

FISSH TALES

Faculty of Indigenous Studies, Social Sciences and Humanities NEWSLETTER

The UNBC Faculty of Indigenous Studies, Social Sciences and Humanities is grateful to work and learn on the traditional territory of the Lheidli T'enneh First Nation. We take seriously our responsibility to live in good relation with the original occupants of this land.

Our Faculty is also committed to UNBC's values on equity, diversity and inclusion. We believe that social and cultural diversity is core to enriching the learning environment of a modern university. The confluence of diversity and respectful discussion stimulates creative thoughts, new ways of thinking, and new pathways of inquiry.

DEAN'S MESSAGE The academic year started busily with various events that included Fall orientation, a Faculty student welcome, the annual Faculty BBQ, as well as a week-long visit from our inaugural Visiting Professor, [Dr. Imre Szeman](#).



Dr. Kriston Rennie

With the ongoing development of Faculty initiatives, we also witnessed the debut of an Indigenous and International Film Series, the Feminist Collective, as well as a variety of presenters for the [Global Friday Speakers Series](#).

The launch of [UNBC's Strategic Plan](#) in early October throws into sharper focus our Faculty's direction and the opportunity for developing and clarifying our own priorities and objectives. Stay tuned in the weeks and months ahead for more dedicated discussions around setting our program goals with an overall view to initiating a Faculty plan that outlines a clear vision and mission.

On a related note, I had the opportunity throughout October and early November to represent our Faculty at Community Engagement Fora across all four UNBC campuses. The chance to advocate and speak to the value of social sciences and humanities research and teaching inspired some interesting conversations around training - the need for transferrable and soft skills and competencies - in better understanding the world and humanity's place in it.

We play a vital role here, primarily through our research and teaching efforts, in helping our graduates develop competitive advantages so that they are connected, engaged, adaptable, resilient, capable of seeing things as they are, negotiating multiple priorities, imbuing facts with meaning and value.

The following pages reflect the diversity of these strengths and unique contributions. This issue, produced (with many thanks) by Dr. Shauna LaTosky, Selina Ross, and Kathy Shaw, includes faculty updates, recent publications and activities, media releases, and more. Among the many excellent achievements, I want to highlight Dr. Jacqueline Holler and Dr. Agnieszka Pawlowska-Mainville's recent success in securing further funding for student mobility ([Knowledge That Moves](#)). Creating transformational experiences for our students is among one of our greatest priorities, and this new program offers incredible advantages for our students.

And last but not least, my welcome again to our newest faculty members, one of whom is highlighted in the following pages. As I write this introduction, we have three more tenure-track searches underway that will bring our overall Faculty complement very close to its full potential.

FACULTY SPOTLIGHT: DR. MAX HAMON

Assistant Professor, History

Give us a bit of insight into your research program

My field of research is the history of western Canada. Broadly, I'm interested in how small-scale stories provide entry into large-scale questions. My biography on Louis Riel, called the Audacity of his Enterprise, poses questions about Canadian state-building and the "Métis Nation that Canada Never Was." I used his life to look at the idea of civilization, gender politics, the public sphere, and historicity itself in the mid-nineteenth century. Most recently, I published a piece on Gabriel Dumont's performativity in a collection that challenges the popular notion that history is only written by the victors. Curiosity for the small-scale helps me engage with bigger questions, for instance, the marriage of Donald Smith (Lord Strathcona) led to questions of networking and family ties as the fur-trade economy transitioned to an industrial economy. Currently, I am working on the policing in the Northwest. Through my research I hope to answer the call to cultivate curiosity as outlined in UNBC's recent Strategic Action Plan.



Dr. Max Hamon

.....and your past interests

In my past work on the life of Louis Riel, I learned how a simplified history, often packaged in "byte"-sized lessons, is an impoverished history. Think of the famous dichotomy of Riel versus Macdonald. These unfortunate cardboard cut-outs cast shadows that lack three dimensionality. Fleshed out, we realize how complex local interests intersect with grand affairs. For instance, the debate on the principles of British parliamentary sovereignty by inhabitants of Red River in the winter of 1870 mattered more than the official delegation to Ottawa or the approval by the British parliament of the Act to create the province of Manitoba. In defense of parliamentary sovereignty, James Ross pointed out that British law is based on three branches of government and consent of all three. In response Riel proposed that Manitoba be accorded the status of a province to legally defend and preserve the interests of the community. Today, we would do well to attend to local awareness of global situatedness, when activists and government advisors examine the proposal for the creation of an Indigenous Parliament.

To frame this more philosophically, I hope to foster curiosity about how people in the past navigated their sense to the global. The outcome? Understanding how people act according to their conception of historic importance or impotence. As we make plans, with anxious glances in the rear-view mirror, it helps to know how our predecessors, even as they acted for change, also knew that their actions were circumscribed by bigger forces.

Consider, in 1866 a Métis man was convicted of murdering a *Saulteaux* from Red River, now Winnipeg, Manitoba.



Louis Riel (centre) with the councillors of the provisional government in 1870 (a012854)

(The former may have been responding to the latter's role in the death of family relations amongst the Dakota.) The sentence of the court, appointed under the authority of the Hudson's Bay Company, was exile to New Caledonia, now northern British Columbia. A retrospective view would frame this as part of the introduction of British "law and order" or the advent of colonial policing and dispossession of Indigenous people. But both interpretations obscure the complex negotiation this involved in the 1860s. The choice of the judge to exile the convict was situated within a nexus of limited police capacities, fraught relations between different Indigenous communities, uncertain jurisdiction of a court appointed by a British chartered fur-trade Company, and international concerns about justice and humanitarianism. Straightforward answers are hard to come by, but curiosity about the past provides nuance and therefore better footing on the long climb to understanding.

Historical figures saw themselves within complex situations which were often beyond their control. It is inspiring and humbling to see, with them, the glimmer of light in the tunnel and to appreciate with them the quirks and seeming randomness of the past.

In writing these lines, I am reflecting today upon the recent death of two inspiring historians. First, Elizabeth Mancke who encouraged me to see the weaves in the tapestry of the past, and to remember that historical actors are not just threads, but also weavers themselves who might, according to the circumstances of the times, change the pattern. And, second, Natalie Zemon Davis who above all taught us that "the past reminds us that change can occur."

GRADUATE STUDENT SPOTLIGHT: DR. CAROLINA ALDAY MONDACA

MA Gender Studies



Dr. Carolina Alday Mondaca

Can you tell us a bit about yourself and why you chose UNBC?

I am Chilean, a psychologist, family and couples therapist, specialist in public policies and gender justice in Latin America and the Caribbean, and specialist in social research methods with a Ph.D. in psychology. My doctoral thesis focused on the parenting experiences of LGBT individuals in Chile, Mexico, and Colombia. Currently, I am pursuing a Master of Arts in Gender Studies at UNBC, aiming to continue my research focus on the parenting experiences of transgender individuals in Latin America. I chose UNBC's M.A. program for the quality of its faculty and the coherence of its training line. The program's courses have helped me delve into gender theories and plan gender-oriented research.

What are your past & present research interests?

Due to the imposition of the Judeo-Christian ideological model in Latin America, LGBTQ+ individuals face limitations in having their relationships recognized and protected by the State. Despite these challenges, many LGBTQ+ individuals aspire to form partnerships and families. In my doctoral thesis, I developed a method for producing and analyzing data from an intersectional feminist perspective. I named this tool the "intersectional loom," and my intention is to apply it in different contexts to validate its functionality. That's why I included this tool in my M.A. thesis proposal as a way of unveiling which social conditions influence the exercise of rights, which of them can be modified at the individual or social level, and which remain unchangeable. An example of this, as observed in my previous research, is education. The LGBTQ+ individuals we interviewed indicated that a higher level of education increases the likelihood of exercising their rights (interpretable through Bourdieu's theory of cultural capital). Therefore, ensuring people's access to free, non-sexist, and rights-focused education can be a public policy (macro-social modification) that improves the lives of many LGBTQ+ individuals. Similarly, a family's effort to support one of their LGBTQ+ children in attending university (micro-social modification) will also impact their rights related to parenthood.

What kind of impact do you hope your current research will have in the future?

This information can be useful for individuals in their every-day decision-making process and on a social level considering those with the capacity to make social changes (politicians, social leaders, etc.). My research aims to uncover how LGBTQ+ individuals, particularly transgender individuals, overcome or navigate the socio-political limitations hindering their life projects. I hope that my findings will shed light on the challenges faced by transgender individuals in forming relationships and parenting. Additionally, I aspire for this research to contribute to the revision and modification of public policies in Latin American countries, which often serve as obstacles for transgender individuals.

My previous research has been published in:

Alday-Mondaca, C., & Lay-Lisboa, S. (2021). Politics, Pride, and Rebellion: Tactics to Dispute Rights. *Sexual Diversity and Parenthood. Quaderns de Psicologia*, 23(1), e1671.

<https://doi.org/10.5565/rev/qpsicologia.1671>

Alday-Mondaca, C., & Lay-Lisboa, S. (2021). The Impact of Internalized Stigma on LGBT Parenting and the Importance of Health Care Structures: A Qualitative Study. *International Journal of Environmental Research and Public Health*, 18, 5373. <https://www.mdpi.com/1660-4601/18/10/5373>

Alday-Mondaca, C., & Lay-Lisboa, S. (2021). Conyugal and Filial Rights of LGBTIQ+ Persons. The Chilean Case. *Journal of Legal, Ethical and Regulatory Issues*, 25(S3).1-7. <https://www.abacademies.org/articles/Conyugal-and-Filial-Rights-of-Lgbtiq-1544-0044-25-S3-075.pdf>

Alday-Mondaca, C., & Lay-Lisboa, S. (2022). Subalternity Approached from Intersectionality: A Methodological Proposal. *Convergencia, Revista de Ciencias Sociales*, 29(1), e17279.

Alday-Mondaca, C., Lay-Lisboa, S., & Castañeda-Rentería, L. (2022). Being a Diverse Mother/Father: Symbolic, Institutional, and Factual Obstacles. *Revista de Estudios Feministas*, 3(3) e77984, 1-15. <https://doi.org/10.1590/1806-9584-2022v30n377984>

Alday-Mondaca, C., & Lay-Lisboa. (2022). Intersectional Loom: A Methodological Proposal to Produce and Analyze Discourses from Counter-Hegemonic Theories Applied to Studying Sex-Affective and Gender Diversity. *Revista Izquierdas*, 51, 1-24. <http://www.izquierdas.cl/images/pdf/2022/51/art86.pdf>

What do you wish to experience and learn during your time at UNBC?

Having spent most of my academic life in Latin American countries, I am eager to learn about research practices in English-speaking environments, including the unique procedures such as the review of research proposals by an ethical scientific committee, which employs different formats than those used in Latin America. As English is my second language, I am also keen on improving my proficiency through academic and extracurricular activities at UNBC.

UNBC has provided me with the opportunity to engage with highly esteemed professors globally recognized for their contributions to gender and feminist studies. I appreciate the multicultural environment at UNBC, allowing me to interact with peers from various countries, each offering distinct perspectives, challenges, and realities. Despite our diverse backgrounds, witnessing all MA Gender Studies classmates collectively focused on enhancing the conditions of women and LGBTQ+ individuals in our respective regions is immensely motivating.

The fight for equality has made significant progress for women, but challenges persist due to conservative backlash. It is crucial to remain steadfast in our commitment to educate and advocate for a more egalitarian world centered on the well-being and social justice for all.

RECENT EVENTS



Dr. Imre Szeman

In September FISSSH hosted Visiting Professor **Dr. Imre Szeman** from the University of Toronto. During his time at UNBC Dr. Szeman gave a public lecture, provided guest lectures in classes, and met with groups of students and faculty.

UNBC UNIVERSITY OF NORTHERN BRITISH COLUMBIA

THE NOTORIOUS GEORGES

CRIME AND COMMUNITY IN BRITISH COLUMBIA'S NORTHERN INTERIOR, 1909-25

JONATHAN SWAINGER

AUTHOR READING BY DR. JONATHAN SWAINGER

Time: 12-1 pm
Date: Tues. Nov. 14, 2023
Place: Library Learning Commons, UNBC

Refreshments to follow

History Professor Jonathan Swainger shared stories from his new book The Notorious Georges on November 14, 2023.

FISSSH Professorial Lecture Series

Around Parts of the World in 43 Years

Dr. Paul Bowles

Over the course of my academic career, spanning some 43 years, I have undertaken research in ten different countries, from China to Greenland and from Canada to Mexico. In this lecture I will share some of the major topics studied (China's reforms, globalisation and neoliberalism), the lessons learned and the political economy approach taken during my academic journey. I will also talk about the major influences upon, and my co-travellers along, this journey.

November 15, 2023
 Lecture - 7-152
 Reception - The Faculty Lounge
 Time - 5pm to 7pm

UNBC UNIVERSITY OF NORTHERN BRITISH COLUMBIA Faculty of Indigenous Studies, Social Sciences and Humanities

Global Friday

Annual Development Economics Lecture

Professor Paul Bowles delivered his Professorial Lecture on November 15, 2023.



FACULTY UPDATES

Dr. Paul Bowles awarded the honorary title Professor Emeritus.

Congratulations to **Dr. Rheanna Robinson** on receiving the 2023 University in Excellence in Service Award.

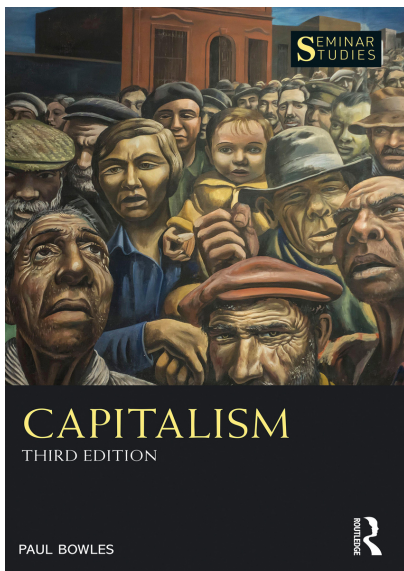
RECENT AND FORTHCOMING PUBLICATIONS

Beeler, Karin

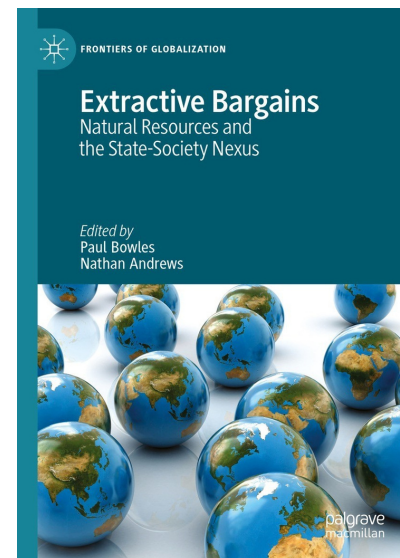
Dr. Beeler's book chapter, "Beyond Zombies: Resurrected Young People and Incongruity in Les Revenants, The Returned (US) and Resurrection" will be published in the volume, *The Undead Child: Representations of Childhoods Past, Present, and Preserved*, edited by Debbie Olson and Craig Martin, Routledge, 2024.

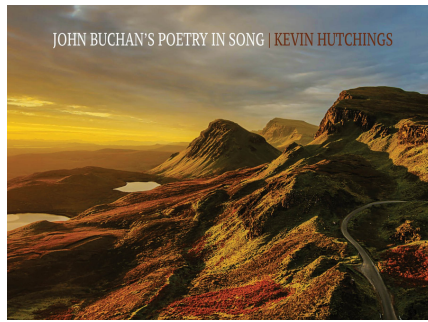
Bowles, Paul

The third edition of *Capitalism* (Routledge, 2024) has been published by Professor Paul Bowles (Global & International Studies).



Professor Bowles (Global & International Studies) and Dr. Nathan Andrews (McMaster University and Adjunct UNBC) recently published a co-edited volume entitled *Extractive Bargains: Natural Resources and the State-Society Nexus* (Routledge, 2024). The book came out of a SSHRC-funded workshop held at UNBC in May 2022. Presentations on the book were made by Dr. Andrews at the World Congress of Political Science held in Brazil in July 2023 and by Professor Bowles at the School of Global Studies at the University of Sussex and at the Johns Hopkins University - Universitat Pompeu Fabra Public Policy Center in Barcelona, both in October 2023.





Hutchings, Kevin

Dr. Hutchings has released an album of folk music titled “John Buchan’s Poetry in Song.” Featuring original musical settings for ten of Buchan’s early poems, the album is available for free streaming on [YouTube](#).

LaTosky, Shauna and Olisarali Olibui. 2023. Performing Dônga. The restorative benefits of ritual stick duelling in Mursi (Mun). *Antropologia Pubblica*, 9 (1): 115-140.

Pawłowska-Mainville, Agnieszka

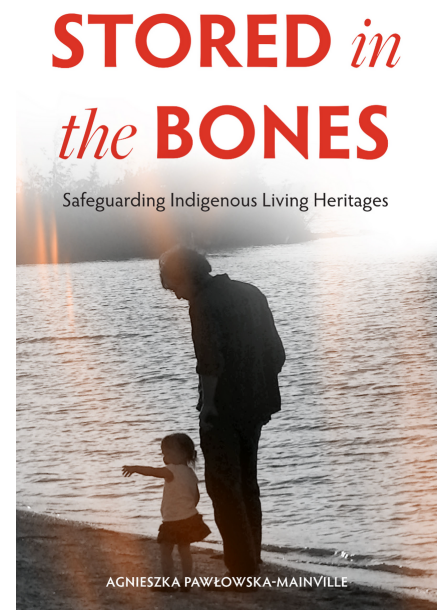
2023. *‘Stored in the Bones’: Safeguarding Indigenous Living Heritages*. University of Manitoba Press.

Chaplin-Kramer, R., Neugarten, R., Gonzales, D., Ahmadi, G., Baird, T., Delgoulet, E., Eyster, H., Kurashima, N., Llopis, J., Millington, A., **Pawłowska-Mainville, A.**, Saunders, F., Shrestha, S., Vaughan, M., Winter, K., Wongbusarakum, S. 2023. “Protecting local values to transform protected areas towards more inclusive conservation.” *COSUST*, <https://doi.org/10.1016/j.cosust.2023.101347>.

Arias-Arévalo, P., Nelson, S., Vatn, A., Lazos-Chavero, E., **Pawłowska-Mainville, A.**, Monroy, A., Muraca, B. 2023. A typology of power dimensions for analyzing the role of the plural values of Nature towards (a) just and sustainable world(s). *COSUST*, <https://doi.org/10.1016/j.cosust.2023.101347>.

Pawłowska-Mainville, A. “Teaching Food Systems through Living Heritage: Enhancing Academia with Intangible Cultural Heritage Pedagogies. In: Elisheva Cohen, John-Michael Davis, Ruth Murumba, Mary Jane Parmentier, Marylynn Steckley, Rita Udor (eds.). *Global and Development Studies Pedagogy*. 20p.; forthcoming Summer 2024.

Pawłowska-Mainville, A., Lucas dos Santos Roque, and Barbara Filion. 2023. [Conversations sur le patrimoine culturel immatériel/Report on the Conversations on Intangible Cultural Heritage in Canada](https://en.ccunesco.ca/resources#sort=%40commoditypublishdate%20descending). Canadian Commission for UNESCO, forthcoming 2023. Available in French and English. <https://en.ccunesco.ca/resources#sort=%40commoditypublishdate%20descending>.



Pawłowska-Mainville, A., Lucas dos Santos Roque, and Barbara Filion. 2023. *Conversations sur le patrimoine culturel immatériel/Report on the Conversations on Intangible Cultural Heritage in Canada*. Canadian Commission for UNESCO, forthcoming 2023. Available in French and English. <https://en.ccunesco.ca/resources#sort=%40commoditypublishdate%20descending>.

Unai Pascual, Patricia Balvanera, Michael Christie, Brigitte Baptiste, David González-Jiménez, Christopher B. Anderson, Simone Athayde, David N. Barton, Rebecca Chaplin-Kramer, Sander Jacobs, Eszter Kelemen, Ritesh Kumar, Elena Lazos, Adrian Martin, Tuyeni H. Mwampamba, Barbara Nakangu, Patrick O'Farrell, Christopher M. Raymond, Suneetha M. Subramanian, Mette Termansen, Meine van Noordwijk, Arild Vatn, SoEun Ahn, Sacha Amaruzaman, Ariane M. Amin, Paola Arias-Arévalo, Gabriela Arroyo-Robles, Mariana Cantú-Fernández, Antonio J. Castro, Victoria Contreras, Alta De Vos, Nicolas Dendoncker, Stefanie Engel, Uta Eser, Daniel P. Faith, Anna Filyushkina, Erik Gomez-Baggethun, Rachelle K. Gould, Louise Guibrinet, Thomas Hahn, Zuzana V. Harmáčková, Marcello Hernández-Blanco, Andra-Ioana Horcea-Milcu, Mariaelena Huambachano, Natalia Lutti Hummel Wicher, Cem İskender-Aydın, Mine Islar, Ann-Kathrin Koessler, Jasper O. Kenter, Marina Kosmus, Heera Lee, Beria Leimona, Sharachchandra Lele, Dominic Lenzi, Bosco Lliso, Lelani M. Mannetti, Juliana Merçon, Ana Sofía Monroy-Sais, Nibedita Mukherjee, Barbara Muraca, Roldan Muradian, Ranjini Murali, Sara H. Nelson, Gabriel R. Nemogá-Soto, Jonas Ngouhouo- Poufoun, Aidin Niamir, Emmanuel Nuesiri, Tobias O. Nyumba, Begüm Özkaynak, Ignacio Palomo, Ram Pandit, **Agnieszka Pawłowska-Mainville**, Luciana Porter-Bolland, Martin Quaas, Julian Rode, Ricardo Rozzi, Sonya Sachdeva, Aibek Samakov, Marije Schaafsma, Nadia Sitas, Evonne Yiu, Yuki Yoshida, Eglee Zent. 2023. "Diverse values of nature underpin just and sustainable futures". *Nature* 620: 813-823. <https://www.nature.com/articles/s41586-023-06406-9>.

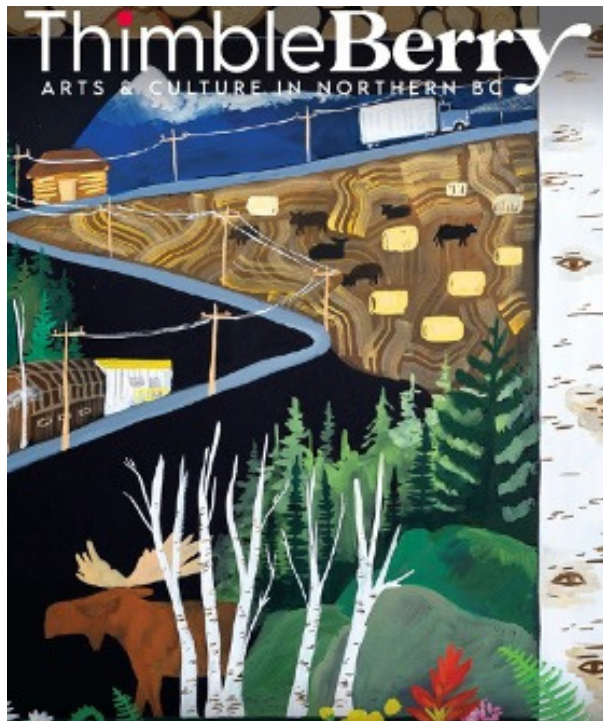
Elena Lazos-Chavero, **Agnieszka Pawłowska-Mainville**, David González-Jiménez, Mariana Cantú-Fernández, Simone Athayde. 2023. Philosophies of good living and values of nature: power and uncertainties in decision-making to achieve social-environmental justice in the Americas. *COSUST*. Vol. 63: 101304, <https://doi.org/10.1016/j.cosust.2023.101304>.

Sims, Daniel

The University of Calgary is publishing *The Canadian Mountain Assessment* this fall. Dr. Joseph Shea in Geography and Daniel Sims were the lead authors for the second chapter titled "Mountain Environments." Dr Sims also has author credits for the Introduction and Chapter Three titled "Mountains as Homelands." The book launch was in Banff, Alberta on November 4, 2023.

Daniel Sims wrote an expert report this summer on federal Aboriginal policy and provincial trapline policy in the 1970s.

Wilson, Gary N., and **Will Hanlon**. 2023. Crown dependencies in an era of continuity and change. *Small States & Territories* 6(2): 105-120.



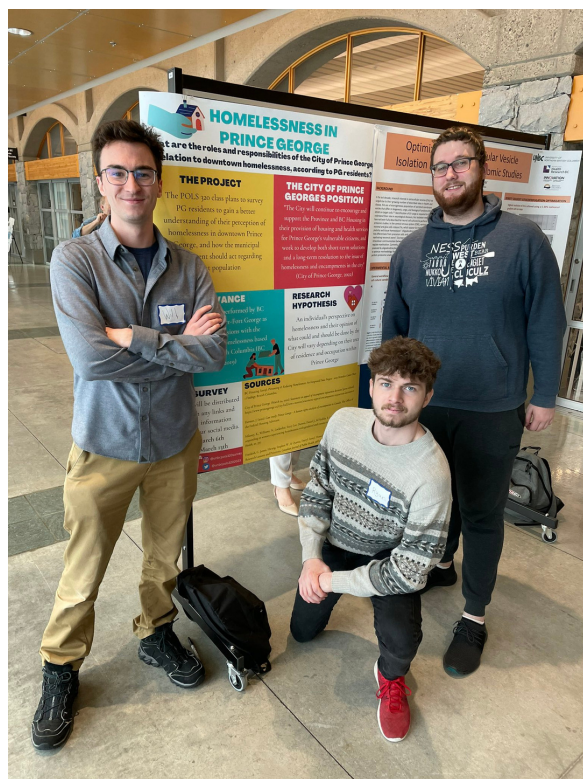
Thimbleberry is excited to announce the upcoming launch of its Fall/Winter 2023 issue. Thimbleberry Magazine is a publication devoted to arts and culture in Northern BC, celebrating fiction, poetry, creative nonfiction, visual art, and cultural commentary about the region.

This issue features a number of Indigenous contributors, sometimes in their own language, including an excerpt from Helen Knott's national best-selling memoir *Becoming a Matriarch*, a column by Edie Frederick on an upcoming book on Dakelh plants, a short story by Sean Robinson about returning to a childhood hunting spot on the Ishkeenickh river in the Nass valley, and a beautiful examination of her relationship with water by Jessie King. We hope readers appreciate the efforts Thimbleberry takes to be representative of the region and all its variety of identities.

To hear this issue's contributor's share and discuss their work, or to purchase a copy, join us at our launch on November 16th at 7:00 p.m. at the Thirsty Moose Pub. Copies will also be available at the UNBC bookstore and most local bookstores. For subscription or submission inquiries, email us at thimbleberry@unbc.ca or visit us online at www.thimbleberry.ca.

POLS 320 - CANADIAN POLITICS AND POLICY

Each year, students in **Political Science 320, Canadian Politics and Policy**, led by Senior Instructor, **Jason Morris**, learn about research methods and ethics in research, before designing, conducting and analyzing a public opinion survey. The results are later released to the public. In 2023, students reviewed homelessness in Prince George, and presented at UNBC's Research Week. This research is now helping inform another current UNBC initiative regarding the unhoused population, in partnership with several cities and other BC universities. Past research subjects have included youth political participation, alcohol sales in grocery stores, post-pandemic employment and electoral reform. This latter topic saw a province-wide poll sample size approaching 2,000. It was the only survey in the province that correctly predicted the outcome of the provincial referendum on changing the way we vote. Over the years, students have worked in partnership with local organizations such as the Prince George Chamber of Commerce, and provincial agencies such as Elections BC. They have presented to Prince George City Council and other groups. Survey results have attracted positive local and provincial media coverage.



POLS 320 Students

FACULTY PRESENTATIONS

Beeler, Karin

Dr. Beeler will be presenting a paper on "The Reincarnated Canine: The Afterlives of Dogs in Film Adaptations" for an Australian conference on "Adaptations, Reboots and Remakes" in November, 2023.

Sims, Daniel

Is currently finishing a display for the Canadian Museum of Immigration at Pier 21. Dr. Sims is leading the Indigenous timeline team, together with Gwich'in historian Crystal Fraser and Secwepemc historian Sarah Nickel.

Dr. Sims also recently

- led a workshop in Winnipeg on the Treaty Right to Health. Speakers included Daniel Sims and Nêhiya scholar Dr. Paulina Johnson of the Department of Sociology, University of Alberta on October 28, 2023.
- presented at a meeting of the Lheildi T'enneh Chief and Council, Prince George City Council, and Fraser-Fort George Regional District Council on 29 October, 2023. The talk was titled "The Impacts of the Indian Act."
- presented a paper at the Maskwacis Cultural College titled "OCAP and Indigenous Data Sovereignty" on June 16, 2023.
- participated in a roundtable discussion with Raegan Swanson and Métis CRC Jennifer Adese at the Canadian Historical Association conference titled "History in (Un)Expected Places" on May 31, 2023.
- presented a paper at the NAISA conference titled "'Utda'do': Treaty 8, the West Moberly Case, and the Tsay Keh Dene of Northern British Columbia" on May 12, 2023.

Wilson, Gary and Will Hanlon. "Collateral Damage? The Consequences of Brexit for Crown Dependencies in the British Isles." Paper presented at the Annual Meeting of the Canadian Political Science Association. Congress of the Humanities and Social Sciences, York University, Toronto, Canada, May 30, 2023.



NEWS MEDIA

Paul Bowles

The international [Arctic Academy for Sustainability 2023](https://www2.unbc.ca/newsroom/unbc-stories/exploring-energy-transition-arctic), organized this year by Professor Paul Bowles (Global and International Studies) is featured here: "Exploring Energy Transition in the Arctic" (July 25, 2023), UNBC Stories.

<https://www2.unbc.ca/newsroom/unbc-stories/exploring-energy-transition-arctic>



Dr. Paul Bowles

Jacqueline Holler and Agnieszka Pawlowska-Mainville

"Knowledge That Moves program to fund international student travel," UNBC Stories.

<https://www2.unbc.ca/newsroom/unbc-stories/knowledge-moves-program-fund-international-student-travel>



Dr. Jacqueline Holler



Dr. Agnieszka Pawlowska-Mainville

Julia Adams, MA First Nations Studies

Congratulations to Nisga'a Elder Julia Adams, the first Matriarch in the Nass Valley to receive a master's degree from the Wilp Wilxo'oskwhl Nisga'a Institute (WWNI) and UNBC. "The Power of Example," UNBC Stories. <https://www2.unbc.ca/newsroom/unbc-stories/power-example>



Julia Adams



Rebecca Campbell

Rebecca Campbell, BA History

Congratulations to Rebecca Campbell on receiving the C W. Kaye Lamb Award from the BC Historical Federation! "Award-winning paper examines the role of women in history making in B.C.," UNBC Stories.

<https://www2.unbc.ca/newsroom/unbc-stories/award-winning-paper-examines-role-women-history-making-bc>.

UPCOMING EVENTS

Books & Breakfast

READINGS BY AUTHORS

Helen Knott
Kara-lee MacDonald
and Adrienne Fitzpatrick

Thursday, November 23
8:30 - 10:00 am
UNBC Room 7-150

Treats and coffee

UNBC Inspiring Women Among Us

ThimbleBerry
ARTS & CULTURE IN NORTHERN BC

THIRSTY MOOSE PUB

UNBC ARTS CLUB

NOVEMBER 16TH 7PM-9PM

PINTS & POETRY

JOIN US FOR AN EVENING LINEUP OF POETRY & FICTION BY LOCAL WRITERS

UNBC Arts Club is hosting a **Pints & Poetry night on November 16th** from **7pm-9pm** at the **Thirsty Moose**. The event will feature an eclectic lineup of poetry & fiction by local writers.

Inspiring Women Among Us (IWAU) is an annual week-long celebration honouring women and other under-represented leaders in society. It's an opportunity for individuals of all genders to come together in activities and to engage with equity, diversity and inclusion.

It will be held **November 22-29** at UNBC's Prince George campus, other Prince George locations, and online.

ARTS COUNCIL

ROBERT FREDERICK GALLERY

Opening Reception
Saturday, November 25
3:00 - 5:00 pm
Robert Frederick Gallery
UNBC

Cat Sivertsen
Sensibilities of Place

November 18 - December 16 2023
Artist in residence Tuesday-Saturday, 1:00 - 4:00 pm

Inspiring Women Among Us

Cat Sivertsen is a multi-disciplinary artist. She is a visual storyteller, an arts-based educator and advocate of arts as wellness. Cat's career spans 30 years with exhibition, commission and installation projects in public and private spaces. Opening reception: **November 25th** from **3pm -5 pm** at the **Robert Frederick Gallery, UNBC**.

INDIGENOUS AND INTERNATIONAL FILM SERIES

Dr. Karin Beeler is the coordinator for an **Indigenous and International Film series** that is being held during the Fall 2023 and Winter 2024 semesters. Panelists for the September film, *Indian Horse*, were Dr. Daniel Sims (who was also co-moderator, First Nations Studies), Alex Wagstaffe (English), Dr. Jeff Swim (English), and Dr. Melissa Clement (Anthropology). The October 19 film will be *Ringu*, a Japanese horror film (panelists include Ceyanna Meroniuk (English), Dr. Daniel Sims (First Nations Studies) and Ali Kazemian (UNBC alumnus).), Dr. Daniel Sims (First Nations Studies) and Ali Kazemian (UNBC alumnus). *Beans* is an Indigenous coming of age film that will be shown on November 16. For the fall semester all screenings are in 7-238 Weldwood Theatre, at 5:30 pm.



The UNBC Department of English invites you to an **Indigenous and International Film Series**

Thursday, September 21
 Film Screening at 5:30 pm
 Panel discussion to follow
 7-238 - Weldwood Theatre
 Free Admission

Based on Richard Wagamese's award-winning novel, *Indian Horse* is a powerful film about a traumatic past, the comfort of hockey, and the search for healing.

Thursday, October 19
 Film Screening at 5:30 pm
 Panel discussion to follow
 7-238 - Weldwood Theatre
 Free Admission

Hideo Nakata's film *Ringu* tells the story of a cursed videotape and inspired *The Ring*, an American psychological horror film.

Thursday, November 16
 Film Screening at 5:30 pm
 Panel discussion to follow
 7-238 - Weldwood Theatre
 Free Admission

This film is a coming of age story about a young Indigenous girl known as Beans and her attempt to navigate cultural tension and resistance during the Oka crisis in Quebec. Directed by Mohawk filmmaker Tracey Deer.

UNBC UNIVERSITY OF NORTHWESTERN BRITISH COLUMBIA
 Faculty of Indigenous Studies, Social Sciences and Humanities

Series Coordinator: Dr. Karin Beeler



INDIGENOUS STUDIES 101 WORKSHOP

Dr. Daniel Sims will be presenting a workshop series **Indigenous Studies 101**, which he is hosting again and will occur monthly until April 2024. Dr. Sims would like to note that while the topic remains the same, the talks differ.

Indigenous Studies 101 offers UNBC faculty, students, and staff the opportunity to explore Indigenous topics from an Indigenous perspective.

<p>2023</p> <p>September 13 What is Colonialism?</p> <p>October 18 Identity</p> <p>November 15 Indian Affairs</p> <p>December 6 Treaties and Claims</p>	<p>2024</p> <p>January 17 First Nations</p> <p>February 14 Métis</p> <p>March 13 Gender</p> <p>April 10 Inuit</p>	<p>Wednesday evenings, 5:00pm - 6:30pm (PST) Lhutsuhwehede! The Gathering Place Room 5-123 and online.</p> <p>Attendance is free.</p> <p>Learn more about this series and how to participate.</p>
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Indigenous Studies 101 is led by Dr. Daniel Sims, associate professor of First Nations Studies at UNBC. Born and raised in Prince George, Dr. Daniel Sims is a proud member of the Tsay Keh Dene First Nation.

Office of Indigenous Initiatives
 Phone: 250-560-6212
 Email: oi@unbc.ca

NORTHERN FEMINIST INSTITUTE FOR RESEARCH AND EVALUATION

Northern FIRE is hosting a seminar series. **Stephanie Okigbo** is presenting at their next event on **November 21, 2023**.

GLOBAL FRIDAY SPEAKERS SERIES

November 24, 2023
Professor Kim Richard Nossal
Canada Alone? The Enduring Challenge of America First
<https://www2.unbc.ca/global-and-international-studies/global-friday-speakers-series>

CALL FOR PARTICIPATION: 3 MINUTE RESEARCH EVENT

The FISSH Research Committee invites you to strut your stuff at the 3 Minute Research event. Mimicking the 3 Minute Thesis competitions, but keeping it fun, researchers of all stripes will have three minutes and one slide to present their research. Present it, sing it, rap it, shout it out to your colleagues and students. Be the sage on the stage and rock us with your research expertise or foibles.

This 3MR will be open to all faculty, graduate and senior undergraduate students, including faculty and students from UNBC's regional campuses. Held on St. Valentines Day 2024, come and show us your love for research and we promise not to ghost you.

Where: Senate Chambers
When: February 14, 2024
Time: 4:00 to 6:00pm



There shall be refreshments. If you wish to participate in the 3MR, please send your name, your department, the title of your research project/thesis to Michel Bouchard (michel.bouchard@unbc.ca).

This is a chance to enthrall the audience with your own research and learn more about the other research being done in the Faculty. For those who are interested in taking part in UNBC's 3MT competition, hone your talk with us and get additional feedback over libations at The Moose after our 3MR extravaganza.



Field research photos courtesy of Gary Wilson (left) and Michel Bouchard (right)

STAY IN TOUCH



We are located at:
3rd Floor, Administrative Building /
Charles McCaffray Hall

Advisor: April Tod, april.tod@unbc.ca

General Contact: fisssh@unbc.ca

[FISSSH Website](#)



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**Indigenous Studies,
Social Sciences and
Humanities**

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