

DR. CHRISTINE CAMPANA*Curriculum Vitae*

Assistant Professor, University of Northern British Columbia, Department of English
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EDUCATION

- 2016–2023 Doctor of Philosophy in English and Writing Studies, Western University
- Dissertation title: “Poetics in Transit: Indigenous, Diasporic, and Settler Women’s Contemporary Writing in Canada”
- Supervisors: Drs. Manina Jones and Pauline Wakeham
- Qualifying Exams:
Primary: Indigenous Literature and Literary Criticism/Theory
Secondary: Literary Criticism and Theory
- 2014–2015 Public Relations and Event Management Certificate
Sault College
- 2011–2012 Master of Arts in English Language and Literature
Carleton University
- 2006–2010 Bachelor of Arts, Honours, Major in English, Minor in History
Carleton University

PUBLICATIONS

- “‘Talking to’ and Creating Coresistances *with* Diasporas in Lee Maracle’s *Talking to the Diaspora*.” *Canadian Literature*, accepted with revisions November 2024.
- “Poetic Tracks and Treading on Indigenous Lands: Examining Marlatt and Warland’s and Akiwenzie-Damm’s Literary Travels to Australia and Aotearoa.” *The Goose*, vol. 20, no. 1, 2023.

RESEARCH GRANTS, AWARDS, AND PRIZES

- 2023 Carl F. and Margaret E. Klinck Prize in the Department of English and Writing Studies
- 2019–2021 SSHRC Doctoral Fellowship

2019	Second Place for ACCUTE Graduate Student Paper Competition
2019	Nomination for Graduate Student Teaching Assistant Award
2018–2019	Ontario Graduate Scholarship
2017–2018	Ontario Graduate Scholarship
2016–2017	Dean’s Entrance Scholarship and Chair’s Entrance Scholarship, Western
2014	President’s Academic Excellence Scholarship, Sault College
2011–2012	Ontario Graduate Scholarship
2011–2012	Entrance Scholarship and Departmental Scholarship, Carleton
2006–2010	Carleton University Entrance Scholarship, renewed annually based on average

CONFERENCE PRESENTATIONS

2025	“Indigenous Women Walking Together Through Time: Reflecting on Forms of Walking in Chrystos’ <i>I Walk in the History of my People</i> ” and Louise Bernice Halfe’s <i>Blue Marrow</i> ILSA Annual Conference, George Brown College, Toronto
2025	“Listening to Toronto’s Voices: Lee Maracle’s Relationship with Land in her Toronto Poems” ACCUTE Annual Conference, George Brown College, Toronto
2024	“Reading for Reconciliation.” Lightning Talk for UNBC Teaching and Learning Conference, UNBC, Prince George
2024	“‘we know how to travel’: Indigenous Perspectives on More-Than-Human Movement in the Poetry of Gloria Alvernaz Mulcahy and Leanne Betasamosake Simpson” Global Friday presentation, UNBC, Prince George
2024	“‘we know how to travel’: Other-than-human movement in Gloria Alvernaz Mulcahy’s <i>Borderlands & Bloodlines</i> ” ILSA Annual Conference, Inn at the Forks, Winnipeg
2023	“Diasporic Displacements and ‘Coresistant’ Movements in Lee Maracle’s <i>Talking to the Diaspora</i> ” ACCUTE Annual Conference, York University, Toronto
2022	“A 100-year-old Secret Hidden in Poetry” ACCUTE Annual Conference, joint paper with Dr. Manina Jones, presented remotely

- 2021 “‘so this is what it is to be a stranger in another land’: Reimagining Settler and Indigenous Belonging Through Travel”
ACCUTE Annual Conference, presented remotely
- 2019 “‘oowaah that feels good on my gills’: Intimacies with Water in Leanne Simpson’s *Islands of Decolonial Love*”
ACCUTE Annual Conference, The University of British Columbia, Vancouver
- 2019 “Scopophilic Secularism and Sasquatch in Pop Culture and Eden Robinson’s *Monkey Beach*,” co-written and presented with Jeff Swim
Graduate Student Conference, Dalhousie University, Halifax

SELECTED TEACHING EXPERIENCE

Graduate and Upper-Year Teaching:

ENGL 420/620: Special Topics in Indigenous Literatures/
Travel and Movement in Indigenous Literatures

ENGL 420/620: Special Topics in Indigenous Literatures/
Relationalities and (Re)conciliation: Literatures Supporting Solidarities with Indigenous Peoples on Turtle Island

Undergraduate Teaching:

ENGL 320: Indigenous Literature in Canada and the United States/
Survival, Community, and Care in Indigenous Women’s Stories on Turtle Island

FNST 306: Indigenous Women: Perspectives and WMST 306: Indigenous Women: Perspectives

ENGL 120: Indigenous Literatures in Canada

ENGL 170: Writing and Communication Skills

ENGL 100: Intro to Literary Structures

SELECTED NON-ACADEMIC WORK EXPERIENCE

2018–2023 Copy Editor, *International Indigenous Policy Journal*, Western University

2021/2022 Research Assistant, Western University/McCormick Care Group/Dr. M. Jones

2015–2018 (full-time & contracts) Content Creator, Jeronamo Solutions, Sault Ste. Marie

2014–2016 (full-time & contracts) Editor, Nogdawindamin Family and Community Services, Batchewana First Nation