

THE UNIVERSITY OF NORTHERN BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: June 1, 2011

NAME: Si Chava Transken

PROGRAM: Social Work/ Gender Studies

COLLEGE: Arts, Social and Health Sciences

PRESENT RANK: Associate

POST SECONDARY EDUCATION

University	Degree	Subject Area	Dates
UNBC	MA (course work completed)	Interdisciplinary: First Nations/ Creative Writing	TBA
Toronto/OISE	Doctorate	Sociology & Equity Studies of Education	1998
Toronto/ OISE	MA	Sociology & Equity Studies of Education	1993
Laurentian	Hons. BSW	Social Work	1989
Laurentian	BA	Sociology	1988

Title of Doctoral Dissertation and Name of Supervisor

A feminist anti-racist grassroots organization in Northern Ontario: A case study of doing the undoable somewhat well.

Dr. Margrit Eichler

Special Professional Qualifications

- Registered/Certified Social Worker since 1991
- Member of the BC Association of Social Workers
- Certificate, 2002, Colorado Center for Journal Therapy
- Certificate, 2000, Humber School for Writers
- Mediation and Domestic Violence Training, 1999, Laurentian University
- Full Clinical Member, 1999, Ontario Society of Psychotherapists
- Mediation/Alternative Dispute Resolution, 1998, Laurentian/York University
- Basic Bodywork & Psychodrama Certificate, 1996, Susan Aaron/ C.M. Hinks Institute
- Positive Influence Skills Certificate, 1991, Ontario Hospital Association
- Small Business Management Certificate, 1991, Federal Business Development Bank
- Public Administration Certificate (incomplete), 1990, Laurentian University/Ryerson
- Volunteer Management Certificate, 1990, Cambrian College
- Women's Studies Certificate, 1988, Laurentian University
- Diploma Social Services, 1984, Cambrian College

1. EMPLOYMENT RECORD

University/ Company	Rank/ Title	Dates
College of New Caladonia Sociology Program	Lecturer	2008 – presently (one sociology night course per semester). Gender Studies, 200 or Labour Studies, 200.
Laurentian University Sociology Department	Correspondence /Web Course Supervisor (Classical Soc. Theories, Emergence of Soc. Theories, or Thinking Sociologically)	Aug. 1998 – March 2008
Laurentian University Social Work Department	Assistant Prof.	Aug. 1997 - July 2000
Trans/Formative Services	Private Practitioner	Dec. 1995 - currently
Sexual Assault Treatment , Sudbury General Hospital	Therapist	Aug. 1994 - Aug. 1997
N'Swakamok/ Better Beginnings & Better Futures	Anti-Racism Discussion Evenings Coordinator	May 1993 – Aug. 1993
University of Toronto/OISE (Dr. Sandra Acker)	Graduate Research Assistant	Sept. 1992 – Dec. 1993
Eating Disorders Clinic, Sudbury General Hospital	Therapist	Jan. 1991 – Aug. 1991
Workers' Compensation Board	Adjudicator's Assistant	Mar. 1991 – Aug. 1991
Women Across Cultures	Coordinator/ Researcher	Dec. 1988 – Jan. 1991
Sudbury Multicultural / Folks Arts Association	Immigrant Settlement Worker	June 1988 – Dec. 1988

Employment record at UNBC

Rank/ Title	Dates
Acting Chair of School of Social Work	July 1, 2008-2009
Associate Professor (Social Work)	July 1, 2006+
Assistant Professor (Social Work)	Dec. 1, 2000
Adjunct Professor (Women /Gender Studies)	Sept. 30, 2005+

7. LEAVES OF ABSENCE Sabbatical Jan. 1, 2007 – Dec. 30, 2007

8. TEACHING

During my decade of teaching here my instructor ratings are almost always above 4. and in the years since my promotion to Associate my ratings are above 4.5. During seven of my years here at UNBC I have been nominated for the *Teaching Excellence Award*. Teaching at UNBC is exciting, a privilege, and

energizing. Teaching Gender Studies is inspirational. I also appreciate the opportunities to teach in the Regions. Teaching/learning with First Nations students has been uplifting and very much aligned with my own intuitive sense of what works best in rural/ northern contexts. In the evaluations students do of me in these various contexts I rate quite well. In recent years I have had monthly sessions with a professional artist and co-facilitated therapy and professional development workshops. These kinds of activist experiences expand my ability to be useful to our students and enhance my ability to remember what it feels like to be a student.

(b) 23 Courses Taught at UNBC (94 delivered)

NOTE: some courses are cross-listed (graduate and undergraduate students are in the same class at the same time but with different course outlines and different learning needs)

300 Com. Skills
 301 Critical Social Work Practice
 402 Pre-MSW Field
 452 Crisis Intervention
 498 Creativity, Cultural Studies,
 Social Justice Activism
 498 Autoethnography & Arts Based Research
 _99/
 613 Clinical Practice
 630 Communication
 701 Research Practicum
 703 MSW Practicum
 604 Multiple Directed Readings

302 Field Education
 442 SW with Victims of Abuse
 450 SW with Family
 601 Critical Social Work Practice
 499 (WS) Independent Study
 603 Women: Policy/ Practice
 698 Autoethnography & Arts Based Research
 609/409 Fem. Research Methods
 620 Policy/ Human Services
 698 SW with Victims of Abuse
 703 (HHSC) Qualitative Research
 732 Practicum II

Ses- sion	#	Name	Class size	Lec- ture	Seminar	Direct. Read- ing	Practi- cum	Over- load	Courses since Jan. 2001
M11	442	SW w Victms of Abuse	10	X				X	95
J11	604	Family Counseling	2			x			94
J11	450	Family Counseling	16	x					93
J11	704	MSW Integrative	14		x				92
J11	302	Practicum	11				x		91
S10	442	SW w Victms of Abuse	23	x					90
S, 10	301	Critical Social Work			x				89
S, 10	409	Feminist Research			x				88
J, 10	704	Masters Integrative	10		x				87
J, 10	699	Homelessness & women	1			x		x	86
J, 10	499	Creativity & Healing	1			x		x	85
J, 10	699	Feminist	1			x		x	84

		Research							
J,10	613	Advanced Clinical	4		x				83
J, 10	699	Incest & Healing	1			x		x	82
S, 09	603	Women: Policy / Practice			x				81
S, 09	601	Critical Social Work Practice		x					80
S, 09	301	Critical Social Work Practice		x					79
S, 09	409	Feminist Research		x				x	78
S, 09	609	Feminist Research		x				x	77
M, 09	450	Family Counseling	8	x				x	76
M, 09	498	Autoethnography & Arts Based Research	21		x			x	75
M,09	698	Autoethnography & Arts Based Research	9		x			x	74
M, 09	613	Advanced Clinical			x			x	73
J, 09	604	Directed Reading (Art, Gender, Healing)	1			1		x	72
J, 09	613	Advanced Clinical	6		x				71
J, 09	704	MSW Integrative	14		x				70
S, 08	609	Feminist Research	7		x			x	69
S, 08	409	Feminist Methods	2		x				68
S, 08	701	Research Practicum	1				1		67
S, 08	604	Directed Reading (Elder Women, Healing)	1			x			66
M,08	604	Directed Reading (Women, Addictions, Transcendence)	1						65
M,08	701	MSW Research	2						64

		Practicum							
M, 08	498	(GS) Creativity, Cultural Studies, Social Justice Activism	14	x				x	63
M, 08	442	SW: Victims of Abuse	15	x				x	62
J, 08	409	(WS) Fem. Research	4		x				61
J, 08	609	(GS) Fem. Research	11		x				60
J, 08	704	MSW Integrative	14		x				59
J, 08	302	Field Practicum	15				x		58
S, 07	604	Directed Reading (Creativity, Healing)	1			x			57
M, 07	701	MSW Research Practicum	1				1		56
M, 07	604	Directed Reading	1			x			55
J, 07	604	Directed Reading	1			x			54
S, 06	300	Communications	32	x					53
S, 06	620	Communications	6	x					52
S, 06	603	Women/Policy	11		x				51
S, 06	613	Clinical	10		x				50
M, 06	442	SW: Abuse Victims	27	x			x	x	49
M, 06	498	WS: Creativity, Cultural Studies & Social Justice	24	x			x	x	48
M, 06	499	WS: Independent Study	1	x	x				47
M, 06	701	MSW Research Practicum	1				x		46
M, 06	604	Directed Reading	2			x		x	45
J, 06	604	Directed Reading	1			x		x	44
J, 06	704	Integrative Seminar	6			x			43

J, 06	302	Field/ Practicum	14				x	x	42
S, 05	442	SW: Abuse Victims	23	x					41
S, 05	620	Social Policy	1		x				40
M, 05	604	Directed Reading	1			x		x	39
M, 05	450	Family	21	x					38
M, 05	452	Crisis Intervention	13	x				x	37
M, 05	701	Thesis Practicum	1				x	x	36
J, 05	704	Integrative	11		x				35
J, 05	302	Field/Practi cum	14			x			34
J, 05	604	Directed Reading	2				x	x	33
M, 04	450	Family	6	x				x	32
M, 04	442	SW: Abuse Victims	18	x					31
M, 04	450	Family	15	x				x	30
S, 04	442	SW: Abuse Victims	20	x					29
J, 04	704	MSW Integrative	7		x				28
S, 04	442	SW: AbuseVictims	20	x					27
M, 04	703	MSW Practicum	1				x		26
M, 04	604	Directed Reading	1				x	x	25
M, 04	732	MSW Practicum	1				x	x	24
J, 04	700	MSW Thesis report	1				x	x	23
J, 04	302	Field/ Practicum	9				x		22
S, 03	613	Clinical Practice	8		x				21
S, 03	603	Women, Policy, Practice	4		x				20
S, 03	450	Family	9	x					19
S, 03	732	MSW Practicum	1					x	18
M, 03	442	SW: Abuse Victims	12	x				x	17
M, 03	442	SW: Abuse Victims	7	x				x	16
M, 03	442	SW: Abuse Victims	25	x					15
S, 03	703	Qualitative Research	5		x				14
S, 03	302	Field / Practicum	10				x		13

J, 02	704	MSW Integrative	4		x				12
S, 02	704	MSW Integrative	6		x				11
S, 02	613	Clinical	5		x				10
S, 02	442	SW: Abuse Victims	10	x					9
M, 02	442	SW: Abuse Victims	26	x				x	8
M, 02	450	Family	15	x				x	7
J, 02	302	Field/ Practicum	9			x			6
J, 01	698	Special Topics	1				x	x	5
J, 01	442	SW: Abuse Victims	19	x					4
J, 01	302	Field / Practicum	8			x			3
J, 01	703	Qualitative Research	6		x				2
J, 01	402	Field Education	2			x		x	1

Graduate Supervision/ Committee/ External activities

#	Student	Program Type (P = Practicum)	Start	Finish / (On Leave=OL)	Principal Supervisor	Com. Member (CM), External (E)
1	Chuck Fraser	MSW (P)	2001	2004	Si Transken	Dawn Hemingway (CM) Margo Greenwood (E)
2	Christina Rodrigues	MSW (P)	2001	2004	Si Transken	Jo-Anne Fiske (E), Gerard Belliefeuille (CM)
3	Jeff Talbot	MSW	2000	2003	Si Transken	Judith Lapadat (CM), Gerard Belliefeuille, (CM), Theresa Healy (E)
4	Lynn Box	MA, Gender	2000	2003	Marika Ainley	Si Transken (CM), Karin Beeler (CM), Theresa Healy (CM), Han Li (E)
5	Paula Hunter	MSW	2000	2003	Si Transken	Glen Schmidt (CM) Rob Budde (CM), Greg Halseth (E)
6	Heather Aase	MSW	2000	2003	Si Transken	Dawn Hemingway (CM), Lela Zimmer (E)
7	Maria Walthers	MA, Gender	2000	2003	Si Transken	Rob Budde (CM), Theresa Healy (CM), Antonia Mills (E)
8	Cheryl Greenard-Smith	MSW	2001	2002	Si Transken	Rob Budde (CM), Glen Schmidt (CM), Greg Halseth (E)

9	Randene Wejr	MSW	2003	2011 (defended)	Si Transken	Dawn Hemingway (CM), Teresa Healy (CM), Denis Proctor (E)
10	M. Mieke	M. Ed.	2003	2006	Judith Lapadat	Si Transken (CM), Paul Madock (CM)
11	Amy Sandy	MSW	2001	2005	Gerard Bellifeulle	Si Transken (CM)
12	Nikki Hemstad-Leete	MSW	2002	2007	Si Transken	Bruce Bidgood (CM), Willow Brown (CM) Jacqueline Holler (E)
13	Kristi Smith	M. Ed.		2005	Denis Proctor	Corinne Kohne (CM), Glen Schmidt (CM), Si Transken (E)
14	Pamela Groves	M. Ed.		2005	Denis Proctor	Colin Chasteauneuf (CM), Brian Kangas (CM), Si Transken (E)
15	Jenny Lo	MA, Geography		2004	Greg Halseth	Theresa Healy (CM), Glen Schmidt (CM), Si Transken (E)
16	Amanda Alexander	MSW	2005	2008	Si Transken	Judy Hughes (CM), Theresa Healy (CM)
17	Carrie Smith	MSW	2005	OL	Si Transken	Jacqueline Holler (CM)
18	Chris Gee	MSW	2006	2009	Si Transken	Judy Hughes (CM), Rob Budde (CM), Jacqueline Holler (E)
19	Paula Sandhu	MSW	2006	2011	Si Transken	Glen Schmidt (CM), Jacqueline Holler (CM)
20	Jorge Mai Kelly	MSW	2004	2009	Si Transken	Tammy Stublely (CM), Rob Budde (CM), Linda O'Neill (E)
21	Victoria Harlos	M. Ed.	2006	OL	Jacqueline Holler	Rhonda Semple (CM), Si Transken (CM)
22	Maria McKay	MSW	2006	2009	Si Transken	Judy Hughes (CM), Corinne Kohne (CM), Jacqueline Holler (E)
23	Jillien Humphrey	MSW	2003	2008	Si Transken	Judy Hughes (CM), Willow Brown (CM), Rob Budde (E)
24	Kelly Wintemute	MA, Inter-disciplinary	2004	2007	Karin Beeler	Stan Beeler (CM), Angel Smith (CM), Si Transken (E)
25	Dahne Harding	MA, Gender	2007	2010	Si Transken	Jacqueline Holler (CM), Rob Budde (CM), Teresa Healy (E)
26	Cathy Denby	MSW	2005	OL	Si Transken	Judy Hughes (CM), Paul Maddox (CM)
27	Belinda Hanlon	M. Ed.	2005	2008	Willow Brown	Corinne Kohne (CM), Si Transken (CM)
28	Maggie Crain	M. Ed.	2007	2008	Corinne Kohne	Si Transken (CM), Willow Brown (CM)

29	Agata Skorecka	MA, Gender	2008	2011	Si Transken	Jacqueline Holler (CM), Zoey Matliekas (CM)
30	Joyce Henley	MSW	2007	2011	Si Transken	Joanna Pierce (CM), Rob Budde (CM)
31	Christina Mack	MSW (P)	2007	2010	Si Transken	Dawn Hemingway (CM)
32	Wendy Flanagan	MSW	2007	2010	Si Transken	Heather Peters (CM), Rob Budde (CM), Zoey Matliekas (E)
33	Michal Latala	MA, English	2005	2008	Rob Budde	Si Transken (E), Kevin Hutchings (CM)
34	Ellen Winofsky	MSW	2009	2012	Si Transken	Heather Peters (CM), Rob Budde (CM)
35	Glen Beach	MSW	2007	2009	Si Transken	Joanna Pierce (CM), Rob Budde (E), Corinne Koehn (CM)
36	Jeremy Stewart	MA, English	2007	2010	Rob Budde	Maryna Romanets (CM), Lisa Dickson (CM), Si Transken (E)
37	Cathy Ehlers	MSW	2007	2010	Si Transken	Joanna Pierce (CM), Colin Casteneuveff (CM), Linda O'Neill (E)
38	Pam Haddock	MSW	2007	2008	Si Transken/ Judy Hughes	Kristeen Henning (CM)
39	Kerensa Medhust	MA, Gender Studies	2006	OL	Jacqueline Holler	Si Transken (E)
40	Barb Aballa	MSW	2007	OL	Si Transken	Joanna Pierce (CM), Rob Budde (CM)
41	Venessa Brekkaas	MA, Gender Studies	2008	OL	Si Transken/ Theresa Healy	Jacqueline Holler (CM)
42	Lisa Close	MA, English	2008	2010	Dee Horne	Maryna Romanets (CM), Si Transken (CM)
43	Carly Stewart	MA, Creative Writing	2008	2010	Rob Budde	Si Transken (CM), Dee Horne (CM), Maryna Romanets (CM)
44	Nicole Joron	MA, Ed.	2008	2009	Willow Brown	Si Transken (CM), Blanca Schorcht (E)
45	Lynn Switzman	MA Counselling	2007	2008	Corinne Kohn	Si Transken (E), Paul Madak (CM). Sylvia Barton (CM)
46	Kathryn Ens	MSW	2007	2011	Si Transken	Indriani Mogolin (CM), Rob Budde (CM)
47	Susan Euverman	MA, Ed.	2008	2010	Willow Brown	Si Transken (CM)

48	Joshua Van der Meer	MSW (P)	2008	2010	Heather Peters	Si Transken (CM)
49	Ahmeda Mansaray	MA, Public Health (Lakehead U.)	2007	2008	Sharon Stone	D. Wakewish (CM) Si Transken (E)
50	Laura Nordin	MSW	2008	2010	Si Transken	Glen Schmidt (CM), Jose Lavalee (CM), Zoey Maletais (E)
51	Daniel Weibe	MA English	2008	2011	Rob Budde	Si Transken (CM), Dee Horne (CM), Maryna Romanets (CM)
52	Reeanna Bradley	MA Gender	2009	2011	Si Transken	Indrani Margolin (CM), Rob Budde (CM)
53	Amanda Jones	MSW	2008	2011	Si Transken	
54	Irlanda Price	MSW	2008	2011	Si Transken	
55	Diandra Penner	MA, Ed.	2008	2011	Judith Lapadat	Si Transken (CM)
56	Derrik Denholm	MA Creative Writing	2010	2012	Rob Budde	Si Transken (CM)
57	Tasha Ahstrom	MSW	2009	2012	Si Transken	Heather Peters (CM)
58	Mercedes Dorber	MA Gender Studies	2009	2010	Si Transken	Jacqueline Holler (CM)
59	Alan Hugget	MSW	2008	2011	Si Transken	Dave Sangha (CM), Rob Budde (CM)
60	April Hendrickson	MSW	2009	2012	Si Transken	
61	Shanna Novak	MSW	2009	OL	Si Transken	
62	Josh Massey	MA, Creative Writing	2010	2012	Rob Budde	Si Transken (CM)
63	Maria Orchteran	MSW	2009	2011	Si Transken	Heather Peters (CM), Tina Fraser (CM)
64	Laurel Richardson	MA, First Nations Studies	2009	2011	Ross Hoffman	Si Transken (CM), Paul Michele (CM)
65	Justin Foster	MA, English	2010	2011	Rob Budde	Si Transken (CM)
66	Darcy Ingram	MA, English	2010	OL	Rob Budde	Si Transken (CM)
67	Ivy Chelsea	MA, First Nations Studies	2008	2011	Paul Michele	Si Transken (CM), Blanca Schorcht (CM)
68	Somina Komis	MA, Gender Studies	2011	2013	Si Transken	Jacqueline Holler (CM)
69	Ann Tiffany	MA, Creative Writing	2009	2011 (defended)	Dee Horne	Rob Budde (CM), Blanca Schorcht (CM), Jacqueline Holler (CM), Si Transken (E)
70	Janine Cunningham	MSW	2010	2012	Glen Schmidt	Si Transken (CM)
71	Crystal	MSW	2011	2013	Si Transken	

	Capastinsky					
72	Gloria Latte	MSW	2011	2013	Si Transken	
73	Melissa Hunt	M.Ed	2010	2011 (defended)	Willow Brown	Connie Korpan (C), Sharron Graham (C), Si Transken (E)
74	Nicole	MA Interdis.	2010	2011	Angele Smith	Si Transken (E)

	Doctoral Graduates	Degree/ Institution	Thesis Title	Year	Supervisor	Committee Member (CM); External (E)
1	Karen Andres	PhD, Women's Studies, U. of Regina	Speaking themselves into existence: The Construction of sexuality in several young Saskatchewan women	2009	Dr. Meredith Cherland	CM = Carol Schick, Paul Hart, Mary Hampton; Si Transken (E)
2	Janis Cox	PhD, Gender Studies, Lakehead University	Mature women university Students learning as part of their healing from abuse	2009	Dr. Whitefield	Si Transken (E)

(d) Continuing Education Activities

My ongoing work with AWAC, a women's shelter, has taken an interesting turn. I have been intermittently co-facilitating 3 hour art therapy / art research at AWAC. My co-facilitator, Dahne Harding, is a professional artists. She teaches at CNC and here at UNBC and has been developing my painting and expression skills as we coach the women at AWAC to also grow their talents. We have been networking with all kinds of agencies and groups to promote this project. Additionally I was facilitating an activist group for one afternoon session a month here on campus. Some of the participants are doing their M.Ed, MA, and/or their Vancouver Art Therapy Degrees. Between 3 and 7 women attended each session. My intention is to facilitate these again when there is a 'critical mass' of interested students. We are also doing showings and planning to do some similar work with organizations such as Elizabeth Frye or Pheonix. Our scholarly and creative presentations have brought to a fuller fruition our work with AWAC and other organizations that respond to the needs of vulnerable populations.

(e) Invited Lecturer (indicate university/ organization and dates)

June 6, 2011: Guest lecturer for Women's Studies for Theresa Healy's 100 level course.

May 5, 2011: Guest presentation for Women's Treatment and Recovery Community Forum. First Nations Friendship Center. Topic: Expressive Arts for women with addiction and trauma issues.

February 2011: Guest Speaker for Community Planning Association, UNBC/A & B Restaurant (fundraising event for AWAC organized by Kerry Patemen from UNBC)

March 2011: Guest speaker for International Women's Day, Winter Garden, UNBC

December 2010: Guest lecture on creativity and community consciousness raising for Rob Budde's fourth year English class

December 2010: Guest lecture on scholarship and creativity for Rob Budde's Masters Creative

Writing class

Nov 10, 2010: Community Development and Feminist Creative Activism. Presented for a third year geography class for Dr. Zoey Meletis. UNBC.

Feb. 23, 2010: Community Development and Feminist Creative Activism. Presented for a third year geography class for Dr. Zoey Meletis. UNBC.

Nov. 16, 2009: Creative Activism/ Artivism. Presented for a fourth year creative writing class for Dr. Rob Budde. UNBC.

Nov. 16, 2009: Health, wellness & creativity. Presented for a fourth year First Nations and Health class for Dr. Paul Michele. UNBC.

June 14, 2009: How does art contribute to community building? Bridges Festival, UNBC.

Jan. 12, 2009: Feminist Research in Northern Contexts (Rachel Clasby) for the Northern Rural and Remote Research Network at UNBC (a panel with 3 of my masters students).

Dec. 3, 2008: Elizabeth Frye Staff Development (Amanda Alexander)

Dec. 1, 2008: UNBC Women's Centre/Community Panel for December 6th Mourning (Jennifer Kwan)

Oct. 4, 2008: UNBC Women's Studies Panel, 'Class issues for women in the north'. (Jacqueline Holler).

Aug. 15, 2008: Salmon Valley Women's Retreat MC and a keynote speaker (Robyn Stoy).

May 3, 2008: University Women's Association, PG AGM, Keynote speaker (Donna Brundridge).

Nov. 2007: Violence Against Women: Realities in Prince George. Vancouver Library: a day of workshops and round tables organized by the Vancouver Rape Relief Shelter (Lee Lakeman).

Nov. 2007: Homeless Clowns/ Making Noise. Coop Bookstore. Vancouver. (Jane Bouey).

Nov. 2007: Social Justice and Creative expression. Capilano College, Creative Writing course. (Roger Farr).

Nov. 2007: Making your way with creativity. Okanagan College, Creative Writing course. (John Lent).

Oct. 2007: Creativity, Healing and Finding your Own Voice. CNC English course. (Graham Pierce).

Oct. 2007: Women's Studies: Yes, it's still very relevant!, UNBC 100 Women's Studies course. (Dr. T. Healy).

Oct. 2006: Creativity, Cultural Studies and Social Justice Activism, Laurentian University's Film Studies Program (Dr Hoi Cheu).

Oct. 2006: Poetry for Social Justice Activism, Laurentian University's Theatre Studies Program and the wider community (Dr. Valerie Synick).

May 2006: Workshop facilitator for the Sudbury Women's Centre on Criminal Harassment and Stalking.

May 2006: Workshop for the Elizabeth Frye Society clients and staff on Creative Journaling.

Oct. 2004: Guest lecturer at Ryerson University for Dr. Jennifer Brayton's course Popular Culture Sociology. Topic: BC's First Nations women poeming and storying the social work

profession.

Sept. 2004: Keynote speaker for the Sudbury Women’s Centre AGM. Topic: Creativity and activism in northern contexts.

Sept. 2004: Speaker/ poetry reading for the Sudbury Arts Council fundraiser Muses Evening.

Sept. 2004: Guest lecturer at Laurentian University for Dr. Kate Tilleczek’s sociology Master’s course Qualitative Methods. Topic: Cultural studies and qualitative methods: Polyvocality, creativity, feminism and activism.

Sept. 2004: Guest lecturer at Laurentian University for Dr. Gary Kinsman’s undergraduate sociology course Sociology and Social Theory. Topic: Emma Goldman, Jane Addams, Lee Maracle and various theorists who’ve had their voices silenced or distorted.

Sept. 2004: Guest lecturer at York University for Dr. Susan Dion’s Graduate Education Teaching Preparation course. Topic: Finding and maintaining our continual compassionate curiosity as teachers embedded within diverse diversities.

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) Areas of special interest and accomplishments

Our social work program’s promotion and tenure guidelines state, “...social work faculty are recruited to the program not only for their capacity for scholarly excellence, but also for their expertise and ongoing involvement in professional practice, and for the contributions they make to the development of professional knowledge and skills. Such knowledge and skills will vary from technical expertise, to clinical competence to a capacity for organizational policy analysis and program development.” (p.1) In harmony with our program’s guidelines I have been building trust with various community groups and assisting them to apply for funds to accomplish their stated goals. Most of my grants are applied for in a co-operative stance and this is in harmony with our Social Work profession’s ethics and standards for approved scholarship.

Research or equivalent grants (obtained competitively (C) or non-competitively (NC))

Source/s of funding	Description of Projects	C/NC	Amount	Start/ Finish	Primary	Co-investigators/ Participants
UNBC	Workload support funds (hiring a TA)	NC	1,700	2011	Si Transken	
CURA-UNBC subgrant	2 student support stipends	NC	2,000 + 3,000	2011	Will Garrett-Petts/ TRU	Multiple sites and research partners
Human Resources Canada	Summer student	C	4,400	2011	Si Transken	UNBC Women’s Center/ Sara Boyd

Community Gardens Project/ Human Resources Canada	Collective garden project in the 'hood'	NC	8,000 (cash/ in-kind)	2011	Scott Pierce	PGPIRG/ Christian Reform Church/ VLA Community
Human Resources Canada	Summer student	C	4,400	2010	Si Transken	UNBC Women's Center/ Sara Boyd
Women's Health Research Network	Life in the combat zone: Exploring women's health in relation to child custody & access disputes in northern BC	C	3,750	2010	Si Transken	UNBC Women's Center/ Sara Boyd
Human Resources Canada	Summer Student	C	4,400	2009	Si Transken	UNBC Women's Center/ Sara Boyd
TRU/CURA	Bridges conference & research	C	2,500	2009	Greg Halseth	4 geographical communities and various activists, artists, com. org. and scholars
Advocating for Women and Children	New Program: Design, Set up, Research, & Staff Dev.	NC	1,400 (apx)	2008	Si Transken	AWAC Board/ Director/ Staff
Human Resources & Skills Dev. Canada	Diversity in Action	C	136,000 (cash & in kind)	2008-2009	Si Transken	UNBC Women's Centre, Diversity Program, and other activists
CIHR	Optimizing Mental Health & Addictions Services	C	299,610	2009 (not approved but will be resubmitted)	Raymond Tempier, Ross Huffman (& others)	Multiple researchers across Canada
Human Resources Canada	Summer Student	C	4,400	2008	Si Transken	UNBC Women's Centre
Community Raised	Un/complicated play/ers	NC	4,000 (apx.)	2008-2009	Si Transken	Lynn Box and 30 other authors
Community Raised	Northern Women Caring: In/Visible Dis/Abilities	NC	3,860	2007	Si Transken	Lynn Box, 24 dis/abled women authors, UNBC Women's Centre and UNBC Press

Association Advocating for Women and Children (AWAC)	New Supported Housing Program: Design, Set up, Research, & Staff Development	C	16,000	2007	Si Transken	AWAC Board/ Director/ Staff
New Hope Society	Our Hopes (4 workshops and production of a chapbook)	NC	500 (plus printing costs of approximately 400)	2007	Si Transken	11 Survival Sex Trade Workers and their allies
Human Resources & Skills Development Canada	Women's Empowerment Project	C	148,378 community raised/ in-kind funding & resources	2007	Si Transken	UNBC Women's Centre and Dr. Semple
CURA	Culture of Small Cities Projects	C	30,000 over 3 years	06 - 09	Willow Brown/ Will Garrett-Petts / TRU / Greg Halseth/	4 geographical communities and various activists, artists, com. org. and scholars
UNBC	Travel	C	1,400	06	Si Transken	
Vancouver Foundation	Young women & health: Mobilizing from strength	C	48,140 (& 20,000 of community contributions)	04-06	S. Transken	Northern Women's Wellness & Information Center
Kamloops Artists Statements/ SSHRC travel grant	Art as research/ art for research	C	830.02	05	Will Garrett-Petts	Thompson River's University
First Nations Friendship Centre (Literacy Program)	Arts & Ancients Writers Experiment/ing (or the AWWE Group)	NC	11,900 (cash & in-kind re-sources)	05	S. Transken	Collective who graduated from the <i>Echoes of Ancient Art Festival</i> : S. Transken, K. Price, L. Robinson, T. Gillanders, H. Michell, T. Mowatt
SSHRC	Multi-culturalism/ Art/ Various Communities	C	50,000	05-06	Ashok Mathur	And various scholars in 4 university contexts
UNBC	Harassment Video Project	C	1,000	04	UNBC Women's Center	And various UNBC activists
UNBC	Harassment Video Project	C	9,800	05	UNBC Women's Center	And various UNBC activists
UNBC	Travel Grant	C	1,400	04	S. Transken	

Community Raised	Missing Women's Monument Project	NC	2,000 apx.	04	Phoenix Women's Center	
UNBC	Travel Grant	C	1,300	03	S. Transken	
Community/ Author Raised	This Ain't Your Patriarchs' Poetry Book	NC	2,400	03	S. Transken	
UNBC	Research Start Up Fund	C	5,000	03	S. Transken	
Community Raised	Bridget Moran Conference	NC	2,000 apx.	02	S. Transken & S. Leblanc	And various community activists
UNBC	Bridget Moran Conference	NC	2,000	02	S. Transken & S. Leblanc	
Community/ Author Raised	Outlaw Social Work	NC	3,900	02	S. Transken	
UNBC	Travel Grant	C	2,000	02	S. Transken	
Community Raised	Groping Beyond Grief	NC	3,400	01	S. Transken	
Community/ Author Raised	Stress (Full) Sister (Hood)	NC	2,900	01	S. Transken	
Canada Employment	Summer Student	C	3,680	01	S. Transken	
Canada Employment	Summer Student	C	3,000: 50% of student wages (but funds returned)	01	S. Transken	
SSHRC	Student Assistance	C	5,300	99	S. Transken	
Min. of Northern Mines and Development	Research on Violence Against Women	C	4,000	99	S. Transken	Coalition to end violence against women
Laurentian University	Research Start Up	C	1,285	98	S. Transken	
Community/ Author Raised	BattleChant	NC	3,000	98	S. Transken	
Human Resources Canada	50% of Summer Student's Wages	C	2,310	98	S. Transken	
Laurentian University	Violence Against	C	2,440	98	S. Transken	

Research Fund	Women Research					
Laurentian University	Travel Fund	C	1,200	98	S. Transken	
Soroptimist Foundation	Doctoral Research	C	5,000	95	S. Transken	
SSHRC	Doctoral Fellowship	C	28,872	94	S. Transken	

(d) Refereed Presentations

Jane Addams, Cultural Studies, Social Work. Canadian Association of Social Work Educators. May, 2009, Carleton University.

Social Justice – Social Work? Canadian Association of Social Work Educators. May, 2009. Carleton University.

Creative visual stories and social justice activism. Association for Bibliotherapy and Literature for Life. May, 2009. Carleton University.

Northern Women’s Studies &/or Social Work &/or Expressive Arts... Canadian Women’s Studies Association. May, 2009. Carleton University.

Performance pedagogies: Performance theory as a method for feminist activism and research. Canadian Women’s Studies Association. May, 2009. Carleton University.

Cracking up, speaking through the cracks, cracks in the walls. Association for Bibliotherapy and Literature. June, 2008. University of British Columbia.

Creativity from multiple perspectives and for multiple purposes. Canadian Association for Women’s Studies. June, 2008. University of British Columbia.

Doing the impossible, adequately. Canadian Association for Women in Higher Education. June, 2008. University of British Columbia.

Making Knowledge Public: Fooling around with poetry, politics, pedagogy, publishing & performing! Canadian Society for Studies in Education. University of Saskatoon. . May 26, 2007.

None of us thought it would be this difficult: Bridges & splinters. Canadian Association for Women’s Studies. University of Saskatoon. May 28, 2007.

Oh how the unexpected keeps tiring me out! Lived realities of women in higher education. Canadian Association for Studies of Women in Higher Education. University of Saskatoon. May 28, 2007.

Finding, creating and affirming community – Imaginative modes of healing. Association for Bibliotherapy and Literature. University of Saskatoon. May 29, 2007.

Imagining, creating, carving out new spaces – and trying to sing while we run. Canadian Women’s Studies Association. University of Saskatoon. May 29, 2007.

Funding cuts, northern complications, creative responses. How can we put some creativity on those places where it hurts? Canadian Association of Schools of Social Work. University of Saskatoon. May 30, 2007.

The ethic of respectful co-existence: Creating successful learning contexts for critical social work education. Canadian Association of Schools of Social Work. University of Saskatoon. May 30, 2007.

Creativity & Structural Social Work: Hitting the mud running & running &... Structural Social Work Conference. Ryerson University. Sept. 29, 2006.

Creating and using poetry and stories for social change. Association for Bibliotherapy and Literature for Life. York University. Toronto, Ontario. May 30, 2006.

Trickstering & troubling: Various audiences, performances & purposes. Canadian Women's Studies Association Conference. York University. Toronto, Ontario. May/June 2006.

Making sociology useful in northern grassroots social work contexts: Or: why I like the term 'organic intellectual'. Canadian Sociology and Anthropology Association Conference. York University, Toronto, Ontario. May / June 2006.

Research/ers, multilocationality, money: How many ways can this hurt? Canadian Sociology and Anthropology Association Conference. York University, Toronto, Ontario. May / June 2006.

Creativity & Cultural Studies: Vibrantly bringing social work into communities and vice versa. York University, Toronto, Ontario. Canadian Association of Schools of Social Work. May 2006.

Breaking through? Breaking in? Breaking out? Canadian Association of Schools of Social Work. York University. Toronto, Ontario. May 2006.

Researching with artists: Praxis, practice, and social justice. Accepted for the Artists Statements Conference. Thompson Rivers University. Kamloops, British Columbia. Nov. 2005.

Canadian public sociologies: Experiences and lessons of a creative sociologist/social activist. Accepted for the Canadian Sociology and Anthropology Association. University of Western Ontario, London. May/June 2005 Congress.

Activisms at the intersections of the personal / personal: struggling with empowerment and burnout – the 2005 version! Canadian Association of Schools of Social Work Conference. University of Western Ontario, London. May/June 2005 Congress.

Cultural studies, creativity, and other funky additions to our social work assets: Creativity for health, education, empowerment, research, resiliency – the CHEERS Project. Canadian Association of Schools of Social Work. University of Western Ontario, London. May/June 2005 Congress.

Bricoleurship/ multimethods/ joy-of-chaos/ cultural studies approaches to research. Canadian Women's Studies Association. University of Western Ontario, London. May/June 2005 Congress.

Gender/ work/caring: Various forms of bankruptcy: Obstacles, networks, un/expected flows. Accepted for the Canadian Sociology and Anthropology Association Conference. University of Western Ontario, London. May/June 2005 Congress.

(with Jorge Kelly) Creating Community Differently. UNBC English Department sponsored conference. The writing way up here; A symposium on northern BC writing. May 2005.

Thinking/ feeling/ roaming through distances differently. Canadian Association of Schools of Social Work, University of Winnipeg, May 30, 2004.

Poeming back at/with the social work profession. Canadian Association of Schools of Social Work, University of Winnipeg, May 31, 2004.

Sociologist? Creative Writer? Real/ ly Trouble /d. Canadian Sociology and Anthropology Association, University of Winnipeg, June 3, 2004.

Unsettled settlers, First Nations women's poetry, the social work profession— and soundscapes. Canadian Sociology and Anthropology Association, University of Winnipeg, June 4, 2004.

Personal bankruptcy: Unexpected flows, obstacles, networks. Canadian Women's Studies Association, University of Winnipeg, May 30, 2004.

Interdisciplinarity, or: how to sometimes have fun while you exhaust yourself and disappoint, alienate or piss off people. Canadian Association for Studies of Women in Higher Education, University of Winnipeg, June 2, 2004.

B.C.'s First Nations women poeming and prosing back at/with social work.. Incorporations: An Interdisciplinary Conference on Discourses of/Against Incorporation and Corporealization, University of Victoria, March 13, 2004.

First Nations insights, interdisciplinarity, creativity, and the troubled social work profession. (Un)knowable Violences: Non-innocent Conversations. Women's Studies Department, University of British Columbia, March 14, 2004.

Methodological explorations: Bringing knowledge from BC's First Nations women poets into social work courses. Fourth Annual Advances in Qualitative Methods, University of Alberta/Banff, May 2003.

Harassment and rural contexts, International Rural Social Work Conference, Halifax, May 2003.

Teaching/ doing the profession of social work as a joyful undisciplined discipline-jumper and genre-jumper. Canadian Association of Schools of Social Work, University of Toronto, May 25–29, 2002.

Creativity, cultural studies, and potentially fun ways to produce pedagogical resources, propaganda, and pride-fullness. Canadian Women's Studies Association, University of Toronto, May 26–28, 2002.

Seeing and responding to multiple nuances and complexities of criminal harassment in northern communities. Canadian Sociology and Anthropology, University of Toronto, May 29–June 1, 2002.

Take back the night marches: Art, creativity, and cultural action. Canadian Sociology and Anthropology, University of Toronto, May 29–June 1, 2002.

Teaching/ doing the profession of social work as a joyful undisciplined discipline-jumper and genre-jumper (AND as if the world mattered). Canadian Society for the Study of Higher Education, University of Toronto, May 26–28, 2002.

Cultural studies and pinwheeling through the disruptions and potential alienations of social work professing. Society for Socialist Studies, University of Toronto, May 29–June 1, 2002.

Creativity/ healing/ writing: Bridget Moran as a cultural studies–oriented social worker. Bridget Moran, Little Rebellions Conference, University of Northern British Columbia, March 23, 2002.

The clients' whole world *does* matter: Funding, private practice, and edgework? Teaching As If The Whole World Mattered, University of Toronto, May 2001.

Taking back the night: Seeing our shifting meanings. Qualitative Methodology Conference, Hamilton, ON; McMaster University, May 2001.

Motherwork, care + be + do work, overwork. Canadian Sociology and Anthropology Association Conference, Laval University, May 2001.

Pinwheeling and finding our way through witnessing extreme violence. Canadian Sociology and Anthropology Association Conference, Laval University, May 2001.

Taking back the night: The next generation of activists. Canadian Women's Studies Association Conference, Laval University, May 2001.

Expressive arts for political purposes and processes. The Feminist Utopia Conference, University Of Toronto: Institute For Women's Studies And Gender Studies. November 2001.

The stones, roses, gold, and fires of reclaimed territory. Caring Communities Conference, Canadian Research Institute for the Advancement of Women, Sudbury, ON, October 1999.

How budget cutbacks to services for sexual assault victims are dissolving, dividing, and distressing. Caring Communities Conference, Canadian Research Institute for the Advancement of Women, Sudbury, ON, October 1999.

Of/ with, closer/ further and/or dis/connect: Feminist qualitative research and long-term overlapping relationships. Reflecting Social Life: Analysis and Interpretation in Qualitative Research, O.I.S.E./ University of Toronto, May 1998.

Captured moments in social work: The mainstream "outlaws," "Invisibles," and "Others." Canadian Women's Studies Association, Congress of the Social Sciences and Humanities, Ottawa, ON, June 1998.

Coldtowns: Snapshots of dis/comforts for northern researchers and activists. Canadian Sociology and Anthropology Association, Ottawa, ON, June 1998.

Who are these fierce and wonderful women taking back the night in northern Ontario and what do they want? Canadian Women's Studies Association. Memorial University, June 1997.

Symbolic interactionism, feminism, anti-racism, and organizational analysis. Canadian Anthropology and Sociology Association. Brock University, St. Catherines, ON, May 1996.

Feminist anti-racist resistance organizations and the funding crisis in northern Ontario. Canadian Women's Studies Association, Brock University, St. Catherines, ON, June 1996.

A sexual assault treatment program: Responding rapidly and holistically to victims. The Ontario Hospital

Association's Social Work Allied Group Workshop. Metro Toronto Convention Centre, November 1995.

Minority women activists: Their perceptions regarding northern community and social activism. *Changing Lives: Women and the Northern Ontario Experience*. INORD and Laurentian University, Sudbury, ON, May 1995.

Hurting and healing inside grassroots resistance organizations. Ontario Coalition of Agencies Servicing Immigrants, Toronto, May 1995.

Vulnerable (feminist?) women doing organization: Definitions, negotiations, misunderstanding. Canadian Anthropology and Sociology Association. Université du Québec à Montréal, June 1995.

Feminist therapist/academic struggling with the meaning of personal, professional, and political empowerment (co-authored with Jane Kitchen). Canadian Women's Studies Association, Université du Québec à Montréal, June 1995.

Frictions and contradictions inside a women's organization. Canadian Anthropology and Sociology Association, University of Calgary, June 1994.

Feminists, money, making do, and doing what they make us do. Canadian Anthropology and Sociology Association, University of Calgary, June 1994.

Northern Ontario working-class white anglophone Canadian-born women doing / not doing female friendship. Canadian Women's Studies Association, University of Calgary, June 1994.

Knowing, doing, organizing / not knowing, doing, organizing: Same-culture and cross-culture female friendships. *Knowing Politics: Between Feminist Theory and Feminist Activism*. University of Western Ontario, October 1994.

Cross-cultural feminist adult education in Northern Ontario. Canadian Women's Studies Association, University of PEI, June 1993.

Women across cultures: 1988–1993, an idealistic/pragmatic social worker's story. Canadian Anthropology and Sociology Association. University of PEI, June 1993.

Stealing coins from the master's pockets. Canadian Anthropology and Sociology Association, University of PEI, June 1993.

Animals, women, nature, and male violence. Canadian Women's Studies Association, University of PEI, June 1993.

(with Dr. Derek Wilkinson) Social service providers' perceptions of First Nations women's needs. INORD Conference, Laurentian University, January 1992.

(with Dr. Derek Wilkinson) Immigrant, First Nations, and visible minority women's needs in Sudbury. Canadian Anthropology and Sociology Association, Laval University, June 1990.

(e) Other Community / Professional Invited Presentations

2010 FUSE activism show of Homelessness and women at Books and Co. Prince George.

Feb. 2010: Guest reader at the Barry McKinnen Chapbook awards ceremony. CNC.

Oct. 1, 2009 & 2010: Aboriginal Story Teller's Festival. 'Allies & Activists' Reading at UNBC

Sept. – Dec. 2009: Friday afternoons Reeanna Bradley (MA Candidate) and Shanna Novak (MSW Candidate and I facilitated art therapy/ art experimentation sessions for/with the First Nations Counseling Center on campus. These sessions were usually attended by between 3 and 10 students.

Oct. 3, 2009: Assisted in the facilitation of a 3 hour workshop with Richard Van Camp on creative writing at UNBC. Event organized by the UNBC First Nations Center.

August 7 – 9, 2009: Creativity for women's healing. Multiple one hour workshops (with Dahne Harding) for the 2nd Annual Celebration of Women on the Salmon River.

July 9, 2009: Social Justice Poetry and Mental Health. Terrace/ UNBC.

June 12, 2009: Poetry for community. Bridges Festival. UNBC/ Old Railway Museum.

May 13, 15, 2009: Workshops for shelter workers and social justice activists to heal/ know each other/ redefine and explore what 'home' means for them. UNBC with AWAC and UNBC Women's Centre.

May 24, 2009: Workshop on 'Women's Studies in Hard Economic Times: Realities and Struggles. Carleton University.

May 26, 2009: Poetry reading for the Association of Bibliotherapy and Literature for Life. Carleton University.

May 28, 2009: Poetry reading for the Canadian Association of Social Work Educators. Carleton University.

April 13-15, 2009: Workshops on Women/ Violence and Creative Self-care for Social Justice Activists. Women's Resource Centre/ Northern Women's Conference CNC campus in Quesnel.

March 10, 2009: Poetry reading for Youth Week/ CASEY's. Organizer: Diane Nakumura.

March 9, 2009: Poetry reading. Jezabel's Jam (fundraiser for the UNBC Women's Centre).

February 26, 2009: Poetry reading: Diversity/ Multicultural day at UNBC.

Nov. 15-16, 2008: Poetry reading/ guest speaker at the Word Ruckus conference in Kelowna. Organizer: Dr. Jake Kennedy and the UBC Okanagan university.

Oct. 6, 2008: Poetry reading for the launch of Lan(d) guage at CNC. Organizer: Graham Pierce, CNC English Department.

Aug. 16, 17: Facilitated creative writing for healing workshops and creative journaling workshops every hour for collective of 12 hours. Average group size 4 women. Salmon Valley Women's

Retreat. Organizer: Robyn Story.

July 2008: Poetry reading (from Red, Teal, Gram/p & Making Noise). University of Northern BC Terrace Campus with Dr. Judith Lapadat

August 2008: Creativity for women's healing. A two day workshop (with Dahne Harding) for the 1st Annual Celebration of Women on the Salmon River.

May 2008: A training session for PG Community Partners Addressing Homelessness (with Judy Hughes) at CNC. Goal: prepare as many as a hundred volunteers to successfully do the 'people that are homeless count – and should be counted' research project.

April 2008: Reading at CNC as part of the McKinnon poetry prize ceremonies. Topic: Creative men, community development – and feminist voice.

Dec. 2007: December Vigil for women who've experienced violence. Organized by Christal Caposkinsky and New Hope. Downtown, Prince George.

Dec. 2007: Dec. 6th mourning ceremony: poetry and social commentary. UNBC.

Nov. 2007: A one hour CFUR Radio interview about women's oppression/ the UNBC Women's Centre's In/Visibility conference.

Nov. 2007: Was the MC/ facilitator for three multi-member panels on Homelessness; Mental Health and Addictions; Gendered Violence/ Multicultural lenses at the UNBC Women's Centre's In/Visibility conference.

Nov. 2007: Organized and read at the book launch of the *Making Noise and Homeless Clowns* books as part of the UNBC Women's Centre's In/Visibility conference.

June 2007: Presentation for the Highway of Tears Commemoration Ceremony at Highway 17.

July 2007: Performance / poetry reading at the Prince George Folkfest. Fort George Park.

February/March 2007: Two guest lectures at the Caledonia College for the Street Humanities Program. Topics: Creativity and healing.

April 2007: Guest speaker at an event organized by the People's Action Committee on Clean Air and the artists community. London Hotel. Prince George.

March 2007: Guest speaker at an Elizabeth Frye sponsored IWD event. Prince George.

March 2007: Guest presentation on CURA grant/ UNBC Arts Council Research Circle. UNBC.

Jan. 2007: Guest Speaker at the New Hope Memorial and Vigil for Victims of Violence, Prince George New Hope Society, 1046 Fourth Avenue

Dec. 2006: Presenter at UNBC Dec. 6th Mourning Ceremonies

Dec. 2006: Interviewed by CFUR about violence, women, and healing through creativity.

Oct. 2006: MC/reader at the UNBC Arts Council Coffee Night

May 2006: Workshop facilitator for the Sudbury Women's Centre. Topic: Criminal harassment.

May 2006: Workshop facilitator for the Sudbury Writers' Guild: Topic: Creativity and poetry writing.

2006: Guest reader at the 'Always coming home...?' event in Sudbury (a fundraiser for the Canadian Cancer Society).

June, 2006: Guest speaker at the Northwest Speaker Series in Prince Rupert.

June 2006: Guest speaker at the MS Society's annual fundraiser in Fort George Park

June 2006: Guest speaker at the National Aboriginal Days Celebration in Fort George Park

April 2006: Workshop facilitator for the Elizabeth Frye Bridges Employment Program.

March 2006: Guest reader and MC for the Jezabel Jam's UNBC Women's Center Fundraiser.

Sept. 1 2005: Guest reader at a Gay Pride event in PG.

June 20, 2005: Guest speaker at the Northwest Speaker Series in Terrace.

Feb. 2005: Guest reader at the International Women's Day event organized by the UNBC Women's Studies Department.

Feb. 2005: Guest reader at the Jezebel's Jam fundraiser for the UNBC Women's Centre.

Dec. 2005 and 2004: Guest reader at the Chilly Blanket public information session regarding poverty in Prince George.

Nov. 2004: Guest reader at the opening of the *Laramie Project* play for the Prince George Theatre and Gala North.

Oct. 2004: Guest reader for the UNBC Creativity Café event.

Oct. 2004: Guest speaker for the UNBC Multicultural Day event. Topic: How I learned about the world through immigrant settlement work, anti-racist activism, and teaching at UNBC.

June 2004: Guest speaker for the Phoenix Transition Centre's AGM at UNBC. Topic: Men's role in our healing?

Nov. and March 2004: Guest lecturer in Dr. Rob Budde's 401 English course. Topic: The process of writing, self-publishing, and community activism.

March 2004: Guest speaker for the BC Social Workers' Celebration. Topic: Cutbacks, cheerfulness, continuing.

March 2004: Speaker at the International Women's Day event at UNBC, Poetry for Healing.

Feb. 2004: Workshop facilitator, Prince George, Multicultural Association. Topic: Stress and finding our voices.

Feb. 2003, Guest speaker and discussion circle facilitator for the Westend Community Centre in Vancouver. Topic: Poetry for healing / *This Ain't Your Patriarchs' Poetry Book*.

March 2001, 2002, 2003, 2004: Speaker at the International Women's Day event at UNBC, Poetry for Healing.

April 2003: Creativity for Personal and Professional Growth, one-day workshop for helping/teaching professionals and activists at UNBC through their continuing education program.

Feb. 2003: Guest lecturer for the Prince George, Multicultural Association fundraiser. Topic: Anti-racism and finding our voices.

Feb. 2002, 2003, 2004: Performer at Jezebel's Jam, a fundraiser for the UNBC Women's Centre.
Sept. 2003: Cultural studies and expressive arts in the social work curriculum, presentation given to social work and education faculty from UNBC.

Feb. 2001: What clinicians should know about criminal harassment, professional development seminar for the Elizabeth Fry Society.

Nov. 2000: Creativity for Healing, a two-day workshop for shelter workers and First Nations women advocates, Haven House, Manitoulin Island.

Fall, 1999: Conflict Mediation, workshops for Revenue Canada. Six weeks, 30 hours per week, co-taught with The Mediation Centre, Laurentian Inc., and delivered to 150 Revenue Canada managers.

1999: Using Expressive Arts Therapy Techniques to Respond to Family Violence Issues, workshop at St. Charles College, Sudbury.

1999: Using Expressive Art Therapy Techniques for Alternative Dispute Resolution, Workshop at Lo-Ellen High School, Sudbury.

1999: Feminist Therapy, workshop at Healing Across Cultures conference sponsored by the Muslim Women's Association, Sudbury.

1999: Guest lecturer at Sudbury Secondary School. Topic: Self-esteem and young women's issues.

1994–2000: Chair of the research committee for the Sudbury Coalition to End Violence Against Women.

1994–2000: Take Back the Night organizing committee member.

1994–1999: Sudbury Personal Awareness Coalition member, co-facilitator of an annual free Women's Self-Esteem Workshop Day, attended by 60 women from the community.

1998: Participant in HIV and Women's Issues, a round table discussion at the Opening Doors to Healthier Lifestyles conference organized by the ACCESS Aids Committee of Sudbury.

1998: Participant in Criminal Harassment and Stalking, a round table discussion with media and community members at the Sudbury Women's Centre.

1998: How are the budget cutbacks breaking women's hearts and bodies? Report presented at an NDP press conference.

1997: Obsessive love—Healthy boundaries. Presentation at the Sudbury Self-Help Network.

1996–1997: Healing; and Resisting, Reclaiming, Recovering. Presentations at December 6th mourning ceremonies organized by the Sudbury Women's Centre.

1996: Keynote speaker at Sudbury's St. Albert's Adult Learning School. Topic: Choices.

1996: Healthy communication skills and healthy sexuality. Presentation given to large groups of youth at St. Charles College, Sudbury.

1996: Facilitator for the Muslim Women's Association workshop Finding Our Voices. Created an art display and assisted with facilitating needs assessment processes in Northern Ontario.

1996: Trail of Broken Hearts event. Organized participation from more than 30 groups to discuss/resist the Maguire Report (a plan to decrease funding to women's organizations).

(g) Conference Participation (Organizer, Keynote Speaker, etc.)

One day workshop 'Women's Treatment and Recovery Community Forum' with the Hutla Lake Women's Board and various other community stakeholders. First Nations Friendship Center. May 5, 2011.

In my role as President of CWSA (2009) I was involved in planning our 2010 conference in Montreal – last year it was in Ottawa. Our conferences are usually attended by 400+ scholars and activists.

First Nations Storytelling Festival, UNBC and community. This is a three day festival of creative writing being offered in various locations throughout Prince George. This is the fourth year I have been involved in this wonderful event.

Bridges Conference. Organized by the UNBC Geography department and TRU scholars at UNBC in June of 2009. Three days of events, speakers, poetry reading and art displays in two locations (campus and community). The event was collectively attended by about 100 people. I was an organizer, participant, speaker, facilitator and had approximately 25 pieces of my art in the exhibition.

Connecting Northern Women: Anti-Violence Against Women Conference. Quesnel, April 17 – 19, 2009. Organized by the Quesnel Women's Resource Centre. Jodi Baker. I was primarily responsible for a half day workshop on self care on the 19th but assisted with facilitation through out the weekend.

I was the lead academic organizer with the wonderful staff and volunteers at the UNBC Women's Centre. We successfully put on a conference, Nov. 2 – 4, 2007 at UNBC. We had over 100 participants. There were 2 or 3 concurrent panels during two days. This conference, In/Visibility and Women's Voices, was highlighting and exploring women's issues in the north. On the day before the conference Lee Lakeman, an esteemed and long time activist with rape/ violence against women's issues, was our keynote speaker.

I have been the key organizer for the last three years for the UNBC Coffee Night (more than 15 guest presenters and 60 audience members each year and a budget of \$1,000). I was the key

organizer for an event called the Women's Awesome Creativity Kiosk on Sept. 10, 2005 at Artspace in Prince George. 20 people performed on stage; over two dozen people 'sold' coupons for their time (lawyers, accountants, etc.); more than \$600 worth of donated items, and approximately another \$300 was donated in food for the event. This is the first time an event like this has been organized on behalf of 5 of our community's women's organizations. We hope this will become an annual event. The event was video taped by one professional and one video student and these 'documentaries' will become teaching resources and staff development/ volunteer orientation resources. WACK raised \$1,700. and raised the profile of these organizations in the wider community.

Every year for the last 6 years – in addition to the papers I have presented for these associations - I have been the **organizer** for at least one session in Canadian Association of Schools of Social Work, Canadian Anthropology and Sociology association and/or the Canadian Women's Studies Association.

I Co-organized the Bridget Moran Conference at UNBC in 2002. A two day conference with a variety of speakers and forums.

10. SERVICE TO THE UNIVERSITY (list most recent activities first)

Our School of Social Work's promotion and tenure guidelines state: "As part of the mission statement the Social Work Program seeks to provide its graduates with intellectual, practical and professional skills and knowledge rooted in progressive values that promote beneficial change. By acknowledging the holistic, interdisciplinary and activist nature of social work and its commitment to social justice, the curriculum and governance of social work education at UNBC will strive to provide a self-reflective balance between theory and practice; research, teaching and community service" (p.1) In harmony with this mission statement I have chosen the following committees within UNBC and within the social services/ social activist community where our placement students are accepted and nurtured and where our collaborative research possibilities most strongly exist. I have also taught 3 courses since 2000 for our Continuing Education Program.

In 2010 I was a reviewer for an Associate Professor's tenure for TRU Faculty of Human, Social and Educational Development. I was invited in 2009 to be a tenure reviewer for two different universities: York and University of Saskatoon. Tenure review always involves a great deal of thoughtful reading and the response letter must be produced within a tight time frame. I learned a great deal from doing these two tenure reviews. In 2007 I served as External Reviewer for a tenure and promotion package from the Educational Psychology and Special Education Program at University of Saskatchewan

Now that I have been at UNBC for a decade – and about 20 professors have left our School of Social Work during that decade – I am frequently asked to provide references for students when they apply for jobs, apply to enter a masters program, apply for their social work registration and/or when they apply for grants and scholarships. This takes up an extraordinary amount of my time. On average one or two of these requests arrive on my desk per week. I am frequently **impelled** to write these letters because there is no one left here who remembers that particular student.

During 2009 I was delighted that the university was able to provide space for me to do expressive arts work with students. Thus I have been facilitating ad hoc sessions in the art room and a special session once monthly. These are attended by between 4 and 6 students.

(a) Memberships on committees, including offices held and dates

2001-present	MSW Admissions/Program Committee
Feb. 2005–present	UNBC Arts Council (Key organizer, presenter and/or MC for annual UNBC Coffee Night: 10 or more performers and 30 – 70 audience members)
July 2009	Rotating member for Dave Sangha’s tenure
July 2008-2010	ASC
July 2008- July 2009	Acting Chair of the School of Social Work
2009	President of the Canadian Women’s Studies Association (a national scholarly association with apx. 400 members; my role also includes supervising graduate students who are coordinating our national membership files)
July 2007	Rotating member for three successful tenure and promotion candidates at UNBC: Bruce Bidgood, Heather Peters and Corine Kohn
Sept. 2006-9	Com. Member to Create a UNBC Interdisciplinary PhD
Sept. 2004–2005	Emily Carr Institute Course Evaluation Committee
July 2004–July 2006	MSW Program Coordinator
Sept. 2003–Oct. 2006	Hiring Committee for the Education Department
Sept. 2003– Jan. 2005	UNBC Equity Committee (now dissolved)
Jan. 2003–2006	UNBC Writers’ Festival Committee
Sept. 2002–Dec. 2006	Curriculum Review Committee
Sept. 2001–Dec. 2006	Ethics Research Proposal Reviewer
Apr. 2001–Dec. 2006	BSW Information/Orientation Sessions Committee
Jan. 2001–Dec. 2006	Field Placement Curriculum Review Committee

11. SERVICE TO THE COMMUNITY

Organizers of more than 100 community events have invited me to be an initiator/ facilitator and/or speaker at their events in Vancouver, Kelowna, Vernon, Prince George, Quesnel, Terrace, Prince Rupert, Fort St. John., Sudbury, Hamilton, or Toronto. Since 1999 (as a volunteer) I have presented evenings of poetry and prose about women’s issues and poverty issues at the Women’s Bookstop in Hamilton, at the Elm Tree Bookstore in Sudbury, and at many other community locations. In Northern Ontario I read at a variety of fundraising

events, at Chapters, and at women's socials and AGMs. In the last few years in I have also read multiple times for Jezebel's Jam (a fundraiser for the UNBC Women's Centre); at International Women's Day events; at the First Nations Friendship Centre for December 6th ceremonies; in the park for Aboriginal Days, during Social Worker's Association Week; at Just West of Unruly 2 (a writer's festival); the Multicultural Association's of both PG and Sudbury annual fundraiser; at fundraisers for the GALA / leukemia care; in a class for environmental studies; in creativity writing classes at UNBC; and at many other social justice-oriented events. These events have raised thousands of dollars for non-profit organizations. These events also raise the wider public's consciousness about social justice issues. I have read many times on CFUR or CBC Radio. In May of 2004 I was interviewed for a *Globe and Mail* article. My belief is that many complex social justice issues and equity issues can be approached from the popular education mode of creative writing and that they are received more open-mindedly than when they are presented only in scholarly forums. My peers in the social work program (and in Education, First Nations studies, Women's Studies, and English) are encouraging and validating of these endeavors; my gratitude and affection for them constantly grows. These years at UNBC have been dynamic and productive largely because of the support I have found here for transdisciplinary and multi-genre approaches.

(a) Memberships on scholarly societies

2003–present	BC Association of Social Workers
2001 – 2009	Biblio/Poetry Therapy Association (American)
2001 –2009	Can.Bibliotherapy and Applied Literature (Executive Member)
2000–present	Canadian Association of Schools of Social Work Educators
2000–present	Registered Social Worker with the Province of British Columbia
1991–present	Canadian Women's Studies Association
1990–present	Canadian Anthropology and Sociology Association
1984–2010	Sudbury Women's Centre
1998–2000	Ontario Association of Family Mediators
1998–2000	San Francisco Feminist Therapy Institute

(c) Memberships on scholarly committees, including offices held and dates

President of CWSA 2009

Member of the Conference Planning Committee for the Canadian Association of Studies of Women in Higher Education (a sub-committee of the Canadian Society for Studies in Education). This International Conference was held just before Congress 2006 at York University. Conference theme: Women, Health and Education. This conference was granted a \$20,000 SSHRC grant in the name of Dr. Diana Gustafson.

(d) Memberships on other committees, including offices held and dates

2011	Take Back the Night Organizing Committee
2010-present	Board Member of the Hadla Lake Women's Healing Center Initiative (meets twice monthly on average for an hour or two)
2010-present	Member of the Prince George Community Arts Council
2003-present	Federation of BC Writers
2008	Member of the McKinnen chapbook prize selection committee
2008	Member of the CWSA Graduate essay prize selection committee.
2005-2007	Chair of the Research Committee for Northern Women's Wellness and Information Centre in Prince George
2003- 2006	Missing Women's Monument Committee (Phoenix Centre)
2003-2006	American Writing Professionals
1998-2000	Sudbury Multicultural Association
1996-2000	Ontario Society of Psychotherapists
1994-2000	Ontario Certified Social Workers' Association
1994-2000	Sudbury Coalition to End Violence Against Women
1993-1996:	Member of the International Committee, Business & Professional Women's Club.
1988-1993:	Researcher/honorary board member, Women Across Cultures.
1987-1990:	President/volunteer coordinator/membership chair
1988-1990:	Vice president/president, Lighthouse Non-profit Housing.

(f) Editorships (list journal and dates)

2003-2009	UNBC Press Committee Member (Editor/Facilitator of Social Justice Oriented Submissions)
2004-2005	Editorial Member, BC Association of Social Workers Forum, (and Arts and Culture page Editor) <i>Perspectives</i> .
2004	Guest Editor. The messies and multiplicities of teaching and learning in northern BC. <i>Reflections on Water</i> , 5(1).
1997-1999	Reviewer, Canadian Association of School of Social Work Journal, <i>Social Work Review</i> .

1991 Editorial Collective Member, *Race, Class, Gender, Bonds and Barriers*, ed. Jessie Vorst et al. Toronto: Garamond press.

(g) Reviewer / Editor (journal, agency, etc. including dates)

Reviewed nine abstracts/proposals for the Canadian Association for Social Work Education for the national conference of 2011.

Reviewed ten abstracts/proposals for the Canadian Association for Social Work Education for the national conference of 2010.

Reviewed seven abstracts/proposals for the Canadian Association for Social Work Education for the national conference of 2009.

Reviewed paper for *Women's Health and Urban Life* special issue on Drug Use and Health Consequences for Urban Women. Dr. Diana Gustafson, Editor. March 2008.

Reviewed potential chapter for *Structural Social Work* text book edited by Dr. Steven Hick. Feb. 2008.

A creative non-fiction novel about how the dis/abled were responded to in Nazi Germany. By Addam Pottel. (re through BC Writer's Federation) Sept. 2008.

Transken, S and Lynn Box. (Ed.). (forthcoming, 2009). *Un/complicated play/ers*. Prince George: UNBC Press and the UNBC Women's Centre

Transken, S. and Lynn Box. (Ed.). (2007) *Making noise: Northern women's caring and in/visible dis/ability*. Prince George: UNBC Press and the UNBC Women's Centre.

Reviewed an article for *Canadian Social Work Review*. March, 2007.

Reviewed an article for *Atlantis*, August 30, 2007.

Advance to publication reviewer. (Sept., 2006). (Novel) *Aster Lynn* by Eric Maisel. Maisel is a creative writer, a registered psychologist, and an textbook writer for fiction and nonfiction writers. He has published over a dozen books with mainstream American publishers. Fall, 2006.

Transken, S. (Ed.). (2003). *This ain't your patriarch's poetry book: Candles; comrades; connections*. Prince George, BC: Transformative Collectives/ PressForward Publishers.

Transken, S. (Ed.). (2002). *Outlaw social work (the unsecret poems and stories)*. Prince George, BC: Transformative Collectives.

Transken, S. (Ed.). (2001). *Groping beyond grief*. Prince George, BC: Transformative Collectives.

Transken, S. (Ed.). (2000). *Stress (full) sister (hood)*. Prince George, BC: Transformative Collectives.

Transken, S. Co-Editor/facilitator. (2000). *Battle chant*. Sudbury, ON: Battle Chant Ink.
Transken, S. (2002).

(i) Consultant (indicate organization and dates)

Ongoing I have made myself available (through email, phone calls, on-site consultations, etc.) as a volunteer to various women's organizations such as the UNBC Women's Center, AWAC, New Hope, Elizabeth Frye, the Phoenix Women's Shelter, the Sudbury Women's Center about issues that have arisen in the news, for planning of fundraisers or protests, for discussion about research projects and/or organizational dynamics. Through the placement supervisions that I do and various community activism I also stay in close touch with these issues. There are three research/ consultant issues areas that I have been involved in for over a decade: Sexual Assault Treatment/ Sexual Assault Crisis Centers and funding issues; Criminal harassment and stalking issues; and Take back the night committees/marches. *Association for Women and Children (AWAC)*. From 2007 to 2009 I actively participated in designing and growing a new program in their homeless shelter. This program responds to 8 women who are developing their life skills, recovering/ trying to recover from drug abuse, struggling with mental health issues, etc. All of these women are experiencing poverty and many barriers to educational and employment opportunities. Additionally, I am co-facilitating an art therapy/ art based research project with residents. This activity connects with three MA students I have supervised for their practicum/ research.

(j) Other service to the community

June 2006-2007: President. 2008-presently: Vice-President: Strata for 8-unit townhouse complex, 1768 Spruce Street. This building had been operated for ten years as rental units (and poorly cared for). Thus, the creation of our strata has been work intensive in these first years of accomplishing protocols, processes, etc. Spruce Street is commonly recognized as being in 'the hood' and thus we've been making special efforts to build safety and a better image around this housing complex. In 2006 we had no documentation of our strata, no bank account, no contingency fund – and many repairs to do in the building. Now we have 4 binders of information about the past and legal identity of this building, apx. \$6,000 in a contingency fund, all our bills are paid, \$60,000 of repairs and upgrades have been done around the building.

Dec. 2000–present: During these years I have made myself available to do radio, newspaper, television news, and newsletter interviews and consultations on social work, women's studies, and creativity issues. I have been sharing academia's knowledge and my practitioner knowledge with the community about twice a year in each medium. I have been interviewed for the local television news, for the local newspapers, the university students' radio programs and twice in Prince George by CBC Radio. These forums are significant ways for academics/activists/social workers to contribute to the community and enhance the relevance of our universities.

12. AWARDS AND DISTINCTIONS

(a) Awards for Teaching (indicate name of award, awarding organizations, etc.)

2010	Prince George Community Arts Council's Literary Award
2009	YWCA Community Peacemaker Award
2001, 2003-2006, 2008, 2010, 2011	Nominated: UNBC Excellence in Teaching Award
2002, 2004, 2006, 2007, (recommended for merit in 2011)	Granted UNBC merit awards
2000-2010	Granted each yearly CDI

(b) Awards for Scholarship (indicate name of award, awarding organizations, etc.)

2009	President of the Canadian Women's Studies Association
2007	Received the McKinnon Chapbook Award
2006, 2011	Nominated for the Bridget Moran Award
2006	Nominated for the Person's Award
1999	Nominated for the Premier's Award
1997-99	Nominated for the Cambrian College Alumni Award
1997-98	Nominated for Bernardine Yackman Women of the Year Award by the Sudbury Business and Professional Women's Association
1994	Ontario Graduate Scholarship
1993	Ontario Graduate Scholarship

(c) Awards for Service (indicate name of award, awarding organizations, etc.)

2005, 2008	Service to Anti-violence Against Women Campaigns, E. Frye/Prince George Violence Against Women in Relationships Committee
2005	Nominated for the Coast Mental Health Foundation Inspiration Award
1999	Profiled in "Who's Who in Canadian Women"

PUBLICATIONS RECORD

NAME: Si Chava Transken

Date: June 1, 2011

Criteria for Research and Scholarly Activity in the School of Social Work: ...as we are educating our students for professional practice, this area is also central to research and scholarship. Ongoing practice expertise comes through work with community groups, student field education supervision, collaborative research with community groups; and possibly maintaining a clinical or community practice...As a result of these differences, the scholarly activity of the school of social work is generally varied since each person's research agenda and expertise is different. There are varied methodologies, methods of inquiry, and modes of disseminating knowledge. These, consequently, have an impact on productivity. Thus, evaluation of scholarship should focus on the faculty member's entire body of work in its various forms. ..Social work scholarship is diverse and often collaborative, and thus joint scholarship in all forms is seen as important as sole-authored works or projects.

1. REFEREED PUBLICATIONS (list most recent first)

(a) **Journals**

Transken, S. (2008). White bush trash. *Qualitative Inquiry*. Sage Publications. 15:8.

Transken, S. (2008) Squish-sick in/from ambiguities and contradictions. *Resources for Feminist Research*. Special Edition on Women Faculty in Academia. 10 pages.

Transken, S. (2008). Nothing Extra. *Cultural Studies ↔ Critical Methodologies*. Volume 8, February, 130-131.

Transken, S. (2007). Re/Searching with art/ists: Praxis, practice, and social justice. *Open Letter (Special edition on Artistic Inquiry)*. Ed. Frank Davey, Rachel Nash, Will Garrett-Petts, Thompson Rivers University.

Transken, S. (2006) 2 poems. *Treeline*. (an e-poetry journal based out of Northern College)

Transken, S. (2005). Meaning making and methodological explorations: Bringing knowledge from BC's First Nations women poets into social work classrooms. *Cultural Studies <- > Critical Methodology*, 5(1): 3-29.

Transken, S. (2004). Eight poems. *Capilano Review Literary Journal*, Series 2, No. 42: 88- 97.

Transken, S. (2004). Dancing with diverse diversities: Creativity and rural social work professing in small/ rural communities. *Rural Social Work Journal*, vol. 9, December: pp. 118-128.

Transken, S. (2002). Poetically teaching/doing social work. *Critical Social Work*, 2(2): 32 – 68. <http://CriticalSocialWork.com>.

Transken, S. (1998). Organizational activists and immigrant women's groups: From drowning to swimming to graceful river rafting. *Refugee*, spring: 10–31.

Transken, S. (1997). The doors are shut and the organizations closed: Notes exploring how this story unfolded. *Atlantis*, 21(2): 62–72.

Transken, S. (1995). Reclaiming body territory. *Feminist Perspectives*, 25: 1–35.

Acker, S., Hill, T., Black, E., & Transken, S. (1995). Research students in education and psychology: Diversity and empowerment. *International Studies in the Sociology of Education*, 4 (2): 229–251.

Transken, S. (1994). Dwarfed wolves stealing scraps from the masters' tables. *Alternate Routes*, Vol. 11: 31–63.

Transken, S. (1994). Northern snow storms survivors. (Poem). *Canadian Women's Studies*, 14(4): 111.

(b) Conference Proceedings

Transken, S. (1997). Personal, professional and political roles: Struggling with empowerment and burnout. In D. Hearne (Ed.), *Equity and Justice* (pp.31–40). Montreal: Université du Québec à Montréal.

(c) Book Chapters

- Transken, S. 2011. Two poems in a book being published by TRU/ New Star Press. Editor: Will Garrett-Petts.
- Transken, S. 2011. Ten poems under consideration for a book being published by Mothertongue Press. Editors: Mona Fertig and Susan Musgrave.
- Transken, S. 2011. Money, making do – and doing what we do! Ed. Rachel Berman, Ryerson University. Toronto: Inanna Publications and Education, Inc/Canadian Women's Studies/York University.
- Transken, S. 2010. Moody ghosts and skeletons still kicking around! In: Skeltons in family closets: A sociological analysis of narrations of unresolved family conflicts. Ed. By Aysan Sev'er and Jan Trost. Forthcoming by Wilfred Laurier Press.
- Transken, S. 2008. Chronically doing the impossible, adequately and creatively. In: Whose University is it Anyway? Editors: Anne Wagner, Sandra Acker, and Kimine Mayuzumi. Toronto: Sumach Press.
- Transken, S. (2002). Expressive arts for political purposes and processes. In M. Eichler, S. Neysmith, & J. Larkin (Eds.), *Feminist utopias: Re-visioning our futures* (pp. 213–233). Toronto: Inanna Publications.
- Transken, S. (2000). How budget cutbacks to services for sexual assault victims are dissolving, dividing, and distressing. In D. Gustafson (Ed.), *Care and Consequences* (pp. 127–154). Halifax, NS: Fernwood Press.
- Transken, S. (1994). Women across cultures: A case study in cross-cultural feminist adult education in Northern Ontario. In *Feminism and education: A Canadian perspective II* (pp. 43–61). Toronto: Centre for Women's Studies in Education.

2. NON-REFEREED PUBLICATIONS (list most recent first)

(a) Journals

- Transken, S. 3 poems in Women's Health and Urban Life: An interdisciplinary journal. Vol. 7, Issue 2, Dec. 2008.
- Transken, S. (2005). The meanings and healings that can emerge from writing to ancestral women (Or: What I've learned since I adopted Emma Goldman as my ancestral grand mother...). *The Association for Bibliotherapy and Applied Literature* home page. <http://laurentian.ca/abal/Call2005>.
- Transken, S. (2005). An interview with Jackie Baldwin: A conversation about creativity,

compassion, courage, and community. *Reflections on Water*, 6(1).

Transken, S. (2005). Caution: A parody. *The Association for Bibliotherapy and Applied Literature* home page. <http://laurentian.ca/abal/Call2005>.

Transken, S. (2004). The messies and multiplicities of teaching and learning in northern BC. *Reflections on Water*, 5(1).

Transken, S. (2002). How ordinary the ordering. (Poem). *Perspectives*, Winter, p. 17.

(b) Conference Proceedings

Leblanc, S. & Transken, S. (Ed.) (2005). *Conversations with Bridget Moran: Conference papers from the event organized by the Bridget Moran conference committee*. Prince George, BC: UNBC Press.

Transken, S. (2004). Interdisciplinarity, or: how to sometimes have fun while you exhaust yourself and disappoint, alienate, or piss off people. Paper given at the Canadian Association for Studies of Women in Higher Education's conference *Sexism in the academy? Ten years later*. University of Winnipeg, June 2, 2004.

Transken, S. (2001). The stones, roses, gold, and fires of reclaimed territory. Paper presented at the *Caring Communities Conference* of the Canadian Research Institute for the Advancement of Women and Laurentian University, Ottawa/Sudbury, ON.

Transken, S. (1998). Of/with, closer/further and dis/connected: Reflecting on self, feminist qualitative research, and long-term overlapping relationships. Paper presented at the Fifteenth Annual International Qualitative Research Conference, Social Life Analysis and Interpretation in Qualitative Research. Toronto, ON: University of Toronto/Ontario Institute for Studies in Education.

(c) Other

Teresa Healy and the Women's Treatment Recovery Forum / Hutla Lake Board. 20 page report of recommendations that have emerged from our collective research and a special one day forum which had 80 professionals and activists participate in helping to play options for this women's recovery site.

Transken, S & Vie Bouillon. (2009) A report on women's struggles around custody issues. Presented to the UNBC Women's Centre. Distributed to a variety of northern women's organizations. 8 pages (based on interviews and participant observations/ consults with other service providers).

Transken, S & Lacey Strader. (2008) A report on homefulness for the UNBC Women's Centre. Distributed to a variety of northern women's organizations. 14 pages (based on 12

- interviews and a year of participant observations/ consults with other service providers).
- Transken, S. 2 poems. (2008) *GLAA UNBC Writers Anthology*. UNBC Press. Justin Foster, Ed.
- Transken, S. (2007) *Mourning. & Organizing*. (100 copies of this chapbook were produced and distributed to activists across BC). Prince George: UNBC's Women's Centre (for the December 6 Mourning Ceremonies). 24 pages.
- Transken, S. (2007). Protest Prep 101 (poem). *Prince George New Hope Society's The Goddess Gazette*. Vol. 2, issue 3, Winter.
- Transken, S. (2006) Shapes. (a poem) *Prince George New Hope Society's The Goddess Gazette*. Vol. 1, issue 3, Winter, p. 3
- Wintemute, K. (2006). Ed. Si Transken & Shelly LeBreton. *Mobilizing from strength: Speaking with their own voices. A Report on initiatives to improve women's health in northern British Columbia*. Northern Women's Wellness and Information Centre/ Vancouver Foundation. 77 pages.
- Transken, S. (2006). 3 poems. *Highway of Tears*. Ed. Christal Capostinsky and Theresa Healy. Prince George: New Hope Society.
- Transken, S. (2006). *Shapes*. (poem) New Hope Society's Newsletter, Goddess Gazette. Prince George. November issue.
- Transken, S. (2005). One poem. In D. Gustafson (Ed.), *Un/Mothering* pp. 117-119. Binghampton, NY: Harworth Press.
- Transken, S. (2003). Three poems. *Azure: dis Course less*. Prince George, BC: University of Northern British Columbia English Department.
- Transken, S. (2003). Three poems. *Reflections on Water*, 4(1).
- Transken, S. (2001). Six poems. *Reflections on Water*, 2(2).
- Transken, S. (2001). We witness. (Poem). *Fictionopolis press* (Anthology of world poetry organized by representatives of the UN on the theme of peace and social action).
- Transken, S. (1998). *A feminist anti-racist grassroots organization in Northern Ontario: A case study of doing the undoable somewhat well*. PhD thesis: University Of Toronto/O.I.S.E.
- Transken, S. (1996). *Who are these women taking the night and what do these women want known about themselves?* Sudbury, ON: Sudbury General Hospital/Sudbury Sexual Assault Crisis Centre/Take Back The Night Organizing Committee.

Transken, S. (1995). *A sexual assault treatment program: Responding rapidly and holistically to victims*. Sudbury, ON: Sudbury General Hospital.

Transken, S. (1993). *Working-class women's friendships within Northern Ontario's First Nations, Italian-Canadian, and white anglophone communities*. MA thesis: O.I.S.E.

Transken, S. (1993). Reclaiming my stolen body through testimony and bearing witness. *Women's Recovery Network Magazine*.

Transken, S. (1988). Family traditions. (Poem). *Breaking the Silence*. Ottawa, ON: Breaking the Silence Collective. Newspaper.

Transken, S. (1987). The homeworkers' consciousness. (Poem). *Canadian Dimension*, 21(2): 28.

3. BOOKS

Transken, S. and Dahne Harding. (2009) *Shells, Shelves, Shelters, Sheltering...* Prince George: Trans/formative services. 34 pages. Chapbook: 200 produced and distributed.

Transken, S. (2009) *Being/Doing Social Work/ed* Prince George: Trans/formative services. 30 pages. Chapbook: 200 produced and distributed.

Transken, S. (2007) *Homeless clowns: Social work with victims of abuse*. Prince George: UNBC Press and the UNBC Women's Centre. 53 pages.

Transken, S. (2006). *Un/ruled performances*. A chapbook. Trans/formative Services: Prince George. 79 pages. (Winner of the 2007 McKinnen Chapbook Award)

Transken, S. (2006). *Don't get even. Get odd!* A chapbook. Trans/formative Services: Prince George.. 52 pages.

(b) Edited Books

Transken, S. and Lynn Box. (Ed.) (2011). *Un/complicated Play/ers*. Prince George: UNBC Press and the UNBC Women's Centre. Will have contributions from over 30 BC activists and scholars. 200 pages (apx.).

Transken, S. and Lynn Box. (Ed.) (2007). *Making noise: Northern women's caring and in/visible dis/abilities*. Prince George: UNBC Press and the UNBC Women's Centre. 210 pages.

Transken, S. (Ed.). (2003). *This ain't your patriarch's poetry book: Candles; comrades; connections*. Prince George, BC: Transformative Collectives/ PressForward Publishers. 229 pages.

Transken, S. (Ed.). (2002). *Outlaw social work (the unsecret poems and stories)*. Prince George, BC:

Transformative Collectives. 167 pages.

Transken, S. (Ed.). (2001). *Groping beyond grief*. Prince George, BC: Transformative Collectives. 110 pages.

Transken, S. (Ed.). (2000). *Stress (full) sister (hood)*. Prince George, BC: Transformative Collectives. 67 pages.

Transken, S. Co-Editor/facilitator. (2000). *Battle chant*. Sudbury, ON: Battle Chant Ink. 60 pages.

(c) Chapters

Transken, S. (2011) This Ain't Emily Carr's or bell hooks' haunt! *Prince George Reader*. Edited by Rob Budde, Brian Faucette, Barry McKinnon. Caitlin Press. 10 pages of creative writing pieces. (Proposal under consideration).

Transken, S. (2010) Aside from asphyxiation & desperation – all's well! *Unfurled*. Edited by Debra Healy. Caitlin Press. 4 pages of creative writing.

Transken, S. (2011) Soursweet fights for fun. *Un/complicated Play/ers*. Transken, S. and Lynn Box. (Ed.) Prince George: UNBC Press and the UNBC Women's Centre. 10 pages (apx.).

Transken, S. (2007) At various times in her life... In S. Transken and Lynn Box (Ed.) *Making Noise: Northern women, caring, and in/visible dis/abilities*. Prince George: UNBC Press and the UNBC Women's Centre. (pp. 61-74)

Transken, S. (2004) Creativity, cultural studies, and potentially fun ways to design and produce pedagogical resources, propaganda, and pride-fullness. In S. Transken (Ed.), *Reflections on Water, Special Issue on Northern Elements of Teaching: The messies and multiplicities of teaching and learning in northern British Columbia*. <http://ctl.unbc.ca/row>.

Transken, S. (2003). Seven poems. In S. Transken (Ed.), *This ain't your patriarch's poetry book: Candles; comrades; connections*. (pp. 81–96). Prince George, BC: Transformative Collectives/ PressForward Publishers.

Transken, S. (2002). Thirty-nine poems. In S. Transken (Ed.), *Outlaw Social Work (the unsecret poems and stories)* (pp.38–84). Prince George, BC: Transformative Collectives.

Transken, S. (2001). Twenty-eight poems. In S. Transken (Ed.), *Groping Beyond Grief* (pp. 50–77). Prince George, BC: Transformative Collectives.

Transken, S. (2000). Fifteen poems. In S. Transken (Ed.), *Stress (Full) Sister (Hood)* (pp. 46–

65). Prince George, BC: Transformative Collectives.

Transken, S. (2000). Six poems. In S. Transken (Ed.), *Battle Chant* (pp. 31–38). Sudbury, ON: Battle Chant Ink.

6.ARTISTIC WORKS, PERFORMANCES, DESIGNS (list most recent first)

6 canvases on display at a one day community ‘consultation’ and activism event designed to encourage participation in a community garden. This event was organized with the Christian Reform church and other departments of UNBC. May 28, 1905 Willow Street.

2 canvases on display at the Mining art show at Artspace (organized by the Environmental Committee and Groop Gallery. April 2011.

10 multimedia/ canvases at the FUSE Homelessness and Women showing at Books and Co. October 2010.

Three multimedia art pieces at GROOP gallery for the ‘Rust and Found’ refereed showing. August 2010.

Three 12 x 14 canvases (consumed souls resisting, boom bust economies, poison air) accepted for the Consumed Art shop at Artspace March 2010.

A set of 9 canvases (Spruce Street’s Slumcat Non-millionaires) are on permanent display in the UNBC First Nations Counseling Center.

A set of 5 canvases (rural communities, raw resources, fragile economies) are on permanent display at the Steelworkers Office in Prince George.

With Dahne Harding (a professional artist) I am participating in co-facilitating art therapy sessions at AWAC and other organizations for vulnerable populations. Our intention is to produce a collection of paintings, stories, poetry and cultural artifacts representation/communicating homeless and/or multiply challenged women’s views of Prince George. Four of my canvases were displayed at the Prince George NDP Headquarters in 2009; one resides at the Elizabeth Frye office in Prince George and 9 are displayed in the First Nations Counseling Centre. This project has passed ethical review and is being supported by AWAC, E. Frye, and other organizations that respond to vulnerable women’s needs. All supplies are purchased by the facilitators. This exciting and innovative project will forms portions of my presentations at Congress in 2011.

I have participated as an advisory committee member in the 2005 making of a DVD on harassment. The title of the video is *Crossing the line: A primer on harassment*. Directed by Stephen St. Laurent and produced by Sarah Boyd-Noel. This DVD cost just under \$12,000 to produce and is available for interested organizations and groups across northern BC.

During orientation events at UNBC this year it will be used to help new students learn about this issue. We are in the process of planning another DVD on diversity.

7. OTHER WORKS (list most recent first)

8. WORK SUBMITTED (including publisher and date of submission (list most recent first))

9. WORK IN PROGRESS (including degree of completion)

Doing/Being Social Work/ed. This is a collection of poetry and prose about the profession of social work and my almost thirty year relationship with it. These creative pieces articulate the ambiguity, complexity, contradictions and vexations of a profession which exists in some ways to just clean up the factored in costs and casualties of capitalism, patriarchy and conservative religious assumptions.

Red, Turquoise, Gram/p. Si Transken. Expected publication date: 2011. This is a chapbook summarizing how relationships with grandparents can fortify us and celebrating the accomplishments and strengths of some segments of the blue collar / working class community. Hopefully, this will be published by the John Howard Society and the UNBC Press.

Un/complicated play/ers. Si Transken, Lynn Box, & Joanna Pierce Editors. Expected publication date: 2011. We have received contributions from 30 outsider/ marginalized people about what they've had to resist in regards to their arts, crafts, performance work and other creative endeavors. Who has tried to inhibit them? Where have they met barriers? This book will display poems, stories, rants, pictures – any format on any type of creative 'bliss' that people have sought/ found/ savored/ celebrated. Some of our contributors including Rob Budde, Lynda Williams, Ken Belford, Jacqueline Hoeskstra and Jacqueline Baldwin.

Poeming Familial Dis/connections. Si Transken. Expected publication date: 2011. This is a book of commentary, prose, poetry, and essays which are emerging out of my experiences as a practitioner, teacher, and community activist. I intend to submit it for publication to Sumach Press. Approximately 130 pages already accomplished. The first draft has already been edited by Dr. Rob Budde from our UNBC English Program.

Pedagogy of the So Stressed. Si Transken. Expected publication date: 2011. This is a book of commentary, prose, poetry, and essays which are emerging out of my experiences as a student, academic, and member of various communities of organic intellectuals. I intend to submit it for publication to Sumach Press. Approximately 130 pages already accomplished. The first draft has already been edited by Dr. Rob Budde from our UNBC English Program.