"...the landscape is thoroughly humanised. It is therefore imbued with cultural meaning, being the concrete expression of states of mind, now and in the past, and just like a book or a parchment much written upon and written over, its interpretation awaits the discerning reader." (Patrick J. O'Connor 1992, Some Guides to the Irish Scene, p. 8).

How to Contact Me:
Phone Messages: 960-6492 Email: smitha1@unbc.ca (note: that is #1)
Office: #3057 Admin Office Hours: Tuesdays 1:00-3:00pm
If you need to talk with me briefly, please feel free to speak with me after any class.

Course Description and Outline
This course focuses on the theory of space and landscape as it relates to, and has significance in understanding, culture. By examining landscapes and culture through time, we will explore this theory in operation. The complexity of culture is represented in physical, mental and social landscapes. There is not one, but multiple, definitions of landscapes and this multiplicity is an important aspect of place and landscape theory, as well as of culture itself. Landscapes and cultures are not homogenous. Rather, both have great internal variability, and it is the contestation of competing expressions of variables that results in the changing processes of landscapes and culture.

Landscapes and culture are perceived and understood in many different ways dependent on the individual viewer, and the historical and social context of that viewer. Thus landscapes and culture are embedded in time, history, memory and meaning. The different perceptions and understandings of landscapes and culture act together so that there are always multiple messages, and multiple meanings in process.

Prerequisites: upper division standing or permission of the Instructor.

Course Format:
The structure of this course is organized around a variety of central themes to examine theories of space, place and landscape, and how these are produced by and help to produce social relations and social processes. These concepts and theories will be explored through lectures and discussions.
Although there will be some lecturing, much of the class will revolve around discussion generated from the readings and your own experiences and thoughts. You will be asked to lead the discussion of readings and ALL will be required to participate in active discussion and brain-storming of ideas.

**Course Requirements:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Mid-term Test (in class)</td>
<td>20%</td>
<td>Feb. 23rd</td>
</tr>
<tr>
<td>Final Test (in exam period)</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>Paper Outline</td>
<td>5%</td>
<td>Feb 2nd</td>
</tr>
<tr>
<td>Paper Presentation</td>
<td>5%</td>
<td>March 30th</td>
</tr>
<tr>
<td>Term Paper</td>
<td>25%</td>
<td>March 30th</td>
</tr>
<tr>
<td>Leading Reading Discussions</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>In-class Participation &amp; Attendance</td>
<td>10%</td>
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</tbody>
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There will be two tests (the first in class mid-term and the second during the final exam timetable). Each of these tests is worth 20% of your grade.

A term paper (14-15 pages, double space, typewritten pages) will be worth 25%. You will be required to submit two page-long in-process outline, including your thesis statement and paper structure. This will be worth 5%. A paper presentation (5%) will be made the day you hand in the paper. More information will be provided.

Students will take turns leading discussions based on readings. This, and active participation in these discussions will count for 25% of the course grade. Attendance will necessarily count towards your participation grade and will therefore be mandatory. If you miss more than 3 classes, you will get 0 out of 15. Attending only part of a class will not be counted as an attendance. Class begins at 6:30 sharp. Please be on time!!

Instructors take a dim view of people who disrupt the class by arriving late or leaving early. If you cannot make these commitments you should probably not take this course.

**UNBC Policy:**

My policy regarding grades, religious holidays, academic honesty and other related business conforms to the University regulations (see Undergraduate Calendar 2010-2011). Under extreme circumstances and given the appropriate documentation, I will consider extensions or make-up tests, but only if this is arranged in a timely fashion BEFORE the due date or test date.

Written assignments must be submitted on time. Late papers will be marked down by 10% each day after they are due (including weekends); assignments more than seven days late will not be accepted (i.e., they will be counted as an F). Failure to lead your assigned discussion will also result in an F (i.e., zero points).

Each student is responsible for knowing when work is due, and when and where the exams will be held. If you fail in this responsibility it will result in an F (zero points). If you have special medical or compassionate circumstances you MUST have official
documentation and you MUST make arrangements with me PRIOR to the due date to show me that you have been working on assignments.

PLAGIARISM and/or INCORRECT REFERENCING of material will result in an F (zero points) or worse. It is your responsibility to educate yourself in these matters (see Learning Skills Center website if you are not sure).

If there are students in this course who, because of a disability, may have a need for special academic accommodations, please come and discuss this with me, or contact Disability Services located in room 10-1048, Teaching & Learning Centre.

Required Reading:
The readings are available at the Library Reserve. You will be responsible for completing the readings for the class for which they are assigned. There will be no textbook assigned because of the depth, range and uniqueness of the course material we will cover.

The Course Outline - Weekly Topics and Assignments:

Week 1 Jan. 5th:
Introduction and Course Overview
Lewis, P.

Week 2 Jan. 12th:
Spaces, Places and Landscapes -- Concepts and History of Study
Keller, C.

Meinig, D.W.

Week 3 Jan. 19th:
Place and Identity -- Belonging and Home
Lovell, N.
Week 4 Jan. 26th:
Space and Social Relations -- Process and Movement
De Certeau, M.

Tilley, C.

Bender, B.

Week 5 Feb. 2nd: PAPER OUTLINES DUE (5%)
Temporality of Landscape
Soja, E.

Ingold, T.

RECOMMENDED:
Harvey, D.

Week 6 Feb. 9th:
Contested Places and Sacred Landscapes – Ideology
Bender, B.
Chidester, D. and Linenthal, E.

Smith, Claire

Week 7 Feb. 16th: OFF -- Winter Break

Week 8 Feb. 23rd:
MIDTERM TEST (20%)

Week 9 March 2nd:
Landscape Representation -- Maps
Binnema, T.

Pickles, John

Smith, A.

Week 10 March 9th:
Memory, History, Oral Tradition
Basso, Keith

Lelong, Olivia
Marquardt, William and Crumley, Carole

Marquardt, William and Crumley, Carole

Week 11 March 16th:
Gendered Space
Bondi, Liz

Nash, Catherine
(Electronic version found at: http://wizard.unbc.ca/record=b1536497~S3)

Price-Chalita, Patricia

Week 12 March 23rd:
Urban vs. Wilderness
Emerson, Ralph Waldo

Low, S. and McDonogh, G.
(Electronic version found at: http://wizard.unbc.ca/record=b1279721~S3)

Williams, Raymond

Rotenberg, R.
(Electronic version found at: http://wizard.unbc.ca/record=b1279721~S3)
RECOMMENDED
Hayden, Dolores
1998 “Urban Landscape History: The sense of place and the politics of space” pp. 111-133.

Week 13 March 30th: TERM PAPERS DUE (25%)
PAPER PRESENTATIONS (5%)

Week 14 April 6th – LAST DAY
Place-less-ness in the Post-Colonial Context
Keith, M. and Pile, S.

Smith, N.

Soja, E. and Hooper, B.