The Battle of Algiers* by way of Rancière," *The Scattered Pelican* 1.2: 5-20
- 2016 "Sex is Metaphysical: Catherine Breillat's Pornographic Films," *Cine-Excess* 2 [online]
- 2016 "On the Off-screen Voice: Sound and Vision in Spike Jonze's *Her*," *CineAction* 98: 57-64
- 2015 "Seeing Horror, Imagining the Horrible," *Offscreen* 19.9 [online]
- 2015 "Onscreen and Off-screen Flesh and Blood: Performance, Affect, and Ethics in Catherine Breillat's Films," *Studies in European Cinema* 12.2: 132-43

Other publications

- 2022 "'We Knew They Would Come for Us': Danis Goulet's *Night Raiders* (2021)" [critical film review], *Offscreen* 26.5 [online]
- 2018 "Bill and Betty and Olive: A 21st Century Melodrama" [*Professor Marston and the Wonder Women*, critical film review], *Mise-en-scène* 3.2: 46-52
- 2018 "An End of an Era? Michael Haneke's *Happy End*" [critical film review], *Offscreen* 22.3 [online]
- 2016 "Porn in the Art Gallery: Collecting a Genre" [forum], *Porn Studies* 3.3: 317-319
- 2016 "What becomes of Endings on Film? *Elysium*, *Mad Max: Fury Road*, *Snowpiercer*" [symposium], *Science Fiction Film and Television* 9.1: 76-79
- 2015 "Where Have the Good Old Naughty Days Gone? Curating an Exhibition of Moving-Image Pornography" [exhibition report], *Synoptique* 4.1: 138-150

- 2015 "Abuse of Weakness" [critical film review], *CineAction* 96: 36-38
- 2013 "Georges Bataille, Philosopher of Laughter" [conference proceedings], Good Laugh, Bad Laugh, Ugly Laugh, My Laugh, 15th Annual Graduate Student Conference, Comparative Literature and Hispanic Studies, Western University, March 1-3, <http://ir.lib.uwo.ca/mlgradconference/2013Conference/> [withdrawn]

Book Reviews

- 2025 "Where Your Story Begins" [invited book review, *Arrival*, by David Roche], *Science Fiction Studies* 52.2 [forthcoming in July]
- 2025 "Phillip Lopate's Second Affair with Art House Cinema" [*My Affair with Art House Cinema*, by Phillip Lopate], *Senses of Cinema* 113
- 2024 "On a Clear Day You Can Live Forever" [invited book review, *Science Fiction Cinema in the Twenty-First Century: Transnational Futures, Cosmopolitan Concerns*, by Pablo Gómez-Muñoz], *Science Fiction Studies* 51.3: 496-500
- 2024 "Beyond the Human" [invited book review, *Feminist Posthumanism in Contemporary Science Fiction Film and Media: From Annihilation to High Life and Beyond*, Julia A. Empey and Russell J. A. Kilbourn, eds.], *Science Fiction Studies* 51.3: 493-96
- 2024 "New Slants and New SF Cinemas" [invited book review, *The Oxford Handbook of New Science Fiction Cinemas*, J. P. Telotte, ed.], *Science Fiction Studies* 51.1: 126-130
- 2024 "Ethics in End Times" [*Destruction, Ethics, and Intergalactic Love: Y: The Last Man and Saga*, by Peter Admirand], *Science Fiction Studies* 51.1: 95-98
- 2023 "Gendered Defenders: Marvel's Heroines in Transmedia Spaces" [Bryan J. Carr and Meta G. Carstarphen, eds.], *REDEN* 4.2: 91-94 [co-authored with Prapti Sarkar]
- 2022 "Gender and Popular Culture, by Katie Milestone and Anneke Meyer," *Studies in Popular Culture* 44.1: 130-132
- 2022 "Unpredictable Blockbusters" [invited book review, *Science Fiction Film: Predicting the Impossible in the Age of Neoliberalism*, by Eli Park Sorensen], *Science Fiction Studies* 49.3: 591-595
- 2021 "Out of the Zone" [invited book review, *Stalker*, by Jon Hoel], *Science Fiction Studies* 48.3: 587-590
- 2021 "Reality Check" [invited book review, *Utopia and Reality: Documentary, Activism and Imagined Worlds*, Simon Spiegel, Andrea Reiter, and Marcy Goldberg, eds.], *Science Fiction Studies* 48.1: 173-177
- 2019 "Hegemonic Masculinity is Back" [invited book review, *Masculinity in Contemporary Science Fiction Cinema: Cyborgs, Troopers and Other Men of the Future*, by Marianne Kac-Vergne], *Science Fiction Studies* 46.3: 636-639
- 2019 "No Human Error" [invited book review, *Understanding Kubrick's 2001: A Space Odyssey*, James Fenwick, ed.], *Science Fiction Studies* 46.2: 409-412
- 2018 "Revisiting Paul Schrader's *Transcendental Style in Film*," *Offscreen* 23.8
- 2018 "An Alternative to Haptic Cinema: *Philippe Grandrieux: Sonic Cinema*, by Greg Hainge," *Senses of Cinema* 87
- 2017 "'Whose place is this?': *The Architecture of David Lynch*, by Richard Martin," *Senses of Cinema* 84
- 2017 "The End of Extreme Cinema Studies" [invited review essay on Mattias Frey's *Extreme Cinema: The Transgressive Rhetoric of Today's Art Film Culture* and Aaron Kerner and

- Jonathan Knapp's *Extreme Cinema: Affective Strategies in Transnational Media*], *Canadian Review of Comparative Literature* 44.1: 122-136
- 2016 "Lost Souls: *The Soul of Film Theory* by Sarah Cooper," *Senses of Cinema* 78
- 2016 "Film Programming: Curating for Theatres, Festivals, Archives" [by Peter Bosma], *Cineaste* 41.2 [web exclusive]
- 2015 "Review: Douglas Keesey (2012) *Contemporary Erotic Cinema*," *Film-Philosophy* 19: 105-07
- 2014 "Films for the Senses: *Realism of the Senses in World Cinema: The Experience of Physical Reality*, by Tiago de Luca," *Senses of Cinema* 73

Filmmaker Interviews

- 2019 "Videophobia Confronts Consent in the Digital Age" [Daisuke Miyazaki], *Slutever*, October 24
- 2019 "A New Film's Lynch-y Take on Youth, Sexuality, and Perversion" [Jennifer Reeder, *Knives and Skin*], *Slutever*, August 9
- 2018 "This Gay Erotic Thriller Takes Toxic Masculinity to Task" [Drew Lint, *M/M*], *Slutever*, November 7
- 2018 "Isa Mazzei and Daniel Goldhaber discuss their debut *Cam* (2018)," *Offscreen*, November 11 [online]
- 2018 "Two new women-led films explore desire and gender" [Yoko Yamanaka, *Amiko*; Jenn Wexler, *The Ranger*], *Slutever*, August 24 [online]
- 2018 "Fantasia Film Festival Coverage: Interview with cast and crew of *The Ranger* (2018)," *Offscreen*, July 25 [online]
- 2018 "This film about camming tears down the sex industry's red tape" [Mazzei and Goldhaber, *Cam*], *Slutever*, July 22 [online]
- 2018 "5 Questions with Filmmaker and Pornographer Bruce LaBruce," *Slutever*, June 26 [online]
- 2015 "Dylan Cree: Taking the serious comically," *Arthur Newspaper*, October 7 [online and print]

CURATORIAL AND PROGRAMMING WORK

- 2016 Organizer/Moderator, Small Gauge Revolution: A Programme of Vintage 8mm Adult Films, The Barbeside, Peterborough, ON, January 9, 2016 & March 11, 2016
- 2016 Organizer/Moderator, The Troy Bordun Visiting Canadian Filmmaker: Bruce LaBruce, Market Hall and Trent University, Peterborough, ON, February 25-26
- 2015 Curator, Dylan Cree Video Works, Trent University, September 30
- 2014 Curator, Stags, Sexploitation, and Hard Core: Moving-Image Pornography up to 1972, Trent Film Society, Artspace, August 28-30
- 2012 Curator, Things that Quicken the Heart: Cinema and (Non-)Narrativity, Trent Film Society, Artspace, August 22-24
- 2011-2014 Co-Director, Trent Film Society, Trent University

CONFERENCE ACTIVITY

In Preparation

- 2025 “Ms. Marvel, The Authentic Superhero,” Heroes in Contemporary Popular Culture: Figures, Forms, and Functions, McGill University and Concordia University, October 21-23
- 2025 “Ms. Marvel, The Authentic Superhero,” Comics Studies Society, Michigan State University, July 10-12

Papers Presented

- 2025 “Adult Content Creators as Trans-Platform Micro-Celebrities,” Film and Media Studies Association of Canada Annual Conference, Queen’s University, May 26-29
- 2024 “The Bat and The Cat Fall in Love: Tom King’s *Batman*,” Canadian Society for the Study of Comics Annual Conference, University of Quebec, Montreal, June 12-13
- 2024 “‘You’re a Triple Imposter, I’ve Never Seen Anything Like It’: Scarlett Johansson’s *Femme Fatales*,” Film and Media Studies Association of Canada Annual Conference, Concordia University, June 14-16
- 2023 “‘We Get to See the Genuine Personality of our Favorite Stars’: Ariel Rebel, Performative Authenticity, and Parasocial Interaction,” Society for Cinema and Media Studies Annual Conference, Denver, April 12-15
- 2022 “The Woman’s Horror Film: *Swallow* and *Promising Young Woman*,” The Annual Conference of the Film Studies Association of Canada, Virtual, May 12-15
- 2021 “Domino’s Philosophy of Luck” [peer-reviewed abstract], Canadian Society for the Study of Comics Virtual Roundtable, April 16
- 2021 “Sublime Aesthetics: Burke, Affect, and Philippe Grandrieux’s *Un lac*” [peer-reviewed abstract], Society for Cinema and Media Studies Virtual Conference, March 17-21
- 2020 “Exercising Control Over All Things: Genre, Hegemonic Masculinity, and *Fifty Shades of Grey* Paratexts” [peer-reviewed abstract], Cine-Excess 14, Birmingham City University, November 4-8
- 2019 “Touching Films: Carlos Reygadas, Melodrama, and Haptic Visuality” [peer-reviewed abstract], Panel: Regarding Reygadas: The Cinema of Mexican Auteur Carlos Reygadas, Northeast MLA Convention, Washington, DC, March 21-24
- 2016 “Going Solo: An Uncertain History of the Internet Solo Girl” [peer-reviewed abstract], 6th Annual Conference, Popular Culture Association of Canada, McGill University, May 12-14
- 2015 “A Slow Dream, ‘As If’ it were Real: Carlos Reygadas’s *Post Tenebras Lux*” [peer-reviewed abstract], The Annual Conference of the Film Studies Association of Canada, University of Ottawa, June 2-4
- 2015 “On the Off-screen Voice: Sound and Vision in Spike Jonze’s *Her*” [peer-reviewed abstract], 5th Annual Conference, Popular Culture Association of Canada, Niagara Falls, May 7-9
- 2015 “Where Have the Good Old Naughty Days Gone? Curating an Exhibition of Moving-Image Pornography” [peer-reviewed abstract], Thresholds, Presence, Absence, and Territory, Joint Graduate Program in Communication and Culture, Ryerson University and York University, March 13-14
- 2015 “Porn in the Art Gallery: Collecting a Genre” [peer-reviewed abstract], Trans- & Trance, 17th Annual Graduate Student Conference, Department of Modern Languages and

- Literature and Centre for the Study of Theory and Criticism, Western University, March 5-7
- 2015 "A Slow Dream, 'As If' it were Real: Carlos Reygadas's *Post Tenebras Lux*" [peer-reviewed abstract], Violation: Representations in Literature and Culture, Interdisciplinary Graduate Student Conference, English Department, McGill University, February 20-22,
- 2015 "Porn in the Art Gallery: Aesthetics and Sensory Disciplining" [peer-reviewed abstract], Eye Candy: Consuming Moving Images at the Cinema and Beyond, Film and Media Studies Graduate Conference, Yale University, February 13-15
- 2013 "Sex is Metaphysical: Catherine Breillat's Non-Pornographic Pornography" [peer-reviewed abstract], Symons Seminar Series, Trent University, December 4
- 2013 "Sex is Metaphysical: Catherine Breillat's Non-Pornographic Pornography" [peer-reviewed abstract], European Erotic Cinema: Identity, Desire and Disgust, Cine-Excess VII: The International Conference and Festival on Global Cult Film Traditions, University of Birmingham and University of Brighton, Midlands Arts Centre, November 15-17
- 2013 "In Defence of Love: Tsai Ming-liang's *The Hole* and *The Wayward Cloud*" [peer-reviewed abstract], Decadence/Decay, The Carleton Art History Graduate Student's Society Conference, Carleton University, March 9-10
- 2013 "Onscreen and Off-screen Flesh and Blood: Performance and Ethics in Catherine Breillat's Films" [peer-reviewed abstract], (Re)Activating Objects: Social Theory and Material Culture, Graduate Student Conference, Department of Visual Culture, Western University, March 2-3
- 2013 "Georges Bataille, Philosopher of Laughter" [peer-reviewed abstract], Good Laugh, Bad Laugh, Ugly Laugh, My Laugh, 15th Annual Graduate Student Conference, Comparative Literature and Hispanic Studies, Western University, March 1-3
- 2012 "Georges Bataille, Philosopher of Laughter" [peer-reviewed abstract], Snickering Scholars, Interdisciplinary Humanities Ph.D. Conference, York University, March 16-17
- 2010 "Phenomenology, Psychoanalysis, and 'Cézanne's Doubt'" [peer-reviewed abstract], Second Meeting of the Interdisciplinary Coalition of North American Phenomenologists, Brock University, May 27-29
- 2010 "On Cuddling: An Introduction to Gilles Deleuze and Felix Guattari's Notion of Desire" [peer-reviewed paper], Thinking Desire, The Fourth Annual Graduate Conference in Philosophy, Duquesne University, April 10

Invited Talks and Interviews

- 2025 "AI Lovers in *Her* and *Ex Machina*," AI and the Arts, Fine Arts, Concordia University, April 2 [undergraduate course guest lecture]
- 2021 "The Philosophy of Luck," *Daybreak North* with Carolina de Ryk, *CBC Radio North*, January 25 [interview about "Domino's Philosophy of Luck"]
- 2018 "Extreme cinema," Cinematic Styles, School of Cinema, San Francisco State University, September 7 [graduate course discussion-lecture]
- 2018 "Genres: Hollywood and Beyond," Television and Society, Communication Studies and Multimedia, McMaster University, February 14 [undergraduate course guest lecture]
- 2016 "My Lover is (in) My Computer: Sound and Vision in Spike Jonze's *Her*," Cultural Studies Festival and Doctoral Symposium, Trent University, December 2-3

2015 “Digital Technology and the Cinema,” Thomas A. Stewart Secondary School,
Peterborough, ON, October 27

WORKS IN NON-REFEREED PUBLICATIONS (NON-FICTION)

2014-2020 Video Essayist, vimeo.com/troybordun
2018-2019 Freelance Contributor, *Slutever*, slutever.com, Online
2015-2016 Salaried Columnist, *Arthur Newspaper*, trentarthur.ca, Print and Online
2013-2016 Blogger, “Tapage Nocturne”, nocturnaluproar.wordpress.com
2013-2016 Blogger, “Photogénie”, troybordun.wordpress.com
2012-2014 Contributor, *Arthur Newspaper*, trentarthur.ca, Print and Online
2003-2004 Writer, *Stjarna Productions* [Ontario music and culture], Online

WORKS IN NON-REFEREED PUBLICATIONS (FICTION)

2010 “Anton” [short story], *Atmosphere*, November-December, Print and Online
2010 “Georges Bataille: A Dating Profile” [experimental fiction], *Shelf Life Magazine* 10
(Summer), Online
2009 “Untitled Excerpt” [short story], *In My Bed Magazine* 1.4 (January), Online
2008 “Dance Club” [short story], *In My Bed Magazine* 1.3 (October), Online