

Dr. Brenna Duperron
Curriculum Vitae
English Department, University of Northern British Columbia
3333 University Way, Prince George, British Columbia, Canada, V2N 4Z9

Education

- 2024 Doctor of Philosophy in English Literature, Dalhousie University
 Dissertation: [*Fear Not the Language of the World: Red Reading Literacy in The Book of Margery Kempe*](#)
- 2017 Master of Arts in English Literature, Simon Fraser University
- 2015 Bachelor of Arts, Simon Fraser University

Selected Honours and Awards

- 2024 MLA Professional Development Grant
- 2023 Dalhousie's OpenThink Program
- 2022 Medieval Academy of America, Van Courtlandt Elliott Prize
- 2021 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship
- 2017 Graduate Fellowship, Dalhousie University

Publications

In Preparation

- (Submitted) "You Are On Native Land: Teaching Medieval Literature on Turtle Island." *Florilegium*, Special Issue on Equity, Diversity, Inclusion and Accessibility, edited by Donna Trembinski and Em Kightley, 2026.
- (Forthcoming) "A Fixed Point in Time: Enclosed Textuality in the Anchorhold." In *Within These Walls: The Experience of Enclosure in Medieval and Early Modern Christian Female Spiritualities*, edited by Araceli Rosillo-Luque and Julia Lewandowska, Brepols, October 2025, <https://www.brepols.net/products/IS-9782503599342-1>
- (Forthcoming) "Reading Between the Lines: Gossip Theory and *The Book of Margery Kempe*." *Medieval Feminist Forum*, Special Issue: Silence and Silencing, edited by Basil Arnould Price and Brittany Orton, 2025.

Peer-Reviewed

- "Unexpected Swords in the Stone." *Arthuriana/TheSoWhat*, edited by Jon Correa Reyes, posted online on 30 March 2025, <https://www.arthuriana.com/tsw/unexpected-swords-in-the-stone>
- "Thinking Indigeneity: A Challenge to Medieval Studies." *Exemplaria*, 33.1, 2021, 94-107, co-authored with Elizabeth Edwards, <https://doi.org/10.1080/10412573.2021.1893095>

“Ghostly Consciousness in *The Book of Margery Kempe*.” *English Language Notes*, Special Issue: Indigenous Futures & Medieval Pasts, 58.2, October 2020, 121-135,
<https://doi.org/10.1215/00138282-8557960>

Public-Facing

“How the Middle Ages Are Being Revisited Through Indigenous Perspectives.” *The Conversation*, 27 May 2024, <https://theconversation.com/how-the-middle-ages-are-being-revisited-through-indigenous-perspectives-219558>

“Reconciling Medieval Studies: A Showcase of Dr. Tarren Andrews, Sarah-Nelle Jackson, and Sarah LaVoy-Brunette,” *OpenThink*, Dalhousie University, 5 March 2024,
<https://blogs.dal.ca/openthink/reconciling-medieval-studies-a-showcase-of-dr-tarren-andrews-sarah-nelle-jackson-and-sarah-lavoy-brunette/>

“‘Such Lands Were Pre-Eminently Desirable:’ Reading the Colonial Language of J.R.R. Tolkien’s ‘On Fairy-Stories,’” *OpenThink*, Dalhousie University, 3 October 2023,
<https://blogs.dal.ca/openthink/such-lands-were-pre-eminently-desirable-reading-the-colonial-language-of-j-r-r-tolkiens-on-fairy-stories/>

“Understanding ‘Red Reading,’” *OpenThink*, Dalhousie University, 5 September 2023,
<https://blogs.dal.ca/openthink/understanding-red-reading/>

“Student Profiles: Brenna Duperron,” Dalhousie University’s Department of English Alumni Newsletter, Summer/Fall 2023,
<https://cdn.dal.ca/content/dam/dalhousie/pdf/faculty/arts/english/Newsletter%20Fall%202023.pdf>

“Sit Yourself Down: The Knower’s Chair in Late Medieval Literature,” *OpenThink*, Dalhousie University, 8 August 2023, <https://blogs.dal.ca/openthink/sit-yourself-down-the-knowers-chair-in-later-medieval-literature/>

“Off with His Head: Renewal of Community in “The Rolling Head” and *Sir Gawain and the Green Knight* (Part 5),” *OpenThink*, Dalhousie University, 4 July 2023,
<https://blogs.dal.ca/openthink/off-with-his-head-renewal-of-community-in-the-rolling-head-and-sir-gawain-and-the-green-knight-part-5/>

“Off With His Head: Crime and Punishment in *Sir Gawain and the Green Knight* (Part 4),” *OpenThink*, Dalhousie University, 1 June 2023, <https://blogs.dal.ca/openthink/off-with-his-head-crime-and-punishment-in-sir-gawain-and-the-green-knight-part-4/>

“Off With His Head: The Headless Colonization of the Green Knight (Part 3),” *OpenThink*, Dalhousie University, 1 May 2023, <https://blogs.dal.ca/openthink/off-with-his-head-the-headless-colonization-of-the-green-knight-part-3/>

“Off With His Head: Colonizing the Landscape of *Sir Gawain and the Green Knight* (Part 2),” *OpenThink*, Dalhousie University, 2 April 2023, <https://blogs.dal.ca/openthink/off-with-his-head-colonizing-the-landscape-of-sir-gawain-and-the-green-knight-part-2/>

“Off With His Head: Reading the Headless Colonization of the Green Knight (Part 1),” *OpenThink*, Dalhousie University, 6 March 2023, <https://blogs.dal.ca/openthink/off-with-his-head-reading-the-headless-colonization-of-the-green-knight-part-1/>

“Spotlight on ‘The Canon and its Discontents,’” Dalhousie University’s Department of English Alumni Newsletter, Summer 2022, https://cdn.dal.ca/content/dam/dalhousie/pdf/faculty/arts/english/English_Department_Newsletter_Summer_2022.pdf

Digital Projects

Research Assistant, *Canada’s Early Women Writers*

<https://beta.cwrc.ca/project/canadas-early-women-writers/>

Co-author with Alexandra Petryszak and Alison Roach, *Lyrical Ballads: 1802 Edition*

<http://philadelphialyricalballadssfu.wordpress.com/>

Co-Editor, primarily focused on William Wordsworth’s “The Idiot Boy,” *lyricalballads@SFU*

<http://lyricalballadssfu.wordpress.com/>

Lead Editor of the Person Data, *Women’s Print History Project, 1750-1830*.

<http://womensprinthistoryproject.com/>

Presentations

Invited Talks

“Michelle Good’s *Five Little Indians*.” EDID Book Club for the Early Childhood Collaborative Research Centre. Mount Saint Vincent University, Halifax, NS. January 16, 2024.

“Unsettling Classrooms: Shifting the Landscape of Analysis.” Common Environments: Public-Facing Research and Premodern Cultures. Oecologies. April 9, 2021. Online.

“From Both Our Eyes: Red Reading Medieval Texts.” RaceB4Race Symposium: Education. January 20-23, 2021. Online.

Conference Papers

“Teaching/Finding the “Heartbeat” in the Aftereffects of Genocide.” New Chaucer Society 2026, Freiburg, Germany.

Roundtable Participant. *Anything and Everything Margery Kempe (A Roundtable)*. The 60th International Medieval Studies Conference. Kalamazoo, MI. May 8-10, 2025.

“Whosoever Draws This Sword...or Hammer...or Trident: The Sword-in-the-Stone Trope in Superhero Films.” *Atlantic Medieval Association*, Acadia University. Wolfville, NS. November 15-16, 2024.

“To Owe Your Soul to the Company Store: The Canadian Promised Land in Octavia E. Butler’s Parable of the Sower.” *Making Exceptions, Taking Refuge: Canadian and American Border Crossings Workshop*, Dalhousie University. Halifax, NS. October 24-25, 2024.

“Knights in Shining Huhwanapi: Indigenous Medievalism.” *Atlantic Early Modern and Medieval Group*, Mount Saint Vincent University. Halifax, NS. October 4-5, 2024.

- “‘A Lytyl To Hastye:’ Broken Trust and Witness in *The Book of Margery Kempe*.” New Chaucer Society. Pasadena, CA. July 15-18, 2024.
- “‘Be Deuyl Seyd In Her Mende”: The Devil’s Influence in *The Book Of Margery Kempe*.” Devil 2024 Conference. Halifax, NS. May 15-18, 2024.
- “‘Somdel Deef And That Was Scathe:’ Abuse of Power and Deafness in ‘The Wife of Bath’s Prologue.’” The 59th International Medieval Studies Conference. Kalamazoo, MI. May 9-11, 2024. Online.
- Roundtable Participant. “Tolkien and Twenty-First Century Challenges.” The 59th International Medieval Studies Conference. Kalamazoo, MI. May 9-11, 2024. Online.
- “Not the Gods You Were Expecting: Reading Indigeneity and Settler-Colonialism in Marvel’s *Thor*.” Atlantic Medieval Association. Halifax, NS. November 10-11, 2023.
- Roundtable Participant. “‘Breathing in Unbreathable Circumstances’: Women of Color Feminisms in Medieval Studies.” The 58th International Medieval Studies Conference. Kalamazoo, MI. May 11-13, 2023. Online.
- “Editing Community in the Works of Julian of Norwich.” New Visions of Julian of Norwich. Oxford, UK. July 15-16, 2022. Online.
- “Seeing Red in the Middle Ages.” New Chaucer Society Biennial Congress. Durham, UK. July 11-14, 2022. Online.
- “‘Closyd in an Hows of Ston’: Re-Considering Enclosure and Community in *The Book of Margery Kempe* and the works of Julian of Norwich.” Canadian Society of Medievalists: Mardis Médiévaux. May 24-June 7, 2022. Online.
- “Chaucerian *Etuaptmumk*.” Modern Languages Association 2021. January 7-10, 2021. Online.
- “Off with His Head: Re-Reading the Headless Colonization of the Green Knight.” New England Medieval Conference. December 3, 2020. Online.
- “A Fixed Point in Time: Enclosed Textuality in the Anchorhold.” International Medieval Congress. July 6-9, 2020. Online.
- “Blind Textuality and Enlightened Orality in *The Book of Margery Kempe*.” Atlantic Medieval and Early Modern Group. Halifax, NS. October 25-26, 2019.
- “Reading and Writing: A Response to the TRC.” Atlantic Medieval Association. Sackville, NB. October 12-13, 2018.
- “Medieval Mansplaining: The Disruption of Female Knowledge Dissemination.” Canadian Society of Medievalists. Regina, SK. May 26-29, 2018.
- “Hym That Moost Desireth Me”: Reconsidering the Roles of Emelye and Alison in ‘Fragment 1.’” ACCUTE Congress 2018. Regina, SK. May 26-29, 2018.
- “Sir Gawain and the Millennial Kingdom.” International Congress on Medieval Studies. Kalamazoo, MI. May 10-13, 2018.
- “The 1211 Lines of *Pearl*.” Medieval Colloquium. Sewanee, TN. April 13-14, 2018.
- “The Flour of Womanheid”: Robert Henryson and the Antifeminist Response to Mary of Guelders.” International Medieval Congress. Leeds, UK. July 3-6, 2017.

- “The Wilde Trials, the Associated Press, and American Newspaper.” with Colette Colligan, Professor (SFU). Victorian Studies Association of Western Canada: Victorian Intimacies. Winnipeg, MB. April 22-23, 2016.
- “The Picture of American Trade Courtesy: Oscar Wilde, Obscenity and Copyright Traditions.” The Novel, the Periodical Press, and the Global Circulation of Texts, 1789 – 1945. University of Warwick. Coventry, UK. February 16-17, 2016.
- “The Women’s Print History Project, 1750-1830.” Michelle Levy, Professor (SFU) with Jennifer Ross and Kandice Sharren, PhD Candidate (SFU). INKE: Whistler Gathering 2016. Whistler, BC. January 19, 2016.
- “Cracks in the Silence: The Associated Press’s Dissemination of the Unprintable Word.” SFU English Graduate Conference 2015: Silence and Documentation, Vancouver, BC. July 10-11, 2015.

Campus or Departmental Talks

- “The Weaponization of DEI: Teaching Race, Literature, and Genocide in 2025.” Department of English’s Friday Speaker Series, Dalhousie University, Halifax, NS, March 7, 2025.
- “Ethnic Cleansing in The Balkans and The Western intervention” CTMP 3121: Comparative Genocide with Dorota Glowacka, University of King’s College, Halifax, NS, March 4, 2025.
- “Guatemala: Gender, Genocide, and the Conquest of the Land.” CTMP 3121: Comparative Genocide with Dorota Glowacka, University of King’s College, Halifax, NS, February 4, 2025.
- “*The Marrow Thieves*: Métis Motifs and Themes.” ENGL 1171: Introduction to Literature: Literary Transformations with Krista Collier-Jarvis, Assistant Professor, MSVU, Halifax, NS. December 4, 2024. Online.
- “Understanding Red Reading.” Centre for Learning and Teaching. Dalhousie University, Halifax, NS. March 26, 2024. Online.
- “Q&A on ‘Thinking Indigeneity.’” ENGL Course on Medievalism in Modern Media with Robert Rouse, Associate Professor, University of British Columbia, Vancouver, BC. August 13, 2021. Online.
- “Holistic *Canterbury Tales*.” ENGL 3005: The Canterbury Tales with Kathy Cawsey, Associate Professor, Dalhousie University, Halifax, NS. Dec 3, 2019.
- “*unLett*(Red) Women: The Tripartite Knowledge Systems of the Later Middle Ages.” PhD Colloquium. November 22, 2019.
- “unCancelled: Writing for Survivance.” ENGL/CRWR 2010: The Personal Essay with Erin Wunker, Assistant Professor, Dalhousie University, Halifax, NS. November 19, 2019.
- “Guest Lecture on Common Punctuation Problems.” ENGL 1015: Literature How it Works with Brandi Estey-Burt, Sessional Instructor, Dalhousie University, Halifax, NS. June 14, 2019.
- “Guest Lecture on Paragraphs and Topic Sentences.” ENGL 1015: Literature How it Works with Brandi Estey-Burt, Sessional Instructor, Dalhousie University, Halifax, NS. June 10, 2019.
- “Guest Lecture on Sharon Pollock’s *Blood Relations*.” ENGL 1015: Literature How it Works with Brandi Estey-Burt, Sessional Instructor, Dalhousie University, Halifax, NS. June 7, 2019.

“Guest Lecture on King and Mistry.” ENGL 1015: Literature How it Works with Brandi Estey-Burt, Sessional Instructor, Dalhousie University, Halifax, NS. June 4, 2019.

“Feminist Tolkien?” ENGL 2235: Tolkien: Fantasy and Medievalism with Kathy Cawsey, Associate Professor, Dalhousie University, Halifax, NS. November 5, 2018.

“The Wife of Bath’s Prologue and Tale.” ENGL 201: Introduction to Medieval Literature with David Coley, Associate Professor, Simon Fraser University, Burnaby, BC. November 9, 2016.

Organized Conference Panels

Co-organizer with Sarah LaVoy-Brunette and respondent. *Settler Medievalism: Ideology and Practice*. International Congress on Medieval Studies. Kalamazoo, MI. May 14-16, 2026.

Co-organizer with Sarah LaVoy-Brunette and respondent. *The G(loc)al Middle Ages*. International Congress on Medieval Studies. Kalamazoo, MI. May 14-16, 2026.

Understanding the Coloniser/Re-Imagining the Medieval. Thread: Ubiquitous Medievalism. New Chaucer Society 2026, Freiburg, Germany.

Co-organizer with Sarah LaVoy-Brunette and respondent. *Red Reading the Premodern*. International Congress on Medieval Studies. Kalamazoo, MI. May 8-10, 2025.

Indigeneity in Medieval Studies: A Talking Circle in Honour of Lee Maracle. Plenary Session. Canadian Society of Medievalists: Mardis Médiévaux. May 24, 2022. Online.

Chaired Conference Panels

Paper Session 2. Atlantic Medieval and Early Modern Group. Mount Saint Vincent University, Halifax, NS. October 4-5, 2024.

Satan Beyond Binaries. Devil 2024. University of King’s College, Halifax, NS. May 17, 2024.

Dante and the Devil. Devil 2024. University of King’s College, Halifax, NS. May 17, 2024.

Magic. Devils and Demons: An Interdisciplinary Graduate Conference. Dalhousie Graduate Students of English, Dalhousie University, Halifax, NS. August 8, 2019.

Selected Service Activities

2025	Co-Organizer, New Canadian Film Day Event on Jeff Barnaby with Hellifax Horror, Carbon Arc, and the Mi’kmaq Cultural Lab
2025	Ad Hoc Reviewer, SSHRC
2024	Contract Faculty Representative, MSVU Department of English
2024-	EDID Committee, Canadian Society of Medievalists
2023-24	Session Reviewer, 2024-2025 International Conference on Medieval Studies