

CURRICULUM VITAE

Kevin Hutchings, PhD

Professor and University Research Chair

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EDUCATION:

PhD, Department of English, McMaster University, 1998 (Harry Lyman Hooker Senior Fellowship; SSHRC Doctoral Fellowship; Department of English nominee for Governor General's Gold Medal)

MA, Department of English, McMaster University, 1994 (Ontario Graduate Scholarship).

BA Honours, Department of English, University of Guelph, 1993 (Gold Medal in English).

EMPLOYMENT HISTORY:

Professor (tenured), University of Northern British Columbia, 2011-present

Associate Professor (tenured), University of Northern British Columbia, 2005-2011

Assistant Professor (tenure-track), University of Northern British Columbia, 2000-2005

Assistant Professor (term contract) and Social Sciences and Humanities Research Council of Canada (SSHRC) Postdoctoral Research Fellow, University of Western Ontario, 1998-2000 (Supervisor Prof. Tilottama Rajan)

SELECTED AWARDS AND HONOURS

Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant (2019-2025) for "The Life and Literary Adventures of Sir Francis Bond Head": (\$67,000)

Canada Research Chair in Literature, Culture and Environmental Studies (2010-2015: \$500,000)

Canada Research Chair in Romantic Studies (2005-2010: \$500,000)

British Columbia Book Prize for *Birds of the Raincoast: Habits and Habitat*, Harbour Publishing, 2005.

SELECTED EDITORIAL WORK

Series co-editor (with Julia M. Wright) for Ashgate Publishing, Ashgate Series in Nineteenth-Century Transatlantic Studies (2005- 2014). This book series published fourteen peer-reviewed monographs and edited collections.

Member, Advisory Board, Palgrave/Macmillan book series on "Animals and Literature." Eds. Susan McHugh, Bob McKay, and John Miller (July 2014-present).

Member, Editorial Board for *Essays in Romanticism* (July 2010-present).

Member, Editorial Board for *Romanticism on the Net* (October 2007-present).

RESEARCH

1. Works in Progress

The Life and Literary Adventures of Sir Francis Bond Head. Under contract at McGill-Queen's University Press.

"John Buchan, Conservation, and Democracy in the Canadian West, 1935-1940." Accepted for inclusion in *Common and Contested Pasts: Human and Environmental Histories of the*

Canadian West. Eds. Brian Gobbett and Jacqueline Holler (to be submitted to the University of Alberta Press in 2025).

Francis Bond Head's Travels in the Peloponnese. An open-access online critical edition of Head's previously unpublished 1813 Grecian travelogue, including a critical Introduction to his life and works, and relevant appendices.

2. Peer-Reviewed Monographs

Transatlantic Upper Canada: Portraits in Literature, Land, and British-Indigenous Relations. McGill-Queen's University Press, 2020. 288 pp.

Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770-1850. Montreal and Kingston: McGill-Queen's University Press, 2009. 226 pp.

Imagining Nature: Blake's Environmental Poetics. Montreal and Kingston: McGill-Queen's University Press, 2002. 256 pp.

3. Peer-Reviewed Edited Books

Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone Atlantic World. Eds. Kevin Hutchings and John Miller. New York: Routledge, 2017. 208 pp.

Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation. Eds. Kevin Hutchings and Julia M. Wright. Farnham, UK: Ashgate, 2011. 216 pp.

Native Americans and Anglo-American Culture, 1750-1850: The Indian Atlantic. Eds. Tim Fulford and Kevin Hutchings. Cambridge: Cambridge University Press, 2009. 263 pp.

4. Non-Peer-Reviewed Books

Birds of the Raincoast: Habits and Habitat. (Co-authored with Harvey Thommasen; including contributions from R. Wayne Campbell, and Mark Hume.) Madeira Park, BC: Harbour Publishing, 2004. 222 pp. Winner, 2005 British Columbia Book Prize.

5. Articles

"Romantic Ethnography and Anti-Imperialism in Francis Bond Head's Argentine Travels." *Romantic Textualities: Literature and Print Culture, 1780-1840*, 9000 words, forthcoming.

"Transatlantic Ecocriticism: Ecology and Literature in the Nineteenth-Century Anglophone Atlantic World." *Oxford Bibliographies in Atlantic History*. Ed. Trevor Burnard. New York: Oxford University Press, Co-authored with Ronja Frank, 2025.

"'The Meeting Place of Two Worlds': John Buchan and the Poetics of the In-Between." *The John Buchan Journal* 56 (2023): 3-10.

"John Buchan's Wordsworth." *The John Buchan Journal* 52 (2019): 30-38.

"John Buchan and the First Nations of Canada." *The John Buchan Journal* 50 (2017): 56-63.

"Cultural Genocide and the First Nations of Upper Canada: Some Romantic-era Roots of Canada's Residential School System." *European Romantic Review* 27.3 (2016): 301-308.

"John Buchan, Conservation, and the Democracy of Nature and Sport." *The John Buchan Journal* 48 (2015): 30-38.

- “The Grave-Robber and the Paternalist: Anna Jameson and Sir Francis Bond Head among the Anishinaabe Indians.” Co-authored with Blake E. Bouchard. *Romanticism: The Journal of Romantic Culture and Criticism* 18.2 (2012): 165-181.
- “The Forest and the City: Transatlantic Discourses of Savagery and Civility.” *The Wordsworth Circle* 41.3 (2010): 164-7.
- “Romantic Niagara: Environmental Aesthetics, Indigenous Culture, and Transatlantic Tourism, 1776-1850.” *Symbiosis: A Journal of Anglo-American Literary Relations* 12.2 (2008): 131-47.
- [“William Blake and the Music of the Songs.”](#) *Romanticism and Victorianism on the Net* 45 (February 2007) (9,000 words; 32 para.):
- “Ecocriticism in British Romantic Studies.” *Literature Compass* 4.1 (2007): 172-202.
- “Don’t Call Me a Tree-Hugger: Sticks, Stones, and Stereotypes in Ecocriticism.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. Special Issue on “New Directions in Ecocriticism.” 7.1 (Fall 2005): 5-26.
- “The Emigrant and the Noble Savage: Sir Francis Bond Head’s Romantic Approach to Aboriginal Policy in Upper Canada, 1836-38.” (Equally co-authored with Theodore Binnema, UNBC History Program.) *Journal of Canadian Studies* 39.1 (2005): 115-38.
- “‘A Dark Image in a Phantasmagoria’: Pastoral Idealism, Prophecy, and Materiality in Mary Shelley’s *The Last Man*.” *Romanticism: The Journal of Romantic Culture and Criticism* 10.2 (2004): 228-44.
- “William Blake and ‘The Nature of Infinity’: Milton’s Environmental Poetics.” *Nineteenth-Century Contexts* 25.1 (2003): 55-77.
- “The Modal Roots of Environmentalism: Pastoral, Prophecy, and Nature in Biblical and Early Romantic Discourse.” *Genre* 35.1 (2002): 1-24.
- “Pastoral, Ideology, and Nature in William Blake’s *Visions of the Daughters of Albion*.” *Interdisciplinary Studies in Literature and Environment* 9.1 (2002): 1-24.
- [“Gender, Environment, and Imperialism in William Blake’s Visions of the Daughters of Albion.”](#) *Romantic Circles Praxis Series*. Special issue on *Romanticism and Ecology*. Ed. James C. McKusick. 2001.
- “Alterity in the Discourses of Romanticism.” *European Romantic Review* 9.2 (1998): 149-60. (An editorially reviewed introduction to the special 1997 NASSR conference issue entitled *Romanticism and Its Others*; equally co-authored with Robert Alexander, Adam Carter, and Neville F. Newman.)
- “The Savage and the Civil: Writing Commerce and Cultural Progress in Samuel Hearne’s *A Journey...to the Northern Ocean*.” *ARIEL: A Review of International English Literature* 28.2 (1997): 49-78.
- “‘Every Thing that Lives’: Anthropocentrism, Ecology, and *The Book of Thel*.” *The Wordsworth Circle* 28.3 (1997): 166-77.
- “Locating the Satanic: Blake’s *Milton* and the Poetics of Self-Examination.” *European Romantic Review* 8.3 (1997): 274-297.
- “Transforming ‘Sorrow’s Kitchen’: Gender and Hybridity in Two Novels by Zora Neale Hurston.” *English Studies in Canada* 23.2 (1997): 75-99.
- “Fighting the Spirit Thieves: Dismantling Cultural Binarisms in Erna Brodber’s *Myal*.” *World Literature Written in English* 35.2 (1996): 103-122.

“The Devil of the Stairs: Negotiating the Turn in T. S. Eliot’s *Ash-Wednesday*.” *Yeats Eliot Review* 14.2 (1996): 26-35.

6. Peer-Reviewed Book Chapters

- “John Buchan, Romantic Pastoral, and the ‘Ancient Primordial Peace o’ the World.’” *John Buchan: 39 Years of War and Peace*. Haddington, UK: Handsell Press, forthcoming.
- “Romantic Ecology, Aboriginal Culture, and the Ideology of Improvement in British Atlantic Literature.” *A Global History of Literature and the Environment*. Ed. John Parham and Louise Westling. Cambridge: Cambridge University Press, 2017. pp. 171-86.
- “Introduction: Transatlantic Literary Ecologies” (co-authored with John Miller, University of Sheffield). *Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone Atlantic World*. Ed. Kevin Hutchings and John Miller. New York: Routledge, 2017. pp. 1-21.
- “Transatlantic Extinctions and the ‘Vanishing American.’” *Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone Atlantic World*. Ed. Kevin Hutchings and John Miller. New York: Routledge, 2017. pp. 58-72.
- “‘The usual panic in red, white and blue’: Bruce Cockburn’s America.” *Get Away From Me: Canadian Popular Music and American Culture*. Ed. Tristanne Connolly and Tomoyuki Iino. Palgrave Macmillan, 2017. pp. 77-96.
- “‘More Savage than Bears or Wolves’: Animals, Colonialism, and the Aboriginal Atlantic.” *Edinburgh Companion to Atlantic Literary Studies*. Ed. Leslie Elizabeth Eckel and Clare Elliott. Edinburgh: Edinburgh University Press, 2016. pp. 311-24.
- “‘Teller of Tales’: John Buchan, First Baron Tweedsmuir, and Canada’s Aboriginal Peoples.” *Irish and Scottish Encounters with Indigenous Peoples*. Eds. Graeme Morton and David A. Wilson. Montreal and Kingston: McGill-Queen’s University Press, 2013. pp. 341-70.
- “Teaching Romantic Ecology in Northern Canada.” *Teaching Ecocriticism and Green Cultural Studies*. Ed. Greg Garrard. New York: Palgrave Macmillan, 2012. pp. 49-59.
- “Thomas Campbell.” *Blackwell Encyclopedia of Romanticism*. Ed. Frederick Burwick, Nancy Moore Goslee, and Diane Long Hoeveler. Oxford and Cambridge, MA: Blackwell, 2012.
- “Introduction: Mobilizing Gender, Race, and Nation.” (Equally co-authored with Julia M. Wright, Canada Research Chair in European Studies, Dalhousie University.) *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation*. Eds. Kevin Hutchings and Julia M. Wright. Farnham, UK: Ashgate Publishing, 2011. pp. 1-13.
- “Romantic Niagara: Environmental Aesthetics, Indigenous Culture, and Transatlantic Tourism, 1794-1850.” *Transatlantic Literary Exchanges, 1790-1870: Gender, Race, and Nation*. Eds. Kevin Hutchings and Julia M. Wright. Farnham, UK: Ashgate Publishing, 2011. pp. 153-68. (Note: this is a revised and expanded version of an essay originally published in *Symbiosis*.)
- “Nature, Ideology, and the Prohibition of Pleasure in Blake’s Garden of Love.” *Romanticism and Pleasure*. Eds. Michelle Faubert and Thomas Schmid. New York: Palgrave Macmillan, 2010. pp. 187-207.
- “The Nobleness of the Hunter’s Deeds”: Romanticism, Christianity, and Ojibwa Culture in George Copway’s *Recollections of a Forest Life*.” *Native Americans and Anglo-*

American Culture, 1750-1850: The Indian Atlantic. Eds. Tim Fulford and Kevin Hutchings. Cambridge: Cambridge University Press, 2009. pp. 217-40.

“Introduction: The Indian Atlantic.” (Equally co-authored with Tim Fulford, Nottingham Trent University, Nottingham UK.) *Native Americans and Anglo-American Culture, 1750-1850: The Indian Atlantic*. Eds. Tim Fulford and Kevin Hutchings. Cambridge: Cambridge University Press, 2009. pp. 1-38.

7. Selected Invited Talks/Performances

Plenary lecture and musical concert: “John Buchan, Conservation, and Democracy in the Canadian West, 1935-1940.” Common and Contested Pasts: Environmental and Human Histories in the Canadian West.” A conference held at Banff Park Lodge, Banff Alberta, May 21, 2024.

Plenary lecture and musical concert: “John Buchan’s Poetry in Song.” John Buchan Society Canada. Royal Canadian Military Institute, Toronto, October 21, 2023.

Plenary lecture and musical concert: “The Meeting Place of Two Worlds: John Buchan, Song, and the Poetics of the In-Between.” John Buchan Society, Oxford UK, March 10, 2023.

“Squatting on the King’s and Queen’s Great Crowning Chairs: Chief Kahkewaquonaby and the 1836 Bond Head Treaty.” An invited talk to be delivered on a plenary panel at the Literature, Diplomacy, and Indigenous Peoples in the 18th and 19th Centuries: Romanticism and Beyond symposium, Victoria University of Wellington, Wellington, New Zealand, July, 2022; event cancelled due to Covid-19 pandemic.

“Transatlantic Romanticism and British-Indigenous Relations.” Keynote lecture including performance of an original song titled “Odawa Minising,” Transatlantic Studies Association, University of Lancaster, Lancaster UK, July 9, 2019.

“Songs of William Blake and the English Romantics.” A concert performance and lecture held at Friedrich Schiller’s Gartenhaus and co-hosted by Friedrich Schiller University, Jena, Germany, May 19, 2019.

“Transatlantic Green Romanticism.” A talk presented to post-graduate students and professors in the “Model Romantik” PhD program, Friedrich Schiller University, Jena, Germany, May 15, 2019.

“Literature, Ecology, Indigenous Culture: Transatlantic Perspectives on Early English Canada.” Keynote lecture, Association for the Study of Literature and Environment UK-Ireland (ASLE UK-I). Sheffield Hallam University, Sheffield, UK. September 8, 2017.

“Some Romantic-Era Roots of Canada’s Indian Residential School System.” North American Society for the Study of Romanticism. University of Manitoba/University of Winnipeg, Winnipeg, Manitoba. Plenary panel on Aboriginal Rights, Fort Garry Hotel Concert Hall, August 14, 2015.

“‘More Savage than Bears or Wolves’: Animals, Animality, and the ‘Indian Atlantic.’” Keynote lecture, “Reading Animals” conference. University of Sheffield, Sheffield, UK, July 18, 2014.

“The Forest and the City: Colonial Politics and the Environmental Humanities.” Pacific Ancient and Modern Language Association. 2010 Conference Plenary Forum on “The Environmental Humanities Today: Challenges and Future Trajectories.” Chaminade University, Honolulu, Hawaii. November 13, 2010.

“Scottish Writers and Canadian Indian Policy, 1800-1940.” The Institute for Advanced Studies

in the Humanities, Centre for Canadian Studies, and Scottish Transatlantic Relations research group. University of Edinburgh, Edinburgh, Scotland. October 25, 2010.

8. Non-Peer-Reviewed Multi-Media Publications

[“From Argentina to Upper Canada: The Rhetoric of Anti-Imperialism in Sir Francis Bond Head’s Argentine and Canadian Writings.”](#) University of Northern British Columbia Department of Global and International Studies, Global Fridays Presentation: February 17, 2023

9. Selected Music Projects

[*Halcyon Days*](#). Lyrics and music written and performed by Kevin Hutchings. Produced by Kevin Hutchings and Rick Irvine, Cheslatta Records, Prince George, BC, 2025.

[*Restless Spirits*](#). Written, performed, and produced by Mike Bon Jorno and Kevin Hutchings; Recorded at xtracks audio, Wiesbaden, Germany and Cheslatta Records, Prince George, BC, 2024.

[*John Buchan’s Poetry in Song*](#). Music written and performed by Kevin Hutchings; produced by Kevin Hutchings and Rick Irvine. Recorded at Cheslatta Records, Prince George, BC, 2023.

[*Light to Shine*](#). Produced by Jason Fowler. Toronto: Accudub, Inc. An independently produced album featuring ten original musical compositions plus the musical performance of poems by William Blake and Grahame Davies, 2010.

[*On the Bridge You Were Burning*](#). Produced by Sahra Featherstone and Jason Fowler. Toronto: Accudub Inc. An independently produced album featuring the musical performance of poems by Lord Byron, John Keats, Percy Bysshe Shelley, and Grahame Davies, 2009.

[*Songs of William Blake*](#). Produced by Sahra Featherstone. Brantford and Toronto: Ball Media. An independently produced album featuring the creative musical performance of 14 poems from William Blake’s *Songs of Innocence and of Experience*, with a 4,000-word liner-note essay on Blake’s musicianship, 2007.